

ATMI 2002 Conference Program

Topic/ Day/ Time	Time	General	Novice	Intermediate- Advanced	Presenter
THURSDAY Sept. 26, 2002					
Creative Pedagogies on the Internet Thursday, Sept. 26 8:00 - 9:30	8:00- 8:30	Stimulation Through Simulation: An Innovative Web-Based Tutorial that Integrates Aural Analysis and Performance			Cynthia McGregor, Northwestern University
	8:30- 9:00		A Web-based Multimedia Approach to the Harmonic Series		Reginald Bain, University of South Carolina
	9:00- 9:30		Using Macromedia Director and a Web Interface to Teach Sight Singing to Beginning Sight Singers		Jane Kuehne, The Florida State University Center for Music Research
Music Education I Thursday, Sept. 26 9:30 - 10:45	9:30- 10:15	Technology Standards for Music Teacher Education			William I. Bauer Case Western Reserve University

Online Solutions	10:15- 10:45	Online Adventures in Music Listening from Carnegie Hall	Randy Hall, Rose Piccioni Carnegie Hall Education
	10:45- 11:15	A New Music Database: Using Active Server Pages to Create Simple and Flexible Online Databases	Brent Yorgason, Indiana University
	11:15- 11:45	A Solution to Bandwidth Problems for Online Instructors: Teaching Music 100 students the language of music and how to apply it in the performance and composition of music for piano, on-line.	David Grasmick, Cal Poly University, Pomona
11:45 - 12:00	Meet the presenters		
LUNCH			
Technology Tools Utilizing the Internet	1:00- 1:45	The Creation of a Multimedia Web Database for the Selection of Intermediate 20 th Century Piano Repertoire	Kathy Winston, David Hainsworth, The University of Texas at Austin
	1:45- 2:30	New Standards and Emerging Technologies: Creating a Rhythm Tutor with	Bill Clemmons, Point Loma Nazarene University
Thursday, Sept. 26 10:45 - 11:45			
Thursday, Sept. 26 1:00 - 2:30			

QuickTime Tools Workshop	2:30-3:15		MusicXML and Finale Digital Sampling Techniques With QuickTime Player Pro 4.1.2 and the QuickTime Music Architecture (QTMA) Atomic Editor	Brian Post, Humboldt State University
Thursday, Sept. 26 2:30 - 4:45				
	3:15-4:45		Interactive QuickTime: Introduction to "Wired" Media With LiveStage Pro	Raymond Riley, Alma College
4:45 - 5:00	4:45-5:00	Meet the Presenters		
Concert	8:00	Capitol University MIDI Band		Rocky J. Reuter, Capitol University Conservatory of Music
8:00 p.m.				
FRIDAY				
Sept. 27, 2002				
Creative Pedagogies	8:00-9:00		Creating iSimple Suite: Developing Pedagogical Applications for Teaching Music Technology Principles Using Max/MSP	Dan Hosken California State University, Northridge
Friday, Sept. 27 8:00 - 10:15				

**Technology
Tools for the
Studio**

Friday,
Sept. 27
10:15 - 10:45
10:45 - 11:00
11:00 - 12:00

9:00-
9:30 A Multimedia Presentation
of 20th-Century Music:
Impressionism to 1999

Janis B. Kindred
Stetson University

9:30-
10:15

Computer-Aided
Analysis of Post-Tonal
Music: Benefits of
Automating Musical
Analysis

Michael R. Schutz,
Northwestern University

10:15-
10:45 Digital Audio on a
Shoestring: Developing
Chamber Music Ensemble
iMusic-minus-one Digital
Audio Backgrounds
Utilizing Low-Cost
Software and Hardware

Fred Kersten,
Penn State University

Meet the Presenters
CMS Trotter Lecture

Workshop I

(session II
Saturday
afternoon)

Friday,
Sept. 27
1:00 - 2:00

1:00-
2:00

Mobile
Computing
Workshop I

Peter R. Webster,
Northwestern
University David B.
Williams, Illinois State
University

**Curriculum
Developments
in Theory and
Aural Skills I**

2:00-
2:45

The Development of
Intuitive Musical
Understanding: An
Alternative Approach to the
Music Fundamentals Class

Jeanne Bamberger MIT

Friday,
Sept. 27
2:00 - 3:15

2:45-
3:15

Listening Test Drill: A
Director-Based Application
to Help Students Prepare
for Listening Tests

Brent Yorgason Indiana
University

3:15 - 3:30
**QuickTime
Workshop I
(session II
Saturday
afternoon)**

3:30-
5:00

Meet the Presenters

QuickTime in
Academia;
Bootcamp for
Music Educators
I

Raymond Riley, Alma
College

3:30 - 5:00
Concert

Lagniappe: An Unexpected
Gift

Frank Clark, University of
South Alabama

8:00 p.m.

**SATURDAY
Sep. 28, 2002**

**Course
Management
Tools**

8:00-
8:45 Converting a "Classroom"
College Music Course to a
Blackboard -
based Distance Learning
Course: Procedures,
Comparisons, Benefits,
Drawbacks, and Attitudes!

Jack A. Taylor Florida State
University and University
of North Carolina--
Greensboro

Saturday
Sept. 28
8:00 - 9:15

8:45-
9:15 Using Course Management
Software as a Tool for
Assessing Musical Skills

Mark Lochstampfor Capital
University

**Curriculum
Developments
in Theory and
Aural Skills**

9:15-
10:00

Aural Theory on
the Web: Issues
of Pedagogical
Control

Charles Lord, University of
Kentucky School of Music

II

10:00-
10:45

NUTASC: An
Interactive Web Site to
Promote Skill
Acquisition in the
Undergraduate Theory
and Aural Skills

Susan Piagentini, Cynthia
McGregor, Northwestern
University

Curriculum

10:45 - 11:00		Meet the Presenters		
11:00 - 12:00		ATMI Plenary Session with Libby Larsen		
LUNCH				
Workshop II: (Continued from Friday)	1:00- 2:00		Mobile Computing Workshop II	Peter R. Webster, Northwestern University David B. Williams, Illinois State University
Saturday Sept. 28 1:00 - 2:00				
Online Issues	2:00- 2:45	Online Frontline		Judith Bowman, Duquesne University
Saturday Sept. 28 2:00 - 3:15				
	2:45- 3:15	Getting a iHandelî on Digital Sheet Music: Purchasing Printed Music in the Digital Age		Charles Menoche, Rutgers University, New Brunswick
3:15 - 3:30		Meet the Presenters		
QuickTime Workshop II (continued from Friday)	3:30- 5:00		QuickTime in Academia; Bootcamp for Music Educators II	Raymond Riley, Alma College
3:30 - 5:00				
ATMI Annual Business Meeting	5:00- 5:45			
ATMI Annual	7:00-			

Dinner	9:00		
SUNDAY			
Sept. 29, 2002			
Music Education II	9:00-9:30	Trends in Music Technology in Illinois Schools: A Follow-up Survey	Sam Reese, University of Illinois
Sunday, Sept. 29 9:00 - 10:00	9:30-10:00	Developing a series of technology workshops for faculty: A collaborative effort	Scott D. Lipscomb, Gregory Light, & Brian Nielsen, Northwestern University
Panel Presentation and Roundtable Discussion	10:00-10:45	Instructional Technology: Past, Present, and Future	Robert Train Adams, moderator
10:00 - 11:45			Kimberly Walls Timothy Koozin Tom Hughes Sara Hagen, Chair
	10:45-11:45	Capstone Roundtable Discussion of Instructional Technologies	ATMI 2002 Program Committee members
11:45 - 12:00		Meet the Presenters	