

**2021 CMS / ATMI NATIONAL CONFERENCES**  
Rochester Riverside Convention Center & Eastman School of Music  
Rochester, New York

**Schedule as of August 2, 2021**

**WEDNESDAY, OCTOBER 6**

**All activity on this day will take place on the campus of the Eastman School of Music**

**Hatch Recital Hall: 433 E. Main St.**

**Kilbourn Hall: 26 Gibbs St. (Eastman Main Building)**

**Sproull Atrium: 25 Gibbs St. (in the Miller Center)**

**Wolk Atrium: 433 E. Main St. (entrance to Hatch Recital Hall)**

**Pre-Conference Workshop I: *Musicians' Mental Health***

- \* Separate advance registration is required to attend this event
- \* Please see [event website](#) for complete information

<b>8:30–9:00 a.m.</b> <b>Registrant Check-In</b>	<b>Sproull Atrium</b>
<b>9:00 a.m.–12 noon</b> <b>Workshop I, part 1</b>	<b>Kilbourn Hall</b>
<b>12 noon</b> <b>Lunch Break (on own)</b>	
<b>1:00–5:00 p.m.</b> <b>Workshop I, part 2</b>	<b>Kilbourn Hall</b>

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**Pre-Conference Workshop II:**

***Engaging with Engagement: Making Social Justice a Focal Point in Deep, Meaningful, Sustainable Community Engagement***

- \* Separate advance registration is required to attend this event
- \* Please see [event website](#) for complete information

<b>8:30–9:00 a.m.</b> <b>Registrant Check-In</b>	<b>Sproull Atrium</b>
<b>9:00 a.m.–12 noon</b> <b>Workshop II, part 1</b> * Morning activities will take place in the Rochester community	<b>Various Locations</b>
<b>12 noon</b> <b>Lunch Break (on own)</b>	

**Wednesday, October 6**

**1:00–4:00 p.m.**  
**Workshop II, part 2**

**Sproull Atrium**

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**Pre-Conference Workshop III:**  
*Exploring Creative Design at the Human-Technology Frontier Through the  
Emerging ‘Artist-Technologist’ Occupation*

- \* Separate advance registration is required to attend this event
- \* Please see [event website](#) for complete information

**1:00–1:30 p.m.**  
**Registrant Check-In**

**Wolk Atrium**

**1:30 – 4:15 p.m.**  
**Workshop III**

**Hatch Recital Hall**

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**4:00–7:30 p.m.**  
**Practice Rooms Open**  
\* By reservation only

**Rooms TBA (Eastman)**

**5:30–7:00 p.m.**  
**Main Conference Registration**

**Sproull Atrium (Eastman)**

- \* Pick up your conference registration materials

**5:30–7:00 p.m.**  
**Welcome Reception**

**Sproull Atrium (Eastman)**

- \* Co-sponsored by the Paul R. Judy Center for Innovation and Research
- \* Open to all conference registrants
- \* Network with friends & colleagues
- \* Enjoy live local music, a no-host bar, & complimentary hors d’oeuvres

# THURSDAY, OCTOBER 7

## Conference Locations

Except for listings containing “Eastman,” all programming will take place at the Joseph A. Floreano Riverside Convention Center, 123 E. Main St.

Hatch Recital Hall: Eastman School of Music, 433 E. Main St.

Sibley Music Library: Eastman School of Music, 27 Gibbs St. (in the Miller Center)

7:30 a.m.–4:30 p.m. Coat Room  
Conference Registration

8:45 a.m.–10:45 a.m. / 12 noon – 5:00 p.m. Galleria & Riverside Court  
Exhibits Open

7:30 a.m.–5:00 p.m. Aqueduct A–B & C–D  
Practice Rooms Open Rooms TBA (Eastman)  
\* By reservation only

9:30 a.m.–5:00 p.m. Riverside Court  
Discussion Lounge Open

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8:00–8:45 a.m. Grand Lilac Ballroom South  
Welcome Ceremony & Performance  
\* Open to all registrants  
\* Featuring a Haudenosaunee Thanksgiving Address and performance by the Allegany River Indian Dancers

8:45 a.m.–9:30 a.m. Galleria & Riverside Court  
Coffee Service

8:45 a.m.–10:45 a.m. Galleria & Riverside Court  
Exhibits Open

9:00–9:45 a.m. Highland G

**Workshop: *Podcasting with iPad and GarageBand***  
Art Brownlow (University of Texas Rio Grande Valley)

Presenter: TBA

**Thursday, October 7**

**9:00–9:55 a.m.**

**Grand Lilac Ballroom South**

**Performance: *New Music from the Great Lakes Region***

*Two Nocturnes* ..... David Liptak

I. Stone and Leaf

II. Under Starry Skies

*Fear, Hiding* ..... Margaret Brouwer

American Wild Ensemble:

Emlyn Johnson (Missouri State University), flute

Ellen Breakfield-Glick (Western Michigan University), clarinet

Daniel Marcel Ketter (Missouri State University), cello

**Performance: *Inspirations: Celebrating Cultural Legacy Through New Musical Compositions***

*lullaby / ballad / spiritual* ..... Shawn Okpebholo

My Mama's Sweet Baby Boy

The Blind Child's Prayer

Scandalizin' My Name

*Usonian Games* ..... Margi Griebing-Haigh

Perpendicularities

*Birds of Maycomb* ..... Timothy Hagen

II. Scout: Killdeer

Elicio Winds:

Virginia Broffitt Kunzer (Auburn University), flute

Kathleen Carter Bell (Auburn University), oboe

Conor Bell (Auburn University), bassoon

Presider: TBA

**9:00–9:55 a.m.**

**Highland J**

**Lecture-Recital: *Before Eastman: The Early Life and Career of Howard Hanson***

Scott Watkins (Jacksonville University), piano

**Lecture-Recital: *Using Song Literature as a Vehicle for Expanding Low Brass Repertoire***

Alexandra Zacharella (University of Arkansas–Fort Smith), trombone

Elizabeth Momand (University of Arkansas–Fort Smith), piano

Presider: TBA

**9:00–9:55 a.m.**

**Cascade DEF**

**Workshop: *Building Telematic Networked Software for Music Pedagogy with Collab-Hub***

Nick Hwang (University of Wisconsin–Whitewater)

Anthony T. Marasco (University of Texas Rio Grande Valley)

Eric Sheffield (Miami University)

Presider: TBA

Thursday, October 7

9:00–9:55 a.m.

Highland E

**Paper: *Seismic Shift: Towards A New Repertoire Paradigm for Orchestra Programs in Higher Education***

Nathaniel F. Parker (Kennesaw State University)

**Demonstration: *Customizing Curriculum: Developing Open Educational Resource Materials to Address Gaps in Eurocentric Music Resource Materials***

Caterina Bristol (Alabama State University)

Carly Johnson (Alabama State University)

Presider: TBA

9:00–9:55 a.m.

Cascade A-B

**Paper: *Native American Hip-Hop as Medicinal Activism***

Daniel Kuehler (Hillsdale College)

**Paper: *Non-western Music at the 1901 Pan-American Exposition: Cultural Inclusion or Patronizing Exploitation?***

Daniel Adams (Texas Southern University)

Presider: TBA

9:00–10:25 a.m.

Highland C

**Panel: *Negotiating Inclusive Ethnic and Musical Identities in Predominantly White Spaces I*  
Presented by the CMS Committee on Academic Citizenship**

Moderator:

Jocelyn C. Nelson (East Carolina University)

Panelists:

Bryce J. Bartu (Austin, Texas)

Tatiana Roitman Mann (Texas Tech University)

Joseph Maurer (University of Chicago)

10:15–10:40 a.m.

Grand Lilac Ballroom South

**Performance: *Composition Commemorating the Life and Sacrifice of Father Mychal Judge***

*Stations for Mychal* ..... Kevin Salfen

I. Invocation

III. At Pennsylvania Station

V. Demonsong

VI. Dignity

VIII. Into the Fire

X. Peacemaker

XII. The Last Homily

XIV. The Dismissal

Purgatory Creek Trio:

Richard Novak (Texas State University), tenor

Ames Asbell (Texas State University), viola

Joey M. Martin (Texas State University), piano

Presider: TBA

**Thursday, October 7**

**10:15–10:40 a.m.**

**Highland G**

**Paper: *Impactful Duality in Music Teacher Technological Education***

Drew X Coles (Teachers College, Columbia University)

Presider: TBA

**10:15–10:40 a.m.**

**Cascade DEF**

**Demonstration: *The Dangerous Influence of Deepfake and Artificial Intelligence on Music Education, Music Technology, and the Music Recording Industry***

Barry Atticks (Millersville University)

Dain Estes (Affiliation TBA)

Presider: TBA

**10:15–10:40 a.m.**

**Highland E**

**Paper: *“Amatzinac” – Moncayo’s Elusive Jewel***

Jonathan Borja (University of Wisconsin–La Crosse)

Presider: TBA

**10:15–10:40 a.m.**

**Cascade A-B**

**Demonstration: *Paying it Forward: How We Can Use the Lessons of 2020 to Transform Collegiate Studio Instruction***

Laura Talbott-Clark (Oklahoma State University)

Presider: TBA

**11:00–11:55 a.m.**

**Grand Lilac Ballroom North**

**Plenary Session**

**Opening Keynote Lecture**

*Title TBA*

Dylan Robinson (Queen’s University)

Presider: Tracy Cowden (University of Texas at San Antonio), 2021 Program Chair

**12 noon–1:15 p.m.**

**Grand Lilac Ballroom South**

**Set-up & Sound Check for Showcase Concert I**

**12 noon**

**Lunch Break / Dine-Arounds**

\* Reservations are required in advance to participate in dine-arounds. An online sign-up form will be available in September.

\* Attendees will pay for their own meal.

\* Participants will meet their host in the Galleria of the Riverside Convention Center and make their way to the selected restaurant together.

**12 noon–5:00 p.m.**

**Galleria & Riverside Court**

**Exhibits Open**

**Thursday, October 7**

**12:15–1:15 p.m.**

**Highland H**

**Student Member Welcome Luncheon**

\* Included with conference registration; however, reservations are required in advance. Student attendees will receive a private invitation from the CMS Student Advisory Council following the online registration deadline.

**1:30–2:00 p.m.**

**Sibley Music Library (Eastman)**

**Sibley Music Library Tour I**

\* Included with conference registration; however, reservations are required in advance.

**1:30–2:25 p.m.**

**Riverside Court, Table 1**

**Discussion Forum: *Meet Plenary Speaker Dylan Robinson***

Moderator: Tracy Cowden (University of Texas at San Antonio), 2021 Program Chair

**1:30–2:25 p.m.**

**Highland J**

**Workshop: *Authentically Embracing World Music: A New Zealand Story***

Andrew Withington (Westminster College)

Presenter: TBA

**1:30–2:25 p.m.**

**Highland C**

**Panel: *Life Happens: What Musicians Should Do When Injury Strikes***

**Presented by the CMS Committee on Musicians' Health**

Moderator:

Gail Berenson (Ohio University)

Panelists:

John Chong (Musicians' Clinics of Canada)

Linda Cockey (Salisbury University)

William Dawson (Feinberg School of Medicine, Northwestern University)

Heather Malyuk (Soundcheck Audiology)

Ralph Manchester (University of Rochester)

**1:30–2:25 p.m.**

**Highland G**

**Campfire Discussion: *Let's Go There: Courageous Conversations on Race in Music Education***

Moderators:

William L. Lake, Jr. (SUNY–Potsdam)

LaToya A. Webb (University of Texas–Austin)

**1:30–2:25 p.m.**

**Cascade DEF**

**Paper: *The Laptop Major: How a Small Change Can Revolutionize Our Entire Programs***

Toby Rush (University of Dayton)

**Demonstration: *The New Technology Standard: What Technology Music Students Need to Know and how to Incorporate It into Existing Curricula***

Chris Beyt (Western Carolina University)

Presenter: TBA

Thursday, October 7

1:30–2:25 p.m.

Highland E

**Paper:** *The Embodied Musician: An Integrative Approach to Alexander Technique and Collegiate Music Performance Instruction*

Donna Brink Fox (Eastman School of Music)

Stephania Romaniuk (Eastman School of Music)

**Demonstration:** *Elements of Folklore in Balkan Choral Music: Analysis and Performance Practice*

Nataša Kaurin-Karača (Oklahoma State University)

Presider: TBA

1:30–2:25 p.m.

Cascade A-B

**Paper:** *Building a Culture of Equity and Opportunity in Music: Lessons from “Dean” Undine Smith Moore (1904–1989)*

Kathleen C. Douthett (Immaculata University)

**Paper:** *Music Beyond Politics: Isang Yun’s Transformative Harmonization of the Shared Culture and History of South and North Korea*

Yoon Joo Hwang (University of Central Florida)

Presider: TBA

1:30–2:25 p.m.

Grand Lilac Ballroom South

**Showcase Concert I: CMS Performers & Composers**

Concert Manager: Shawn Okpebholo (Wheaton College)

**ORIGINAL COMPOSITIONS:**

*Together While Apart* ..... Keane Southard (Eastman School of Music)

TBA, Bb clarinet; TBA, violin; TBA, viola; TBA, cello

*Nocturne* ..... Krista Vázquez-Connelly (Lincoln, Nebraska)

Oscar Vázquez Medrano, piano

**SHOWCASE PERFORMANCE:**

*#tinycollections2020* ..... Alice Jones

Shadowboxing

Starwater Taffy

Sunshower

The people could fly

David Cook (Millikin University), clarinet



**Thursday, October 7**

**Showcase Concert I: CMS Performers & Composers (continued)**

**ORIGINAL COMPOSITIONS:**

*Night Songs: Three poems by Hwang Chin-i* ..... Jason A. Heald (Umpqua Community College)

Ruth Ginelle Heald, mezzo-soprano  
Peter Argondizza, guitar

*In Memoriam* ..... Mark Dal Porto (Eastern New Mexico University)

Duo Encantada:  
Tracy Carr, oboe  
Mark Dal Porto, piano

*Through the Refining Fire* ..... Dominic Dousa (University of Texas at El Paso)

II. Baptism  
The Litany of the Dark People

Brian Downen, tenor  
James Logan, clarinet  
Stephen Nordstrom, viola  
Dominic Dousa, piano

**2:45–3:10 p.m.**

**Cascade DEF**

**Paper:** *The Practice Room of the Future - Optimization of Practice Efficiency Through the Systematic Use of Technology, a Study*

George Amorim (University of Texas Rio Grande Valley)  
Michael Farrick (University of Texas Rio Grande Valley)

Presider: TBA

**2:45–3:40 p.m.**

**Riverside Court**

**Poster Session I**

*An Analysis of Digital Tools for Employment, Tenure, Promotion, and Student Portfolios*

Edward Ted C. Hoffman, III (University of Montevallo)

*Creating Open Educational Resources (Oers) For Use in the Music Theory Curriculum*

Barbara Murphy (University of Tennessee–Knoxville)

*Diversity Within the Piano Repertoire: An Exploration of Piano Major's Experience with and Perceptions of Music by Female Composers and Composers of Color*

Jenna Klein (University of Oklahoma)

*Human-Centered Musical Design*

Teresa M. Nakra (The College of New Jersey)

*Inclusive Piano Pedagogy: Expanding Diversity and Cultural Awareness*

Marcia L. Bosits (Northwestern University)

*Lead Sheet Reading Skills for the 21<sup>st</sup> Century Musician*

Alexander Clements (University of Nevada, Las Vegas)

**Thursday, October 7**

**Poster Session I (continued)**

*Negotiating Inclusion of Ethnic and Musical Identities in Predominantly White Spaces II*

Zane Robert Cupec (University of Colorado–Boulder)  
Salvador Hernández (University of North Texas)  
Peter J. Hoelsing (Dakota State University)  
Kim Carter Muñoz (Universidad de Guadalajara)  
Brenda M. Romero (University of Colorado–Boulder, emerita)

*Pairing Trauma-Informed Instruction with General Music Education Implications for the Management of Maladaptive Behaviors*

Erin Price (Commonwealth Charter Academy)

*The Path to Tenure: Six Hints and Six Suggestions to Navigate the Road to Success!*

Tracy Carr (Eastern New Mexico University)  
Mark Dal Porto (Eastern New Mexico University)

*Perspectives of Black Doctoral Students in Music Education: Motivations, Expectations, and Experiences*

Josef Hanson (University of Memphis)

*Transformative Impacts of Community Engagement on Classical Musicians' Holistic Growth:*

*Autoethnographic Reflection of a Collaboration with Madison Japanese Language School*  
Satoko Hayami (University of Wisconsin–Madison)

*Utilizing Contemporary Commercial Vocal Music Performance to Balance Eurocentric Dominance in Higher Education*

Matt Edwards (Shenandoah Conservatory)  
Kathryn Green (Shenandoah Conservatory)  
Andrew Kreckmann (California State University, Sacramento)  
Hakeem Leonard (Shenandoah University)  
Emery Stephens (St. Olaf College)

*Virtual Ensembles Made Easy*

Floyd Richmond (Tarleton State University)

**2:45–3:40 p.m.**

**Highland J**

**Lecture-Recital: *Tania León and the Piano: First “Momentum” and then it’s “Going .... Gone”***

Deborah Nemko (Bridgewater State University), piano

**Lecture-Recital: *The Feminine Voice of Protest***

Malinda Haslett (University of Southern Maine), soprano  
Scott Wheatley (University of Southern Maine), piano

Presider: Marjorie Roth (Nazareth College)

**Thursday, October 7**

**2:45–3:40 p.m.**

**Highland C**

**Workshop: *Mission, Vision, Justice: Budgeting and Resource Management for New Music Department Chairs***

Stanley Pelkey (University of Kentucky)

Presider: TBA

**2:45–3:40 p.m.**

**Highland G**

**Invited Workshop: *Title TBA***

Luis-Manuel Garcia Mispireta (University of Birmingham)

\* This workshop will be presented virtually

Presider: TBA

**2:45–3:40 p.m.**

**Highland E**

**Paper: *What to Do Over the Week-End: Towards an Understanding of Distraction, Advertising, and Newspaper Coverage of the Kansas City Jazz Scene in the 1930s***

Anthony Bushard (University of Nebraska–Lincoln)

**Paper: *Jazz Bass in Hollywood: Celebrating the Legacy of Bassist and West Coast Jazz Luminary Harry Babasin (1921–1988)***

Brian Casey (University of Northern Colorado)

Presider: TBA

**2:45–3:40 p.m.**

**Cascade A-B**

**Paper: *Challenging Pedagogical Models; Appalachian Vernacular Music Traditions in the Undergraduate Music Theory Classroom***

Robert McCormac (Appalachian State University)

**Demonstration: *Connecting Standards: Comprehensive P-12 Instrumental Music Instruction***

Lisa R. Caravan (Eastman School of Music)

Alden H. Snell, II (Eastman School of Music)

David A. Stringham (James Madison University)

Michael C. Stewart (James Madison University)

Presider: TBA

**4:00–4:30 p.m.**

**Sibley Music Library (Eastman)**

**Sibley Music Library Tour II**

\* Included with conference registration; however, reservations are required in advance.

**4:00–4:45 p.m.**

**Riverside Court, Table 1**

**Discussion Forum: *Open Forum with the CMS President and Executive Director***

CMS President Mark Rabideau and Executive Director William Pelto will be available to interact with the membership about the Society's initiatives, service to the organization, or other leadership opportunities.

Thursday, October 7

4:00–4:55 p.m.

Highland G

**Workshop: *Integrating Musicing in the College Music Appreciation Course***

Gina J. Yi (Wheaton College)

Presider: TBA

4:00–4:55 p.m.

Grand Lilac Ballroom South

**Lecture-Recital: *Modernism from a Traditional Southern China Mountain Village: An Insight into Xiangping Zou (1951-)’s “Impromptu: Village Drum Tower of the Dong People” (1987) for Piano***

Chen Liang (Eastman School of Music), piano

**Performance: *Left-Hand Piano Music in Latin America***

*Polca* ..... Ernesto Nazareth

*Elegia* ..... Nazareth

*Malgre Tout* ..... Manuel Ponce

*Preludio y Fuga* ..... Ponce

Nariaki Sugiura (University of North Dakota), piano

Presider: TBA

4:00–4:55 p.m.

Highland C

**Panel: *Music Education, Critical Race Theory, and the Epistemology of Whiteness***

**Presented by the CMS Advisory Council on Music Education**

Moderator:

Teryl L. Dobbs (University of Wisconsin–Madison)

Panelists:

Adam G. Harry (University of Iowa)

Emma Joy Jampole (University of Wisconsin–Madison)

Joyce McCall (University of Illinois Urbana-Champaign)

4:00–4:55 p.m.

Highland J

**Lecture-Recital: *Ensuring Diversity in the Classical Vocal Canon: Observations from an HBCU Voice Studio***

Liana Valente (Howard University), soprano

Ann Messerschmidt Lee (Alexandria, Virginia), piano

**Lecture-Recital: *Unsung Legacy: Researching and Teaching the Unpublished Art Songs by the African American Composer, Harold Bruce Forsythe (1908–76)***

Anne Harley (Scripps College), soprano

Emery Stephens (St. Olaf College), baritone

Jodi Goble (Iowa State University), piano

Presider: TBA

**Thursday, October 7**

**4:00–4:55 p.m.**

**Cascade DEF**

**Paper: *Getting a Little Bit More Out of littleBits Projects***  
Charles Menoche (Central Connecticut State University)

**Paper: *Focus to The Future: 5G Meets MIDI 2 and Aloha!***  
Fred Kersten (Boston University)

Presider: TBA

**4:00–4:55 p.m.**

**Cascade A-B**

**Paper: *Music Making during the Pandemic and Beyond: Individual Lessons and Chamber/Ensemble Coaching, Rehearsals, and Performances***  
Junghwa Lee (Southern Illinois University Carbondale)

**Paper: *Practice Paradox: Exploring Instrumental and Vocal Success of Undergraduates from Diverse Musical Backgrounds***  
Pamela D. Pike (Louisiana State University)

Presider: TBA

**5:00–6:30 p.m.**

**Hatch Recital Hall (Eastman)**

**Set-up & Sound Check for Showcase Concert II: CMS Performers & Composers**

**5:00 p.m.**

**Dinner Break**

**5:00–6:00 p.m.**

**Highland H**

**Welcome Reception for New Attendees & Retirees**

\* Included with conference registration; however, reservations are required in advance. First-time attendees and retired registrants will receive a private invitation following the online registration deadline.

**Thursday, October 7**

**7:30–8:30 p.m.**

**Hatch Recital Hall (Eastman)**

**Showcase Concert II: CMS Performers & Composers**

Concert Manager: Tabatha Easley (Virginia Commonwealth University)

**SHOWCASE PERFORMANCE:**

*Flute Set* ..... Adolphus Hailstork

Moderato con anima

Vivo

Lento e teneramente

Allegretto

Jennifer Kennard (Concordia University, St. Paul), flute

**ORIGINAL COMPOSITIONS:**

*Liber Dangdut* ..... Lifa Teguh (Portland State University)

TBA, violin

TBA, viola

TBA, cello

TBA, piano

*Velocity* ..... Justin Writer (University of Texas Rio Grande Valley)

TBA, soprano saxophone

TBA, alto saxophone

TBA, tenor saxophone

TBA, baritone saxophone

*Spin* ..... Rob Smith (University of Houston)

TBA, violin

TBA, violin

TBA, viola

TBA, cello

*A Triptych of Fugues* ..... Daniel Perttu (Westminster College)

TBA, piano; TBA, piano (four hands)

*Two Maps for Anna* ..... Nicolas Chuaqui (Eastman School of Music)

TBA, flute

TBA, clarinet

TBA, violin

TBA, cello

TBA, piano

# FRIDAY, OCTOBER 8

## Conference Locations

Except for listings containing “Eastman,” all programming will take place at the Joseph A. Floreano Riverside Convention Center, 123 E. Main St.

Hatch Recital Hall: Eastman School of Music, 433 E. Main St.

Kodak Hall at Eastman Theatre: Eastman School of Music, 60 Gibbs St. (corner of Main & Gibbs)

Sibley Music Library: Eastman School of Music, 27 Gibbs St. (in the Miller Center)

**7:30 a.m.–3:30 p.m.**  
**Conference Registration**

**Coat Room**

**10:00 a.m.–3:30 p.m.**  
**Exhibits Open**

**Galleria & Riverside Court**

**7:30 a.m.–3:30 p.m.**  
**Practice Rooms Open**  
\* By reservation only

**Aqueduct A–B & C–D  
Rooms TBA (Eastman)**

**11:00 a.m.– 3:30 p.m.**  
**Discussion Lounge Open**

**Riverside Court**

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**9:00–9:55 a.m.**  
**Plenary Session**

**Grand Lilac Ballroom North**

**Sponsor Welcome**

John Mlynczak (Hal Leonard)

**CMS/ATMI Music Technology Lecture**

*Cultivating Creative Music Communities in a Digital World*

Melissa Ngan (Fifth House Ensemble)

Presider: Barry Atticks (Millersville University), ATMI President

**10:00 a.m.–10:45 a.m.**  
**Coffee Service**

**Galleria & Riverside Court**

**11:00–11:55 a.m.**  
**Discussion Forum: *Meet CMS/ATMI Music Technology Lecturer Melissa Ngan***

**Riverside Court, Table 1**

Moderator: Barry Atticks (Millersville University), ATMI President

**Friday, October 8**

**11:00–11:55 a.m.**  
**Poster Session II**

**Galleria**

*An Analysis of Digital Tools for Employment, Tenure, Promotion, and Student Portfolios*  
Edward Ted C. Hoffman, III (University of Montevallo)

*Creating Open Educational Resources (Oers) For Use in the Music Theory Curriculum*  
Barbara Murphy (University of Tennessee–Knoxville)

*Diversity Within the Piano Repertoire: An Exploration of Piano Major's Experience with and Perceptions of Music by Female Composers and Composers of Color*  
Jenna Klein (University of Oklahoma)

*Human-Centered Musical Design*  
Teresa M. Nakra (The College of New Jersey)

*Inclusive Piano Pedagogy: Expanding Diversity and Cultural Awareness*  
Marcia L. Bosits (Northwestern University)

*Lead Sheet Reading Skills for the 21<sup>st</sup> Century Musician*  
Alexander Clements (University of Nevada, Las Vegas)

*Negotiating Inclusion of Ethnic and Musical Identities in Predominantly White Spaces II*  
Zane Robert Cupec (University of Colorado–Boulder)  
Salvador Hernández (University of North Texas)  
Peter J. Hoelsing (Dakota State University)  
Kim Carter Muñoz (Universidad de Guadalajara)  
Brenda M. Romero (University of Colorado–Boulder, emerita)

*Pairing Trauma-Informed Instruction with General Music Education Implications for the Management of Maladaptive Behaviors*  
Erin Price (Commonwealth Charter Academy)

*The Path to Tenure: Six Hints and Six Suggestions to Navigate the Road to Success!*  
Tracy Carr (Eastern New Mexico University)  
Mark Dal Porto (Eastern New Mexico University)

*Perspectives of Black Doctoral Students in Music Education: Motivations, Expectations, and Experiences*  
Josef Hanson (University of Memphis)

*Transformative Impacts of Community Engagement on Classical Musicians' Holistic Growth: Autoethnographic Reflection of a Collaboration with Madison Japanese Language School*  
Satoko Hayami (University of Wisconsin–Madison)



**Friday, October 8**

**Poster Session II (continued)**

*Utilizing Contemporary Commercial Vocal Music Performance to Balance Eurocentric Dominance in Higher Education*

Matt Edwards (Shenandoah Conservatory)

Kathryn Green (Shenandoah Conservatory)

Andrew Kreckmann (California State University, Sacramento)

Hakeem Leonard (Shenandoah University)

Emery Stephens (St. Olaf College)

*Virtual Ensembles Made Easy*

Floyd Richmond (Tarleton State University)

**11:00–11:55 a.m.**

**Grand Lilac Ballroom South**

**Lecture-Recital: *The Intersection of Jazz and Art Music in the Piano Works of Dana Wilson***

Jonathan F. Sokasits (Hastings College), piano

**Performance: *Celebrating Bird: A Tribute to Charlie Parker***

*Oceanology* ..... Fumi Tomita

*Like Sigmund* ..... Tomita

*Waltz of the Moon* ..... David Detweiler

*Bird's Yard* ..... Detweiler

David Detweiler (Florida State University), tenor saxophone  
Fumi Tomita (University of Massachusetts Amherst), double bass

Presider: TBA

**11:00–11:55 a.m.**

**Highland J**

**Lecture-Recital: *Central American Songs: A Retrospective of the Composer Katherine Hoover***

I. The Woman of the Huipil

II. Remedies

III. Prayer for a Son Disappeared

Erin Kendall Murphy (Oklahoma State University), flute

Daniel Perlongo (IUPUI), percussion

Colleen Gray (Slippery Rock University), soprano

Susan Wheatley (Indiana University of Pennsylvania), piano

**Lecture-Recital: *Inspiring Social Change through Improvised Music with Nontraditional Notation***

Amy Robinson (Wichita Falls, Texas), saxophone

Corey Robinson (Midwestern State University), percussion

Presider: TBA

**Friday, October 8**

**11:00–11:55 a.m.**

**Highland C**

**Panel: *The Courage to Change: Building Relationships to Support Diversity and Equity in Music Education***

Moderator:

Nancy H. Barry (Auburn University)

Panelists:

Kay Dick (Union University)

Lisa Powell (Auburn University)

LaToya A. Webb (University of Texas at Austin)

**11:00–11:55 a.m.**

**Highland G**

**Workshop: *Living the Dream***

Jessie Welsh (Texas Christian University)

Presenter: TBA

**11:00–11:55 a.m.**

**Cascade DEF**

**Paper: *Video Assignments: Pandemic Teaching Techniques to Keep Post-Pandemic***

Cynthia I. Gonzales (Texas State University)

**Paper: *The Many Uses of Soundtrap in a Pandemic and Beyond***

Jennifer Merkwitz (Otterbein University)

Presenter: TBA

**11:00–11:55 a.m.**

**Highland E**

**Performance: *Partial Decisions: A Live Multimedia Performance Work***

*Partial Decisions* ..... Ryan Olivier

Ryan Olivier (Indiana University–South Bend)

**Paper: *Unleashing the Full Potential of Instructional Technology in Collegiate Group Piano***

Chee Hyeon Choi (Bradley University)

Presenter: TBA

**12:00 noon**

**Lunch Break**

**12:30–1:00 p.m.**

**Highland E**

**Set-up & Sound Check for Performances by Students & Recent Graduates**

**1:30–2:00 p.m.**

**Sibley Music Library (Eastman)**

**Sibley Music Library Tour III**

\* Included with conference registration; however, reservations are required in advance.

**Friday, October 8**

**1:30–2:25 p.m.**

**Highland C**

**Workshop: *Alexander Technique for the Choral Classroom***  
Angelica Dunsavage (Tennessee State University)

Presider: TBA

**1:30–2:25 p.m.**

**Grand Lilac Ballroom South**

**Lecture-Recital: *Musical Freedom: Amy Marcy Beach's "Five Improvisations" (1938)***  
Ivan Hurd (University of Texas at San Antonio), piano

**Performance: *Philippa Duke Schuyler's "Seven Pillars of Wisdom"***

*Seven Pillars of Wisdom* ..... Philippa Duke Schuyler

Prologue: Foundations of the Arab Revolt

Blood

The Evil of My Tale

Fortune Favored the Bold Player

Sarah Masterson (Newberry College), piano

Presider: TBA

**1:30–2:25 p.m.**

**Highland J**

**Workshop: *Discussing Virtual Performance of William Grant Still's Mother and Child***

Brian Arreola (UNC Charlotte)

Renzo Cáceres (UNC Charlotte)

Mira Frisch (UNC Charlotte)

Malik Johnson (Steele Creek Prep Academy)

Kristen Swanson (UNC Charlotte)

Kieran Walker (UNC Charlotte)

Presider: TBA

**1:30–2:25 p.m.**

**Highland G**

**Campfire Discussion: *Moral Leadership: The Role of a Music Executive in a Pandemic***

Moderators:

Valentin Bogdan (Mississippi University for Women)

Julia Mortyakova (Mississippi University for Women)

**1:30–2:25 p.m.**

**Cascade DEF**

**Paper: *Cloud Computing Tools for Blind Peer Review Pedagogy: A Three-Year Study***

Brendan McConville (University of Tennessee–Knoxville)

**Demonstration: *Deck 10 Connect - A Cloud-Based Rehearsal and Performance Platform for Live Music***

Chuiyuan Meng (IUPUI)

Presider: TBA

**Friday, October 8**

**1:30–2:25 p.m.**

**Cascade A-B**

**Paper: “Pushed Aside:” Matilda Gage, Susan B. Anthony, and The Politics of Inclusion**  
Karrin Ford (Sul Ross State University)

**Paper: *Expanding the Repertoire: An Exploration of the Pedagogical Works of Theresa Carreño, Florence Price, and Germaine Tailleferre***  
Jenna Klein (University of Oklahoma)

Presider: TBA

**1:30–3:10 p.m.**

**Highland E**

**Research Presentations & Performance by Students & Recent Graduates**

\* See the conference website for a description of this format

Moderators:

Gene S. Trantham (Bowling Green State University)  
Jennifer Sterling Snodgrass (Appalachian State University)

**Performance:**

*Prometheus* ..... Marc Mellits

UNCG Clarinet Octet:

John Griffin, Lucas Gianini, Chelsea Karpeh  
Sophie Kass, Joanna McCoskey, Carlos Pastran  
Roderick Andrew Terrell II, Andrea Tiffany  
CMS Mentor: Jeffrey O’Flynn (Utah Valley University)

**Research Papers:**

*Dancing Dinosaurs: Gendered Listening and Cultural Consensus in Dubbed Versions of “Un violador en tu camino”*

Lydia Wagenknecht (University of Colorado–Boulder)  
CMS Mentors: Kunio Hara (University of South Carolina)&  
Jennifer Sterling Snodgrass (Appalachian State University)

*Music Education and Cultural Humility: A Synergy to Address School Discipline Disproportionality and Underrepresentation of Students of Color in University-Level Music Education*

Angelos Ntais (University of Wisconsin–Madison)  
CMS Mentors: Robin Giebelhausen (University of Maryland)&  
Emery Stephens (St. Olaf College)

*Pedagogy and Representation: A Pedagogical Approach for Introducing Collegiate and Secondary Students to the Wind Band Compositions of Three Underrepresented Composers: William Grant Still, Julie Giroux, and Carlos Chávez*

Matthew Winarski (North Dakota State University)  
CMS Mentors: Tonya Mitchell-Spradlin (Penn State University)&  
Tiffany Valvo (Virginia Commonwealth University)

*Trauma in Improvised Music*

Samuel Dunlap (University of Michigan)  
CMS Mentors: Brian Casey (University of Northern Colorado)&  
Eric Hung (The Music of Asian American Research Center)

**Friday, October 8**

**2:30–4:00 p.m.**

**Hatch Recital Hall (Eastman)**

**Set-up & Sound Check for Showcase Concert III: CMS Performers & Composers**

**2:45–3:40 p.m.**

**Grand Lilac Ballroom South**

**Performance: *Works by Miguel Del Aguila and William Grant Still for Flute, Oboe and Piano***

*Miniatures* ..... William Grant Still

1. I Ride an Old Paint (USA)
2. Adolorido (Mexico)
3. Jesus is a Rock in the Weary Land (USA)
4. Yaravi (Peru)
5. A Frog Went A-Courtin' (USA)

*Seduccion Dance* ..... Miguel del Aguila

Trio Village:

Rebecca Johnson (Eastern Illinois University), flute

Elizabeth Sullivan (UNC Charlotte), oboe

Cara Chowning (Ball State University), piano

**Performance: *Equal Parts Heart and Machine: Two Works by Carlos Sanchez-Gutierrez***

*Trio Variations* ..... Carlos Sanchez-Gutierrez

*10 weeks* ..... Sanchez-Gutierrez

Alla Balena Ensemble:

Emlyn Johnson (Missouri State University), flute

Tiffany Valvo (Virginia Commonwealth University), clarinet & bass clarinet

Jacob Ertl (Nazareth College), piano

Presider: TBA

**2:45–3:40 p.m.**

**Cascade DEF**

**ATMI Business Meeting**

Chair: Barry Atticks (Millersville University), ATMI President

**2:45–3:40 p.m.**

**Highland C**

**Panel: *Minority-Serving Environments, a Closer Look: Diverse Perspectives of Students and Faculty at Historically Black and Hispanic Serving Institutions***

Moderator:

Carly Johnson (Alabama State University)

Panelists:

Flor Lizbeth Cruz Longoria (University of Missouri–Kansas City)

Ann Fronckowiak (Texas A&M University–Kingsville)

Jessica Marie Williams (Alabama State University)

**2:45–3:40 p.m.**

**Highland G**

**Panel: *Sacred and Liturgical Jazz: “You Can’t Jive with the Almighty”***

Moderator:

Derick Cordoba (Anderson University)

Panelists:

Ike Sturm (St. Peter’s Church)

Deanna Witkowski (University of Pittsburgh)

**Friday, October 8**

**2:45–3:40 p.m.**

**Cascade A-B**

**Paper: *Bostonian Soundscapes: American Identifiability and the Musical Spirit of a Young Nation***

Kirsten Westerman (University of Cincinnati)

**Paper: *Orchestrating Whiteness: Ethnicity, Race, and Conceptions of Musical Value at the Boston Symphony Orchestra***

Ayden Adler (University of Houston–Downtown)

Presenter: TBA

**3:00–3:30 p.m.**

**Sibley Music Library (Eastman)**

**Sibley Music Library Tour IV**

\* Included with conference registration; however, reservations are required in advance.

**3:45 p.m.**

**Walk to Hatch Recital Hall, Eastman School of Music**

**4:30–5:30 p.m.**

**Hatch Recital Hall (Eastman)**

**Showcase Concert III: CMS Performers & Composers**

Concert Manager: David Horace Davies (Nazareth College)

**SHOWCASE PERFORMANCE:**

*Four Nigerian Dances* ..... Joshua Uzoigwe

Nigerian Dance No.1

Talking Drums ..... Uzoigwe

Egwu Amala

Jasmin Arakawa (University of Florida), piano

**ORIGINAL COMPOSITIONS:**

*Embrace* ..... HyeKyung Lee (Denison University)

TBA, soprano saxophone

TBA, alto saxophone

TBA, tenor saxophone

TBA, baritone saxophone

*Arirang Fantasie for String Quartet* ..... Jiyoun Chung (Illinois Wesleyan University)

TBA, violin

TBA, violin

TBA, viola

TBA, cello

*Golem* ..... Xavier Beteta (Wheaton College)

TBA, flute

TBA, clarinet

TBA, violin

TBA, cello

TBA, piano

**Friday, October 8**

**Showcase Concert III: CMS Performers & Composers (continued)**

*The Wild, Wild West* ..... Murray Gross (Alma College)

TBA, soprano saxophone

TBA, alto saxophone

TBA, tenor saxophone

TBA, baritone saxophone

**5:00 p.m.**

**Dinner Break**

**7:30 p.m.**

**Kodak Hall at Eastman Theatre (Eastman)**

**Concert by Eastman Wind Ensemble, conducted by Mark Davis Scatterday**

\* Program TBA

\* Concert is open to the public and tickets are not required.

# SATURDAY, OCTOBER 9

## Conference Locations

Except for listings containing “Eastman,” all programming will take place at the Joseph A. Floreano Riverside Convention Center, 123 E. Main St.

Hatch Recital Hall: Eastman School of Music, 433 E. Main St.

Kilbourn Hall: Eastman School of Music, 26 Gibbs St. (Eastman Main Building)

Sibley Music Library: Eastman School of Music, 27 Gibbs St. (in the Miller Center)

8:00 a.m.–12 noon  
Conference Registration

Coat Room

8:30 a.m.–12 noon  
Exhibits Open

Galleria & Riverside Court

8:00 a.m.–12 noon  
Practice Rooms Open  
\* By reservation only

Aqueduct A–B & C–D  
Rooms TBA (Eastman)

9:00 a.m.–12 noon  
Discussion Lounge Open

Riverside Court

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8:30 a.m.–9:15 a.m.  
Coffee Service

Galleria & Riverside Court

9:00–9:55 a.m.

Riverside Court, Table 1

**Discussion Forum: *Open Forum with the CMS President and Executive Director***

CMS President Mark Rabideau and Executive Director William Pelto will be available to interact with the membership about the Society’s initiatives, service to the organization, or other leadership opportunities.

9:00–9:55 a.m.

Grand Lilac Ballroom South

**Lecture-Recital: *Sister Power! Solo Piano Works by Nadia and Lili Boulanger***

Jacqueline Petitto (Long Beach City College), piano

**Lecture-Recital: *‘First’ Ladies at the Piano in the Age of Women’s Suffrage: Playing it Forward***

Tracy Lipke-Perry (SUNY Potsdam), piano

Presider: TBA



**Saturday, October 9**

**9:00–9:55 a.m.**

**Highland J**

**Paper: *There Is an Army of Them: The Musicalization of Justice***

Allison Johnson (Oregon State University)

**Paper: *Arabic Music and the Piano: The Use of the Piano in Lebanon and Egypt During the Golden Age of Arabic Music***

Patricio F. Molina (Newark School of the Arts)

Presider: TBA

**9:00–9:55 a.m.**

**Highland C**

**Panel: *Supporting First Generation College Students in the Applied Studio***

Moderator: Brian M. Sullivan (UNC Charlotte)

Panelists:

Rebecca R. Johnson (Eastern Illinois University)

Elizabeth N. Sullivan (UNC Charlotte)

**9:00–9:55 a.m.**

**Highland G**

**Panel: *The Applications of Online Jamming and Concert Technology in Higher Education During the Pandemic***

Moderator:

Barry Atticks (Millersville University)

Panelists:

Paulo C. Chagas (University of California, Riverside)

Adam Vidiksis (Temple University)

Jiayue Cecilia Wu (University of Colorado Denver)

**9:00–9:55 a.m.**

**Cascade DEF**

**Campfire Discussion: *Social Justice and the Variable Wind Band***

Moderators:

Joshua Kearney (University of Nebraska at Omaha)

Jared Staub (Plymouth State University)

**9:00–9:25 a.m.**

**Highland E**

**Demonstration: *Mixed-Reality Exergame Platforms for Inner Ear Training***

Jay Alan Jackson (Rochester Institute of Technology)

**Demonstration: *Online Four-Part Harmony & Sight-Singing Assessment***

Tim Wilson (Auralia & Musition)

Presider: TBA

**Saturday, October 9**

**9:00–9:55 a.m.**

**Cascade A-B**

**Workshop: *Training the Flexible-Minded Musician***

Lisa M. Burrell (Lone Star College)

Presider: TBA

**10:15–10:40 a.m.**

**Grand Lilac Ballroom South**

**Performance: *The Underrepresented of the Underrepresented: Raising Awareness of Post-1800 Female Composers***

*Mor Synger, op. 52* ..... Agathe Bäcker-Grøndahl

I. Skumring

II. Ride, ride Ranke

III. Spaa mig, vesle Praestekrave

IV. Efter en Sommerfugl

V. Mor synger

VI. Skjærer

VII. Solstek

VIII. Sol og Regn

*Glugginn* ..... Jórunn Viðar

*Unglingurinn í skóginum* ..... Viðar

*Night* ..... Florence Price

*Marielle presente* ..... Catarina Domenici

Shelby VanNordstrand (University of Nebraska at Omaha), soprano

Kristín Jónína Taylor (University of Nebraska at Omaha), piano

Presider: TBA

**10:15–10:40 a.m.**

**Highland J**

**Performance: “*American Folx Suite*”: *A Story of Movement***

*American Folx Suite: A Story of Movement* ..... Ahmed Alabaca

Chapter 1: The Butterfly

Chapter 2: Dance from the Isles to Appalachia

Chapter 3: Pas de Deux

Jesse Gilday (Florida International University)

Presider: TBA

**10:15–10:40 a.m.**

**Highland C**

**Paper: *The Cost of New Music: Recent Data on Composer Commission Pay***

David E. Farrell (Metropolitan State University of Denver)

Loretta K. Notareschi (Regis University)

Presider: TBA

**Saturday, October 9**

**10:15–10:40 a.m.**

**Highland G**

**Paper:** *Aspects of Undergraduate Music Programs Associated with Positive Career Outcomes: Analysis of Alumni Perceptions*

Josef Hanson (University of Memphis)

Presider: TBA

**10:15–10:40 a.m.**

**Cascade DEF**

**Paper:** *Constructivist Hardware Pedagogy in Electronic Music History Curriculum*

Chris Dobbs (IUPUI)

Presider: TBA

**10:15–10:40 a.m.**

**Highland E**

**Performance:** *“Beautiful Sounds”*

Richard Hall (Texas State University)

Texas State Mysterium for New Music Ensemble

Presider: TBA

**10:15–10:40 a.m.**

**Cascade A-B**

**Paper:** *Wang Xilin’s Symphony no. 10: A New Direction?*

John O. Robison (University of South Florida)

Presider: TBA

**10:30 a.m.–12 noon**

**Hatch Recital Hall (Eastman)**

**Set-up & Sound Check for Showcase Concert IV: CMS Composers**

**11:00–11:55 a.m.**

**Grand Lilac Ballroom South**

**Lecture-Recital:** *COVID-inspired Solo Violin Works: Post-pandemic Teaching and Performance*

Kia-Hui Tan (The Ohio State University), violin

**Lecture-Recital:** *Alex Burtzos’ “Relativity” (2020): Bridging West and East through New Music During the COVID-19 Pandemic via Bassoon*

Yoon Joo Hwang (University of Central Florida)

Presider: TBA

**11:00–11:55 a.m.**

**Highland J**

**Workshop:** *Singing for Social Consciousness – Amendment: Righting Our Wrongs*

Wendy Moy (Syracuse University)

Jeremiah Selvey (Santa Monica College)

Presider: TBA

**Saturday, October 9**

**11:00–11:55 a.m.**

**Highland C**

**Workshop: *Viewing the Score through the Eyes of the Composer***

Krista Vázquez-Connelly (Lincoln, Nebraska)

Rebecca Nederhiser (Wartburg College)

Presider: TBA

**11:00–11:55 a.m.**

**Highland G**

**Campfire Discussion: *The Power of the Student Voice: Community, Communication, and Advocacy***

Moderators:

Jenn LaRue (University of Georgia)

Jennifer Snodgrass (Appalachian State University)

Gene S. Trantham (Bowling Green State University)

**11:00–11:55 a.m.**

**Cascade DEF**

**Demonstration: *Teaching Signal Processing Design for Effect Pedals: Making Signal Processing Tangible***

Matthew Halper (Kean University)

V.J. Manzo (Worcester Polytechnic Institute)

Ryan McKenna (Worcester Polytechnic Institute)

**Paper: *Physical Modeling in Music and Audio After 50 Years: The Promise and the Future***

Tim Thompson (Palm Beach Atlantic University)

Presider: TBA

**11:00–11:55 a.m.**

**Highland E**

**Workshop: *The Happy, Healthy Musician: Using Mental Health Research and Alexander Technique to Improve Music Education, Performance, Wellness, Happiness, Career Longevity, and Foster Inclusivity***

Robyn Dixon Costa (Dayton Philharmonic Orchestra)

Ann Fronckowiak (Texas A&M University–Kingsville)

Presider: Katherine Walker (Hobart and William Smith Colleges)

**11:00–11:55 a.m.**

**Cascade A-B**

**Paper: *Josima Feldschuh: A Musical Life Behind Warsaw's Ghetto Walls***

Teryl L. Dobbs (University of Wisconsin–Madison)

**Paper: *The Paris Conservatory during the Nazi Occupation***

Leonard Garrison (University of Idaho)

Presider: TBA

**12:00 noon**

**Lunch Break**

**Saturday, October 9**

**1:30–2:30 p.m.**

**Hatch Recital Hall (Eastman)**

**Showcase Concert IV: CMS Composers**

Concert Manager: Shawn Okpebholo (Wheaton College)

**ORIGINAL COMPOSITIONS:**

*the flow of how things will go* ..... Kyle Gullings (The University of Texas at Tyler)

Sarah Roberts, alto saxophone  
Live-manipulated electronics

*Circle Noise* ..... Ivan Elezovic (Jackson State University)

2-channel audio visual work

*Tape Piece* ..... Kyle Vanderburg (North Dakota State University)

Stereo fixed media

*Confab* ..... Andrew Hannon (Appalachian State University)

Drew Leslie, trombone  
Fixed audio

**3:00–3:55 p.m.**

**Kilbourn Hall (Eastman)**

**Plenary Session**

**Sponsor Welcome**

Sponsor TBD (Yamaha Corporation of America)

**Robert M. Trotter Lecture**

*Awadagin Pratt: Black in America*

Awadagin Pratt (University of Cincinnati)

**Musical Excerpts:**

*Brandenburg Concerto, BWV 1050* ..... Johann Sebastian Bach

I. Allegro

flute, TBA; violin I, TBA; violin II, TBA  
viola, TBA; cello, TBA; bass, TBA

*Quartet for the End of Time* ..... Olivier Messiaen

VIII. Louange à l'Immortalité de Jésus

violin, TBA

Presider: Mark Rabideau (University of Colorado–Denver), CMS President

**4:15–5:15 p.m.**

**Various Rooms TBA (Eastman)**

**Plenary Session**

**Change Leadership Discussion Pods**

\* All attendees are invited to participate in these breakout discussions

Co-Presiders: Eileen M. Hayes (University of Wisconsin–Whitewater) &  
Teryl L. Dobbs (University of Wisconsin–Madison)

~ **END OF CONFERENCE** ~