

ePoster Session 1 - Thursday 10-26, 2:00-3:00pm

Name	Title
Richard A. Williamson	Pop Giants of the 1970s Explain Form: Commercial Music Examples for Demonstrating Phrase Structure and Grouping Concepts
Zulfia Olena Tursunova	Incorporating biomechanics and bodily awareness in teaching music performance
Eric Hung	Asian American Community Music-Making in a Period of Heightened Anti-Asian Discrimination
Natasa Kaurin-Karaca	Yu-Mex: The Mariachi Tradition that Swept the Nation?
Cordara Harper	Engaging with Culturally-Relevant Leadership Learning In the Choral Setting

ePoster Session 2 - Friday 10-27, 2:45pm-4:15pm

Name	Title
Fabio Menchetti	So Much Music, So Little Time. Creative Approaches to Teaching Music Literature
Julia Mortyakova	Equity in Piano Pedagogy
Jeffrey Emge	Changing the Teaching of Music to a Student-Centered Approach
André Chiang	Voice Studios in the Modern Era: Creating Safe Environments for Students
Josh Chism	Holistic Objectives for Music Education: "Going HOME" with an Integrated Pedagogical Model
Alex Zacharella	Fitting the Mold: An Inside Look at the Small College Band Program
Elizabeth Momand	Life Lessons Learned in the Voice Studio: Using Repertoire of Marginalized Composers to Teach Awareness, Understanding, Empathy, and Acceptance
Sharyn Battersby	Working Toward a Culturally Aware, Responsive, and Inclusive Music Classroom

ePoster Session 3 - Saturday 10-28, 8:30am-10:00am

Name	Title
Jennifer Brown	Navigating the Music Major – Curriculum Based Preparation for the Music Degree
Hannah Roberts	Fix It Before It's Broken: A Guide to Injury Prevention Practices in the Piano Studio
Jie Gao	Nurturing Student Initiative in Instrumental Practice: Insights from Contemporary Educational Research
Edward Sarath	The Whitewashing of Music Studies Activism
Madison Drace	The Singing Protagonist: Voice and Identity in Transistor (2014) and Wandersong (2018)