



Share Your Achievements

* We invite you to keep the community informed about your latest accomplishments. Whether you have groundbreaking research starting, awards won, or exciting news to share, let us know! Your contributions make our community stronger.

* Connect with us by emailing the details to the newsletter editor at dgoot@iu.edu, and you may find your achievements published in the next newsletter. We look forward to celebrating your successes and keeping our community vibrant!

Mentorship Sessions

* ATMI members can now tap into valuable insights from experienced music technology professors through mentorship. For more information contact Dana Kemack Goot @ dgoot@iu.edu to be connected to a mentor.

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ATMI homepage:
<https://www.atmimusic.com/>



Where Music Technology and Education Connect

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ATMI PARTNERS WITH CMS FOR THE 68TH NATIONAL CONFERENCE

The 2025 College Music Society (CMS) and Association for Technology in Music Instruction (ATMI) National Conference will take place at *The Davenport Grand Hotel* in Spokane, Washington, from October 30th to November 1st, 2025.

The conference theme, *“Creative Ecosystems: Music, Research, Practice, and Impact,”* will frame presentations and discussions addressing the relationships among scholarship, pedagogy, creative activity, and cultural impact in the 21st century. In alignment with the 2024–2025 Common Topic, *Grow. Create. Lead.* - the program will examine how musical ecosystems contribute to growth, innovation, and leadership across diverse contexts.

ATMI will contribute sessions, panels, and presentations emphasizing music technology, creative practice, and pedagogy. In addition, ATMI will feature two major events - **The ATMI Concert** – Thursday, October 30, 8:30 p.m. and **The ATMI Keynote Address which will feature Will Kuhn** – Friday, October 31, 1:30 p.m.

Conference registration can be found at <https://www.atmimusic.com/conferences/>.

ATMI KEYNOTE SPOTLIGHT: WILL KUHN

The **Association for Technology in Music Instruction (ATMI)** will present **Will Kuhn** as keynote speaker at the 2025 CMS/ATMI National Conference.

Mr. Kuhn holds a Master of Science in Music Technology from Indiana University–Purdue University Indianapolis (2009) and a Bachelor of Music in Music Education from Miami University, Ohio (2004). He is an Adjunct Instructor of Music Education at the University of Cincinnati College-Conservatory of Music and serves as Music Department Coordinator at Lebanon High School, Ohio, where he directs a music-technology curriculum serving more than 300 students annually.

Mr. Kuhn is co-author of *Interactive Composition* (with V. J. Manzo, 2015) and *Electronic Music School* (with Ethan Hein, 2020). Both texts are implemented in music technology and production courses in higher education and in teacher-preparation programs.

Recent presentations include *Postmodern Band: Creating a High School Electronic Music Group* (National Association of Music Merchants, Anaheim, January 2025) and *Create a #1 Hit with AI Songwriting Techniques* (Texas Music Educators Association, San Antonio, February 2025).

Mr. Kuhn’s keynote address will take place on **Friday, October 31, at 1:30 p.m.** during the CMS/ATMI 2025 National Conference in Spokane, Washington.

ATMI BOARD ELECTIONS: CALL FOR NOMINATIONS

The Association for Technology in Music Instruction (ATMI) announces upcoming elections for the following Board of Directors positions beginning January 1, 2026:

- Vice President
- Secretary
- Director of Communications

Nominations are due by **November 5, 2025** and should be submitted to Jason Fick (jason.fick@oregonstate.edu). Each nomination must include:

- A brief biographical statement (250 words or fewer)
- A statement of interest outlining qualifications and relevant experience

Elections will be conducted in mid-November.

POSITION DESCRIPTIONS

- *Vice President* – Attends board meetings, manages the election process, and serves on committees or in other capacities as assigned by the President.
- *Secretary* – Attends board meetings, records meeting minutes, manages communication with membership, and serves on committees or in other capacities as assigned by the President.
- *Director of Communications* – Attends board meetings, produces the ATMI newsletter, manages social media and email communications, and serves on committees or in other capacities as assigned by the President.

JATMI

Journal of the
Association for
Technology in Music
Instruction

Explore the forefront of music education research with the Journal of the Association for Technology in Music Instruction (JATMI). Our online forum welcomes contributions from educators, researchers, and practitioners across multiple music genres and settings. Peer-reviewed and committed to excellence, JATMI is your platform for pushing the boundaries of music technology research. Submit your work and be part of the conversation shaping the future of music education. [Click here for submission and publication information.](#)

ATMI MEMBER BENEFITS

- Special discount on ATMI conference fees
- Exclusive admission to panel discussions and virtual mini-conferences
- Access to enriching mentorship sessions
- Access to the Journal for the Association for Technology in Music Instruction

Unleash the full potential of your membership with ATMI. Join us in advancing music technology research in education today.

Elected Officers

President
Cecilia Wu
University of Denver Colorado

Vice President
Jason Fick
Oregon State University

Secretary
Anthony Marasco
Michigan State University

Treasurer
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University of Tennessee, Knoxville

Director of Communication
Dana Kemack Goot
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