



## Music Tech Talk

Unveiling the Inaugural Edition of the ATMI newsletter. Dive into the latest in music technology with our monthly newsletter – your go-to source for cutting-edge updates, insights, and innovations in the world of music technology in education.

## Virtual Forum

Get ready for the debut edition of our public virtual forum, your gateway to the latest in music technology! Stay tuned for upcoming virtual forums where you can engage with experts, join discussions, and have your pressing questions answered. Open to the public – because everyone deserves a front-row seat to the tech revolution in music!

## Mentorship Sessions

ATMI members can now tap into valuable insights from experienced music technology professors through mentorship. Gain personalized guidance and take your professional journey to new heights. Contact Dana Kemack Goot @ dgoot@iu.edu to be connected to a mentor.

## Where Music Technology and Education Connect

In this issue

Featured Member **P.1**

Virtual Forum **P.1**

Membership Sessions **P.1**

Events **P.2**

## Featured Member of the Month - David Brian Williams

In a career spanning prestigious institutions and influential roles, **Dr. David Brian Williams** stands as a luminary in music technology and higher education. Currently serving as the Emeritus Professor of Music and Arts Technology at Illinois State University, Dr. Williams has left an indelible mark on the landscape of music education and research.

A distinguished academic, Dr. Williams holds degrees in music education and music theory and composition (BMed and MM) from Northwestern State University of Louisiana. His academic journey culminated in a PhD in Systematic Musicology from the University of Washington. Throughout his illustrious career, he has contributed significantly to the field, holding faculty, research, and administrative positions at esteemed institutions such as the University of Guam, University of Washington, Southwest Regional Laboratory for Education Research and Development, California State University at Los Angeles, Illinois State University, and Boston University.

Dr. Williams' passion lies in the intersection of music education and research, music psychology, and music and arts technology. Notably, his latest edition of "Experiencing Music Technology," with co-author Peter Webster, is reshaping music education, championing independent and creative thinking.

His influence extends beyond academia, as Dr. Williams has served on the boards of key organizations in the field, including NAfME, CMS, IMEA and CMEA, ATMI, and TI:ME.



His scholarly contributions have found a home in various music research and education journals, solidifying his reputation as a thought leader in the industry.

As a composer, Dr. Williams has co-created multimedia performance works, including "Grassroots 2008 and 2012," in collaboration with Tayloe Harding. These performances, with national acclaim, showcase his innovative approach to combining music and technology.

Beyond his professional endeavors, Dr. Williams, along with his wife Kay, remains actively engaged in the Bloomington, Illinois community as woodwind players. Their commitment to both art and community further underscores the multifaceted nature of Dr. Williams' impact, making him a distinguished figure in the world of music technology and higher education.

# Events

## 2024 ATMI/CMS National Convention

November 7-9, 2024, Washington, DC

The ATMI 2024 National Conference will join forces with the College Music Society's Sixty-Seventh National Conference, attracting over 400 professionals. Explore diverse topics in music education and technology through papers, panels, posters, and workshops, fostering discussions and advancements. Don't miss this opportunity to engage with professionals from various disciplines shaping the future of technology in music instruction. [2024 Conference](#)

## 2024 Spring Conferences

Date of Conference	Acronym	Conference Name	Location
Mar 15, 2024	WAC 2024	<a href="#">Web Audio Conference</a>	West Lafayette (IN), USA
Mar 18, 2024	ACM IUI 2024	<a href="#">29th Annual Conference on Intelligent User Interfaces</a>	Greenville (South Carolina), USA
Mar 23, 2024	ICNMC 2024	<a href="#">11th International Conference on New Music Concepts</a>	Treviso, Italy
Apr 14, 2024	ICASSP 2024	<a href="#">49th International Conference on Acoustic, Speech, and Signal Processing</a>	Seoul, South Korea
May 2, 2024	CSEdu 2024	<a href="#">Special session on Computer Supported Music Education at the 16th International Conference on Computer Supported Education</a>	Angers, France
Jun 23, 2024	DLFM 2024	<a href="#">11th International Conference on Digital Libraries for Musicology</a>	Stellenbosch, South Africa

## JATMI

Journal for the Association for Technology in Music Instruction

Explore the forefront of music education research with the Journal of the Association for Technology in Music Instruction (JATMI). Our online forum welcomes contributions from educators, researchers, and practitioners across multiple music genres and settings. Peer-reviewed and committed to excellence, JATMI is your platform for pushing the boundaries of music technology research. Submit your work and be part of the conversation shaping the future of music education. [Click here for submission and publication information.](#)

## ATMI MEMBER BENEFITS

- Special discount on ATMI conference fees
- Exclusive admission to panel discussions and virtual mini-conferences
- Access to enriching mentorship sessions
- Access to the Journal for the Association for Technology in Music Instruction

Unleash the full potential of your membership with ATMI. Join us in advancing music technology research in education today.

## Elected Officers

### President

Barry Atticks  
Millersville University

### Vice President

Jason Fick  
Oregon State University

### Secretary

Anthony Marasco  
University of Texas Rio Grande Valley

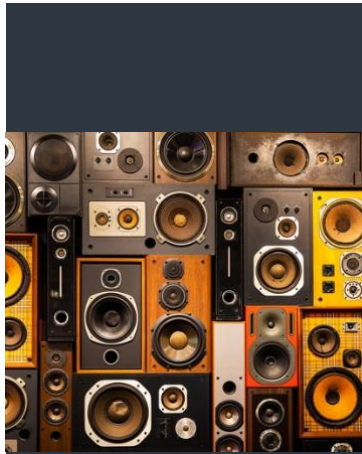
### Treasurer

Brendan McConville  
The University of Tennessee

### Director of Communication

Dana Kemack Goot  
Indiana University, Indianapolis





## ATMI Member News

- **Share your achievements with us**

We invite you to keep the community informed about your latest accomplishments. Whether you have groundbreaking research starting, awards won, or exciting news to share, let us know! Your contributions make our community stronger.

Connect with us by emailing the details to [dgoot@iu.edu](mailto:dgoot@iu.edu), and you may find your achievements published in the next newsletter. We look forward to celebrating your successes and keeping our community vibrant!



ATMI Dinner @ CMS/ATMI Conference, Miami, October 26-28, 2023.



Welcome CMS/ATMI 2023 National Conference

Contact: Barry Atticks, Millersville University, [barry.atticks@millersville.edu](mailto:barry.atticks@millersville.edu)

ATMI homepage: <https://www.atmimusic.com/>



This template is provided free by LayoutReady, a StockLayouts company.  
Find more design templates like this at [LayoutReady.com](https://www.layoutready.com) >