

**Association for Technology in Music Instruction (ATMI)**  
**2021 National Conference, Rochester, NY**  
**Call for Program Participation**  
**Proposal Deadline: December 31, 2020**

The ATMI 2021 Program Committee invites the submission of proposals for the 2021 National Conference. The concurrent national conferences of ATMI and the College Music Society (CMS) will be held October 7–9, 2021, in Rochester, New York. (For more information about the conference and venue, visit the CMS conference page at <https://www.music.org/index.php?Itemid=3801>.)

Proposals dealing with any aspect of technology in music instruction, creation, and performance are welcome. The Association is particularly interested in presentations that focus on:

- Music technology curricular and programmatic interests
- Online music instruction: local, regional, national, and international
- Multimedia: integrating text, graphics, video, audio, etc.
- Creative pedagogies/technological tools: music learning, composition, etc.
- Performance incorporating music technology
- Performance technology, including the development or implementation of new and custom interfaces for expressive performance
- The application of immersive technologies such as augmented/virtual reality and video game technologies to music instruction and performance
- The promotion of equity and opportunity through or in the field of music technology
- Research on the effectiveness of music technology
- Student-created projects involving music technology

The online Proposal Form is available at this link: <https://forms.gle/Tu2mXLaxuV6vPyR19>

Links to download this document and to access the online proposal form are available at the ATMI website: <http://www.atmimusic.com>. Individuals are encouraged to circulate this information to any persons they believe would be interested in submitting a proposal by the announced deadline.

The Program committee strongly encourages student participation. Please share this call with students who are engaged in relevant activities. The program will include a shared session for student presentations.

### **Presentation Formats**

#### *Papers*

Scholarly research related to music technology and the areas listed above. Papers and demo sessions are allotted 25 minutes (20 minutes speaking time plus 5 minutes for questions and discussion).

#### *Demonstrations*

Demonstrations that focus on newly authored software from all aspects of the music curriculum are appropriate. We also encourage demonstrations on existing software that are especially useful for instructional and creative purposes. Especially welcomed are applications that take an innovative approach to music teaching and learning. Demonstrations are allotted 25 minutes (20 minutes speaking time plus 5 minutes for questions and discussion).

### *Performance/Composition*

The association values musical performances featuring the use of music and media technologies. A performance proposal may be initiated by a performer or composer. Performance proposers may be asked to upload an audio or video sample for review by the program committee. Performances may include demonstration of instrument or technique (similar to a lecture-recital format). Performance proposals can be for a standalone 25-minute program or 25-minute demo/performance format, or for a “showcase” format (10 minutes as part of a larger program). These times include any time needed for setup and tear-down.

Composers and performers can submit as co-presenters—ATMI will not provide performers. Composers may also submit fixed-media pieces. Composers submissions should include a score and/or recording.

### *Panel Discussions*

Members should communicate with other members and propose a topic for panel discussion. The members of the panel should offer areas of expertise that make unique contributions to the discussion topic. Panel discussions are allotted 55 minutes.

### *Training Sessions/Workshops*

People looking for practical ways to expand their skills often attend ATMI sessions. The Program committee would like to serve this constituency by offering training sessions tailored to attendees with novice and intermediate skill levels. Workshops differ from demonstrations in that they are interactive. It is unlikely that a computer lab will be provided. Presenters should include in the presentation what technology attendees should have to be able to participate. Workshops can involve a limited number of hardware items supplied by the presenter, and can involve software and/or tablet apps that attendees can install on their devices. (Please include specifics in the proposal form.) Workshops are allotted 55 minutes.

### *Poster Presentations*

Scholarly posters are ideal for the presentation of an idea or project with a compelling visual display. Time will be scheduled during the conference for poster presenters to interact with attendees regarding their research.

*Authors must exclude references to individuals or institutions within the proposal description and abstract that might compromise this process.* Prior to submission to the Program committee, proposals may be edited by the Program Chair(s) to facilitate the blind review process.

### **Normal Conference Equipment**

- As in the past, ATMI rooms will be equipped with a data projector and moderate stereo sound system.
- Internet-based presentations should be designed to run locally (i.e., without actual connection to the Internet) due to the unpredictability of conference facility infrastructure. If an actual connection is *essential* to your proposal, this must be indicated in the Specialized Equipment/Software portion of the proposal form.
- Presenters are expected to supply their own laptop computers, which must be appropriately configured to work with typical data projectors. Consult your local dealer if you are unsure about

compatibility issues. You should be prepared to provide whatever non-standard software and/or hardware is required for your presentation.

### **Important Information**

- If the program must be moved from an in-person to an online venue for any reason, the program committee reserves the right to request that presenters alter the duration and structure of their presentations to better accommodate the virtual format.
- Prior to submission, proposers must communicate with all co-presenters regarding their interest and availability. Proposals not listing all participants will be deemed incomplete and will not be considered.
- All persons whose work is selected for inclusion on the program are expected to register for and attend the full conference. If the proposal is accepted, proposers will be asked to communicate with all participants in the presentation to ensure their registration by early summer 2021. At its discretion, the program committee may exempt from the membership and registration fee requirements specific individuals, such as invited speakers or guest panelists who are non-music professionals. It is the responsibility of the individual who submits the proposal to, upon acceptance, make conference planners aware of all non-music professionals involved in their presentation and to request such an exemption. Following the acceptance of a proposal, the program committee will consider change requests on a case-by-case basis.
- Proposers agree to present on any day of the conference should their proposal be accepted.
- ATMI does not fund travel expenses of accepted presenters.
- Proposers must submit their own work and may not submit proposals on behalf of their students or others.
- Proposals of a strictly commercial nature that promote products or services are normally not considered. CMS offers opportunities for vendors to interact with conference attendees.

### **Eligibility**

- The Primary proposer must be a current member of ATMI. Persons interested in submitting a proposal should check their membership status well in advance of the submission deadline. Please note the processing time for membership applications and/or renewals is 1–2 business days.
- It is not necessary for co-presenters to be current members at the time of submission; however, if invited to the program, every person involved in the presentation must join ATMI.

### **Proposal Submission and Participation Policy**

- Each member may submit one paper or demonstration proposal.
- Each member is limited to two submissions to all calls for this conference.
- If a member submits more than one proposal to the conference, each submission should be unique and content may not be duplicated, either in response to this call or any other calls for this conference, including proposals submitted to CMS.
- Each member may be added by others as a co-presenter (e.g., panelist or accompanist) to a maximum of two proposals.
- The maximum number of presentations in which a member may be involved on the conference program is two. If more than two proposals involving the same member are accepted – regardless of whether the member submitted the proposal or was added another member’s proposal – the individual in question must choose in which two presentations s/he will participate.

## Submission Format

Submit proposals online at <https://forms.gle/Tu2mXLaxuV6vPyR19>. You will need the following information to complete the online form:

- Presentation title
- Presentation format (select from paper, demonstration, panel, performance, workshop)
- Topic and intended audience
- Whether a student presentation
- Special setup needs
- Description of the presentation (for program committee use only)
- Abstract for program (250-word limit)
- Presenter information and biography for each presenter (250-word biography for program and 50-word biography for introduction)
- Specific information for performance and panel presentations
- For workshop proposals: listing of devices and applications audience members can bring to participate fully
- For performance proposals: group name, instrumentation, repertoire, duration, special equipment needs, ensemble biography (250-word limit)
- For composition proposals: upload of score and/or recording
- For panel proposals: list panel participants and institutional affiliations

Hard copies will NOT be accepted unless materials absolutely cannot be submitted/read electronically. Please check with the Program Chair before submitting any hard copies.

## Notification

The proposal deadline is **December 31, 2020**. Proposal receipt will be acknowledged by return e-mail. Proposal authors whose proposals are selected for the 2021 Conference will be notified by March 25, 2021.

*NOTE: Presenters must be fully paid members of ATMI at least one month prior to the conference. All presenters are required to register for the conference and update their ATMI membership by the published deadline in June 2021.*

Questions about the proposal process or individuals experiencing difficulties submitting the proposal should send an email to the program committee chair.