

2019 CMS / ATMI NATIONAL CONFERENCES

Hyatt Regency Louisville
Louisville, Kentucky

revised October 15, 2019

WEDNESDAY, OCTOBER 23

Exhibits Open: 5:00–8:00 p.m. (Regency Center Ballroom & Pre-function Area)

10:00 a.m.--4:00 p.m.

University of Louisville

ATMI Workshop on Music Performance Technology

- * Separate registration is required to attend this event.
- * Please see [event website](#) for complete information.

11:00–11:30 a.m.

Top of the Escalators

Registration for Pre-Conference Workshop: *CMS Louisville Experience*

11:30 a.m.–5:15 p.m.

Multiple Locations

Pre-Conference Workshop: *CMS Louisville Experience*

- * Separate registration is required to attend this event.
- * Please see [event website](#) for complete information.

5:00–8:00 p.m.

Top of the Escalators, Regency Center Ballroom & Prefunction Area

“Regiception”

- * Pick up your registration materials, explore the exhibits, enjoy live local music, a no-host bar, and complimentary hors d’oeuvres.

5:30 a.m.–9:00 p.m.

Aqueduct & Oaklawn

Practice Rooms Open

- * By reservation only

THURSDAY, OCTOBER 24

Exhibits Open: 9:00 a.m.–4:30 p.m. (Regency Center Ballroom & Pre-function Area)
* Coffee Service from 9:00–10:30 am

7:30 a.m.–4:30 p.m.
Conference Registration

Coat Check (2nd Floor) & Top of the Escalators

7:30 a.m.–9:00 p.m.
Practice Rooms Open
* By reservation only

Aqueduct & Oaklawn

9:15–10:15 a.m. & 1:30–4:30 p.m.
Discussion Pods Open

Regency South Ballroom A

10:00 a.m.–3:45 p.m.
Research Posters Displayed (Poster Session I)

Regency Prefunction Area

8:00–9:00 a.m.
Welcome Breakfast for New Attendees & Retirees

Regency North Ballroom

* Included with conference registration; however, reservations are required in advance. First-time attendees and retired registrants will receive a private invitation following the online registration deadline.

9:15–9:40 a.m.
Electronic Performance

Regency South Ballroom B

Concert Manager: Brendan McConville (University of Tennessee–Knoxville)

Musica Vita for Piano, Electronic Sound, & Video Ryan Olivier (Indiana University–South Bend)

Jennifer Muñiz (Indiana University–South Bend), piano

9:15–9:40 a.m.
Performance: *Tenor Saxophone Music of John C. Worley*

Keeneland

September Sonata John C. Worley

I. Moderato

II. Adagio (“Homage to Jerome Kern”)

III. Scherzo

IV. Allegro con brio

“Owls Head” Sonatina Worley

III. Molto Allegro, “Air Show at the Transportation Museum”

Scott Sandberg (University of North Dakota), tenor saxophone

Nariaki Sugiura (University of North Dakota), piano

Presider: Ruth Morrow (Midwestern State University)

Thursday, October 24 (continued)

9:15–9:40 a.m.

Conference Theater

Paper: *Active Engagement in Online Music Courses*

Judith Bowman (Duquesne University)

Presider: Damon Sink (Western Carolina University)

9:15–9:40 a.m.

Pimilco A-B

Paper: *Everyone Plays, Everyone Sings: Old Time String Band Collegiate Ensembles and the Jam Session as a Pedagogical Model*

Revell Carr (University of Kentucky)

Presider: Phillip E. Thomas (Lee University)

9:15–10:10 a.m.

Kentucky Suite

Panel: *Welcoming Transgender and Non-Binary Singers into the Voice Studio and Choral Rehearsal*

Panelists:

Rachel Inselman (University of Minnesota Duluth)

Richard W. Robbins (University of Minnesota Duluth)

Presider: Charles Young (Baldwin Wallace University)

9:15–10:10 a.m.

Gulfstream/Hialeah

Workshop: *Mentorship, Apprenticeship, and the Promotion of Holistic Learning Outcomes in the Undergraduate Theory Sequence*

Scott M. Strovas (Wayland Baptist University)

Ann B. Stutes (Wayland Baptist University)

Presider: Cynthia I. Gonzales (Texas State University)

9:15–10:15 a.m.

Discussion Pod A

Discussion Forum: *CMS Books & Monographs*

Todd Sullivan, general editor of CMS Books & Monographs, and Constance Ditzel from Routledge will be available to discuss opportunities for publication in the CMS Books and Monographs series.

9:30–10:15 a.m.

Churchill Downs

Focus Group: *Rising Software*

Discover how educators save time, improve student results and streamline assessments with Auralia and Musition. Learn and discuss strategies, workflow, integration and content with the authors themselves; an opportunity not to be missed.

9:45–10:10 a.m.

Keeneland

Lecture-Recital: *Rebecca Clarke's Viola Sonata: The Centenary of a Masterwork*

Amanda Wilton (University of Idaho), viola

Zhao Wang (Central Michigan University), piano

Presider: Ruth Morrow (Midwestern State University)

9:45–10:10 a.m.

Conference Theater

Demonstration: *Inclusion: Reaching the Prison Population through Online Music Appreciation*

Stacey Lee Russell (West Virginia University)

Presider: Damon Sink (Western Carolina University)

Thursday, October 24 (continued)

9:45–10:10 a.m.

Pimilco A-B

Paper: *Music, Flow, and Resilience: Bringing Neuroscience into the Music Classroom*

Ruth Grahn (Connecticut College)

Margaret Thomas (Connecticut College)

Presider: Phillip E. Thomas (Lee University)

9:45–10:10 a.m.

Seneca/Iroquois/Shawnee

Paper: *Music Education Technology Use in a Hispanic-American Community*

Benjamin Guerrero (Eastman School of Music)

Presider: Judith Bowman (Duquesne University)

10:30–11:55 a.m.

Regency North Ballroom

Plenary Session

Opening Keynote Lecture

Holy Cow. My Students don't Care any More

Ken Bain (Best Teachers Institute), virtual appearance

Discussion Moderators:

Members of the CMS Executive Board, Program Committee, & these Chapter Presidents:

Tomoko Deguchi (Winthrop University)

Maxine Fawcett-Yeske (United States Air Force Academy)

Brendan McConville (University of Tennessee–Knoxville)

Ruth Morrow (Midwestern State University)

Blase S. Scarnati (Northern Arizona University)

Presider: Jennifer Sterling Snodgrass (Appalachian State University)

12:00–1:25 p.m.

Lunch Break

12:15–1:00 p.m.

Churchill Downs

Focus Group: NAMM

Discover GenNext at the 2020 NAMM Show Session will cover internships, networking, and career pathways for music students.

12:30–1:30 p.m.

Regency North Ballroom

Student Member Welcome Luncheon

* Included with conference registration; however, reservations are required in advance through the CMS Student Advisory Council.

1:30–1:55 p.m.

Regency South Ballroom B

Lecture-Recital: *Expressionism in Hollywood: The Performance Challenge of Hanns*

Eisler's "Hölderlin Fragmente" from the Hollywooder Liederbuch

Clara O'Brien (UNC Greensboro), mezzo-soprano

James Douglass (UNC Greensboro), piano

Presider: Elissa Johnson-Green (University of Massachusetts Lowell)

Thursday, October 24 (continued)

1:30–1:55 p.m.

Keeneland

Performance: *Compositions and Life of Clara Wieck vs. Clara Schumann*

Quatre Pièces fugitives, Op. 15 (1845) Clara Schumann
I. Larghetto
Souvenir de Vienne, Op. 9 (1838) Clara Wieck
3 Romanzen, Op. 21 (1853) Schumann
I. Andante-Sehr innig bewegt-Tempo I
II. Allegretto
III. Agitato
Etude in A-flat Major, WoO 4 (ca. 1832) Wieck

Junghwa Lee (Southern Illinois University–Carbondale), piano

Presider: Jennifer Muñiz (Indiana University–South Bend)

1:30–1:55 p.m.

Pimlico A-B

Demo/Workshop: *Classic SmartMusic or New SmartMusic: What Works for Aural Skills?*

Cynthia I. Gonzales (Texas State University)

Presider: Floyd Richmond (Tarleton University)

1:30–1:55 p.m.

Seneca/Iroquois/Shawnee

Paper: *Auditioning on Laptop: Redefining the 21st Century College Music Student*

Mike Testa (Salem State University)

Presider: Brendan McConville (University of Tennessee–Knoxville)

1:30–2:25 p.m.

Conference Theater

Discussion Forum: *Meet Keynote Speaker Ken Bain*

Moderator: Jennifer Sterling Snodgrass (Appalachian State University)

1:30–2:25 p.m.

Gulfstream/Hialeah

Workshop: *More than a Commission: New Music Collaborations in the Classroom*

Joshua Burel (University of Alabama in Huntsville)

Matthew Carey (University of Alabama in Huntsville)

Presider: Tomoko Deguchi (Winthrop University)

1:30–2:55 p.m.

Kentucky Suite

CMS Committee on Academic Citizenship

Panel: *Diversity and Equity in Academic Life on and off the Tenure Track*

Moderator: Jocelyn Nelson (East Carolina University)

Panelists:

Ellwood Colahan (University of Denver)

Sharon Graf (University of Illinois Springfield)

Salvador Hernandez (University of North Texas)

Brenda M. Romero (University of Colorado Boulder, emerita)

Presider: Lisa A. Runner (Appalachian State University)

Thursday, October 24 (continued)

2:00–2:25 p.m.

Keeneland

Performance: “There Should Also Be a Female Head to Adorn Our Museum”:

Clara Schumann’s Soirées musicales, op. 6

Soirées musicales, op. 6 Clara Schumann

I. Toccata

II. Notturmo

III. Mazurka in G minor

IV. Ballade

V. Mazurka in G major

VI. Polonaise

Nicholas Susi (College of St. Scholastica), piano

Presider: Jennifer Muñiz (Indiana University–South Bend)

2:00–2:25 p.m.

Pimlico A-B

Demo/Workshop: *Online Music Theory Entrance Tests*

Floyd Richmond (Tarleton University)

Presider: Cynthia I. Gonzales (Texas State University)

2:00–2:25 p.m.

Seneca/Iroquois/Shawnee

Paper: *Reconceptualizing the Audition for the 21st century Music Student*

Daniel Albert (University of Massachusetts Amherst)

Annette Heiderscheit (Augsburg University)

Presider: Brendan McConville (University of Tennessee–Knoxville)

2:15–3:00 p.m.

Churchill Downs

Focus Group: Cengage

As Music Appreciation students learn to think critically about cultural periods, major composers and musical elements, specialized learning tools can be a game-changing advantage.

2:45–3:10 p.m.

Regency South Ballroom B

Lecture-Recital: *Stylistic Characteristics of Francisco Mignone’s “Twenty-Four Valsas Brasileiras” (Brazilian Waltzes) for Piano*

Alexandra Mascolo-David (Central Michigan University), piano

Presider: Elizabeth Moak (University of Southern Mississippi)

2:45–3:10 p.m.

Keeneland

Lecture-Recital: *Forbidden Music Regained: The Piano Works of Géza Frid*

Deborah Nemko (Bridgewater State University), piano

Presider: Jennifer Merkwitz (Otterbein University)

2:45–3:10 p.m.

Conference Theater

Demo/Workshop: *Teaching with YouTube: Channeling the Power of the Platform*

Raymond Riley (Alma College)

Presider: Floyd Richmond (Tarleton University)

Thursday, October 24 (continued)

2:45–3:10 p.m.

Seneca/Iroquois/Shawnee

Paper: *Codifying Piano Fingering Decisions*

Justin Badgerow (Elizabethtown College)

David Randolph (University of Illinois at Chicago)

Presider: Brendan McConville (University of Tennessee–Knoxville)

2:45–3:10 p.m.

Gulfstream/Hialeah

Paper: *Project-based Composition: Karin Rehnqvist and the Inclusive Pedagogy*

Per F. Broman (Bowling Green State University)

Presider: Blase S. Scarnati (Northern Arizona University)

2:45–3:45 p.m.

Regency Prefunction Area

Poster Session I

An Examination of Financial Expenditures in American Tertiary Music Schools, 2004–2018

Michael Thrasher (Florida State University)

A New Way of Understanding Curriculum: The Overton Window and Music Theory Pedagogy

J. Wesley Flinn (University of Minnesota, Morris)

Catering Group Piano Curriculum through Technology for the New Generation

Chee Hyeon Choi (Bradley University)

CMS Council on Music Education: Building Bridges through Strategies to Teach World Music: Guiding Students Towards Dismantling Stereotypes and Building More Equitable Worldviews

Amanda Christina Soto (Texas State University)

Yona Stamatis (University of Illinois Springfield)

Kinh T. Vu (Boston University)

CMS Student Advisory Council: Catch the Student Wave: Future Voices in CMS

Jennifer Sterling Snodgrass (Appalachian State University)

Gene S. Trantham (Bowling Green State University)

History of Rock—Does it Work Online?

Richard Davis (University of Texas Rio Grande Valley)

Piano WebBook: Using Technology and Educational Psychology as a Platform in a Class Piano

Olga Kleiankina (North Carolina State University)

Rethinking Applied Music Instruction: Prioritizing Compassion and Curiosity in the Studio

Laura Talbott-Clark (Oklahoma State University)

Strategic Incompletion in Clara Schumann's Lieder

Michael Baker (University of Kentucky)

The Transformative Power of Mindfulness in the Applied Studio

Elizabeth Packard Arnold (University of Kentucky)

Thursday, October 24 (continued)

3:30–3:55 p.m.

Regency South Ballroom B

Lecture-Recital: *Entrepreneurial Women Concert Pianists: An Exploration of Clara Schumann and Fanny Mendelssohn's Works and Career Ventures*

Fabiana Claire (University of North Texas), piano

Presider: Ryan Olivier (Indiana University–South Bend)

3:30–3:55 p.m.

Keeneland

Lecture-Recital: *Satirical Parodies from the Nazi Camp-Ghetto of Theresienstadt*

James A. Grymes (UNC Charlotte), speaker

Anthony Capparelli (University of Iowa), piano

Rachel Joselson (University of Iowa), soprano

Presider: Joann Marie Kirchner (Temple University)

3:30–3:55 p.m.

Conference Theater

Paper: *Podcasting for Trenton: A Template for Student Engagement with Local Musical Histories*

Teresa Marrin Nakra (The College of New Jersey)

Presider: Floyd Richmond (Tarleton University)

3:30–3:55 p.m.

Seneca/Iroquois/Shawnee

Paper: *Pairwise Pedagogy: A Comparative Approach to Analysis in the Post-Tonal Theory Classroom*

Nora Engebretsen (Bowling Green State University)

Presider: Sylvia Parker (University of Vermont)

3:30–4:25 p.m.

Kentucky Suite

CMS Committee on Musicians' Health

Panel: *How Can I Teach What I Don't Know? – Closing the Knowledge Gap on Musicians' Health*

Moderator: Gail Berenson (Ohio University)

Panelists:

Linda Cockey (Salisbury University)

Vanessa Cornett-Murtada (University of St. Thomas)

William Dawson (Northwestern University Feinberg School of Medicine)

Rachael Gates (Grand Valley State University)

Heather Malyuk (Sound Check Audiology)

Presider: Ayden Adler (DePauw University)

3:30–4:25 p.m.

Gulfstream/Hialeah

Panel: *Accessible and Experiential Music: Concert Halls and Classrooms*

Moderator: Constance Cook Glen (Indiana University–Bloomington)

Panelists:

Brenda Brenner (Indiana University–Bloomington)

Kim Carballo (Indiana University–Bloomington)

Hilary Glen (Atlanta Opera)

Presider: Nicole Molumby (Boise State University)

Thursday, October 24 (continued)

3:30–4:25 p.m.

Discussion Pod A

Discussion Forum: *Open Forum with the CMS President and Executive Director*

CMS President Eileen M. Hayes and Executive Director William Pelto will be available to interact with the membership about the Society's initiatives, service to the organization, or other leadership opportunities.

3:30–4:25 p.m.

Discussion Pod B

Discussion Forum: *Starting (and Maintaining) your Student Chapter*

CMS Student Advisory Co-chairs Gene S. Trantham and Jennifer Sterling Snodgrass will be available to interact with the membership about the Society's Student Chapters.

3:45–4:30 p.m.

Churchill Downs

Focus Group: *Make Music, Inc.*

Join Dr. Cynthia Gonzales and Ted Scalzo to discuss SmartMusic's pedagogical effectiveness for applied lessons, ensembles, methods' classes, and aural skills, among others.

4:00–4:25 p.m.

Regency South Ballroom B

Performance: *For the Love of Clara*

- Sechs Lieder aus "Jucunde" von Hermann Rollet* Clara Schumann
- I. Was weinst du, Blümlein
 - II. An einem lichten Morgen
 - III. Geheimes Flüstern hier und dort
 - IV. Auf einem grünen Hügel
 - V. Das ist ein Tag, der klingen mag
 - VI. O Lust, o Lust
- Piano Sonata no. 3, Op. 14* Robert Schumann
- III. Quasi Variazioni - Andantino de Clara Wieck
- Vier ernste Gesänge* Johannes Brahms
- III. O Tod, wie bitter bist du

Twyla Robinson (Texas Christian University), soprano
Michael Bukhman (Texas Christian University), piano

Presider: Ryan Olivier (Indiana University–South Bend)

4:00–4:25 p.m.

Keeneland

Lecture-Recital: *The Composer as Enemy Alien: The Case of Hans Gál, British Internment Camps, and the Post-War Oboe Sonata*

Edward Hafer (University of Southern Mississippi), speaker
Galit Kaunitz (University of Southern Mississippi), oboe
Michael Bunchman (University of Southern Mississippi), piano

Presider: Joann Marie Kirchner (Temple University)

4:00–4:25 p.m.

Conference Theater

Paper: *Community Engagement and Local History: Performance, Pedagogy, and Research*

Kristen Strandberg (University of Evansville)

Presider: Floyd Richmond (Tarleton University)

Thursday, October 24 (continued)

4:00–4:25 p.m.

Pimlico A-B

Demo/Workshop: *The Use of Technology as a Practice Tool to Enhance Vocalists' Performance in Commercial Genres by Assessing Pitch Accuracy and Confidence*

Barry Atticks (Millersville University)

Jose Holland-Garcia (Millersville University)

President: Tim Thompson (Palm Beach Atlantic University)

4:00–4:25 p.m.

Seneca/Iroquois/Shawnee

Demo/Workshop: *Digital Tools for Ear Training & Theory: Strategies for Online Delivery of Coursework and Assessment*

Peter Lee (Rising Software)

Tim Wilson (Rising Software)

President: Sylvia Parker (University of Vermont)

4:30 p.m.

Load Buses for “An Evening at the Derby”

* Not included in conference registration fee—tickets must be purchased in advance

* Buses will depart from the Hyatt Regency & return following Concert I

* See conference website for complete event details

7:15 p.m.

Load Bus for University of Louisville

* Not included in conference registration fee—tickets must be purchased in advance

* Tickets will not be available for sale on the bus

* Buses will depart from the Hyatt Regency & return following Concert I

8:00–9:30 p.m.

University of Louisville, Margaret Comstock Concert Hall

Concert I: Showcase of CMS Composers

Concert Manager: Daniel Perttu (Westminster College)

Welcome Remarks: Dean Teresa Reed (University of Louisville School of Music)

* This concert will include the following works by CMS composers alongside additional selections by each ensemble. Please note that this listing does not necessarily reflect the final performance order:

Chopsalteok Texu Kim (Syracuse University)

El Lunar Michael Murray (Missouri State University)

In this short Life Keane Southard (Eastman School of Music)

University of Louisville Collegiate Chorale
Kent E. Hatteberg, director

Qae-si-na ching-ching HyeKyung Lee (Denison University)

University of Louisville Cardinal Singers
Kent E. Hatteberg, director

Thursday, October 24 (continued)

Concert I: Showcase of CMS Composers (continued)

Paradiso Stephen Ferre (University of Cincinnati)

Three Musings Roydon Tse (University of Toronto)
Lullaby
Scherzo
Lament

University of Louisville Symphony Orchestra
Kimcherie Lloyd, director

Nova Mater Robert Fruehwald (Southeast Missouri State University)

Tears of Ramah Allen Molineux (Dothan, Alabama)

University of Louisville Wind Ensemble
Amy I. Acklin, Associate Director of Bands, conductor
Frederick Speck, director

FRIDAY, OCTOBER 25

Exhibits Open: 9:00 a.m.–4:30 p.m. (Regency Center Ballroom & Pre-function Area)
* Coffee Service from 9:00–10:15 am

7:30 a.m.–4:30 p.m. **Coat Check (2nd Floor)**
Conference Registration

7:30 a.m.–9:00 p.m. **Aqueduct & Oaklawn**
Practice Rooms Open
* By reservation only

9:00–10:45 a.m. & 1:30–5:00 p.m. **Regency South Ballroom A**
Discussion Pods Open

10:00 a.m.–3:45 p.m. **Regency Prefunction Area**
Research Posters Displayed (Poster Session II)

8:00–8:45 a.m. **Conference Theater**
Annual Meeting of the CMS Membership
Chair: Eileen M. Hayes (University of Wisconsin–Whitewater), CMS President
* Coffee provided

9:00–9:25 a.m. **Keeneland**
Lecture-Recital: *From Blind Tom to William Grant Still: On the Trail of Equity (1849–1949)*
Jean-Claude Coquempot (Independent Scholar), researcher
Elizabeth Moak (University of Southern Mississippi), piano
Presider: Jennifer Muñiz (Indiana University–South Bend)

9:00–9:25 a.m. **Pimlico A-B**
Paper: *Using Robots to Integrate Music and the Arts*
Debra Smarkusky (Penn State University)
Sharon Toman (Penn State University)
Presider: Art Brownlow (The University of Texas–Rio Grande Valley)

9:00–9:25 a.m. **Seneca/Iroquois/Shawnee**
Paper: *Teaching Music Fundamentals with The Glass Bead Game*
Michael Baker (University of Kentucky)
Presider: Sylvia Parker (University of Vermont)

9:00–9:55 a.m. **Gulfstream/Hialeah**
Workshop: *The Other Improv: Using Theatrical Improvisation to Improve Music Theory Pedagogy*
Barbara Murphy (University of Tennessee–Knoxville)
Casey Sams (University of Tennessee–Knoxville)
Presider: Maxine Fawcett-Yeske (U.S. Air Force Academy)

Friday, October 25 (continued)

9:00–9:55 a.m.

Kentucky Suite

Panel: *Peer Review for the Performer: How to Navigate the Tenure and Promotion Process as an Applied or Ensemble Faculty Member*

Moderator: Mira Frisch (UNC Charlotte)

Panelists:

Brian Arreola (UNC Charlotte)

Anna Cromwell (University of Wisconsin–Stevens Point)

Carl DuPont (Peabody Conservatory)

Jessica M. Lindsey (UNC Charlotte)

Elizabeth Sullivan (UNC Charlotte)

Presider: Jennifer Campbell (University of Kentucky)

9:00–10:40 a.m.

Conference Theater

Research Presentations by Students & Recent Graduates

Moderators: Gene S. Trantham (Bowling Green State University) &

Jennifer Sterling Snodgrass (Appalachian State University)

* See the conference website for a description of this format

Achieving and Maintaining Flow During Practice and Performance in Music

Jenna Klein (University of Oklahoma)

Mentor: Greg Carroll (UNC Greensboro)

Cognitive Approaches for Sight-singing in College Music Students

Guillaume Fournier (Université Laval)

Mentor: Susan Piagentini (Northwestern University)

Economy of Means in Ravel's "Sonatine"

Robert Hjelmstad (University of Colorado Boulder)

Mentor: Keith Ward (University of Denver)

Emojis and Musical Expression: A Tool for Affective Analysis

Anjni H. Amin (Northwestern University)

Mentor: Jennifer Sterling Snodgrass (Appalachian State University)

The Elements of Art and Music in the Organization of the Creative Process

Lisl Kuutti Doughton (Appalachian State University)

Mentor: David Nelson (UNC Greensboro)

9:30–9:55 a.m.

Keeneland

Lecture-Recital: *Classical Music for Cello and Piano by African American Composers*

Kristen Yeon-Ji Yun (Colorado Mesa University), cello

Phoenix Park-Kim (Indiana Wesleyan University), piano

Presider: Jennifer Muñiz (Indiana University–South Bend)

9:30–9:55 a.m.

Seneca/Iroquois/Shawnee

Paper: *Introducing Metacognition into the Class Piano Curriculum*

Joann Marie Kirchner (Temple University)

Presider: Sylvia Parker (University of Vermont)

Friday, October 25 (continued)

10:00–10:45 a.m.

Churchill Downs

Focus Group: Noteflight

Sheet Music in the Digital Age: Create, Share, Teach, Buy, & Sell Music Online

10:15–10:40 a.m.

Regency South Ballroom B

Performance: John Jacob Niles: New Discoveries

<i>The Cypress Tree</i>	John Jacob Niles
<i>Alone</i>	Niles
<i>Country Nightfall</i>	Niles
<i>Calm is the Night</i>	Niles
<i>Come Gentle Dark</i>	Niles
<i>If What I Have Known Was Love</i>	Niles
<i>December Morning</i>	Niles
<i>I Dare Not Ask Your Love, My Dear</i>	Niles
<i>Written in the Stars</i>	Niles

Hope Koehler (West Virginia University), soprano
James Douglass (UNC Greensboro), piano

Presider: Pamela D. Pike (Louisiana State University)

10:15–10:40 a.m.

Keeneland

Paper: Nat King Cole: The Unsung Civil Rights Activist

Kathy W. Bullock (Berea College)

Donna M. Cox (University of Dayton)

Presider: Lifia Teguh (Portland State University)

10:15–10:40 a.m.

Pimilco A-B

Demo/Workshop: Enhance Music Learning and Performance with Augmented Reality,

Iron Man-style

Chuiyuan Meng (IUPUI)

Matt Vice (IUPUI)

Presider: Chee Hyeon Choi (Bradley University)

10:15–10:40 a.m.

Seneca/Iroquois/Shawnee

Demo/Workshop: Create Instructional Videos from Scratch with iPad!

Art Brownlow (The University of Texas–Rio Grande Valley)

Presider: Floyd Richmond (Tarleton University)

10:15–10:40 a.m.

Gulfstream/Hialeah

Paper: Music and Theater: On Expressive Stage Communication

Olga Shupyatskaya (University of Missouri–Kansas City)

Presider: Melinda H. Crawford Perttu (Westminster College)

Friday, October 25 (continued)

11:00–11:55 a.m.

Regency North Ballroom

Plenary Session

Sponsor Welcome

Claire Kreger-Boaz (The NAMM Foundation)

CMS/ATMI Music Technology Lecture

The Art of Designing a Live Show

Laura Escudé (Electronic Creatives)

Presider: Gena R. Greher (University of Massachusetts Lowell), ATMI President

12:00–1:25 p.m.

Lunch Break

12:15–1:00 p.m.

Churchill Downs

Focus Group: RILM

Have lunch on RILM and learn about our music resources designed to meet the diverse needs of performers, educators, and researchers. RSVP in advance to conferences@rilm.org.

1:00–4:30 p.m.

Cathedral of the Assumption

Set-up & Sound Check for Concert II: Showcase of CMS Performers & Composers

1:30–1:55 p.m.

Regency South Ballroom B

Performance: *The Synergy of Matter: Solo Works for Percussion and Electronics*

Mentacide John Psathas

Vibraphone Theory no. 1 Amanda Cole

Bird Fish Anna Meadors

Ceci n'est pas une balle Compagnie Kahlua

Danielle Moreau (University of Florida), percussion

Presider: Kiyoshi Tamagawa (Southwestern University)

1:30–1:55 p.m.

Pimlico A-B

Paper: *Online Music Education: A Model for the Future*

Radio Cremata (Ithaca College)

Presider: Floyd Richmond (Tarleton University)

1:30–1:55 p.m.

Seneca/Iroquois/Shawnee

Discussion Forum: *Leading the Charge: Academy Advocacy for Women Composers*

Moderator: Julia Mortyakova (Mississippi University for Women)

Presider: Per F. Broman (Bowling Green State University)

1:30–1:55 p.m.

Gulfstream/Hialeah

Paper: *Composing a Musical Life: Music Appreciation through Composition*

Jennifer Merkowitz (Otterbein University)

Presider: Matthew Potterton (East Tennessee State University)

Friday, October 25 (continued)

1:30–1:55 p.m.

Keeneland

Performances by Students & Recent Graduates

Concert Managers: Gene S. Trantham (Bowling Green State University) &

Jennifer Sterling Snodgrass (Appalachian State University)

* See the conference website for a description of this format

Unveiling Bartok: Contemporary Reimagining of the Viola Concerto's Black-Key Pentatonic Passage

Pentatonic Etude Esa-Pekka Salonen

Christina Ebersohl (University of Denver), viola
Mentor: Ross Adam DeBardelaben (Miami Virtuosi)

Prokofiev: "Adagio" from Cinderella, Op. 97 bis

Cinderella, Op. 97 bis Sergei Prokofiev
Adagio

Li-Han Eliza Tseng (University of Cincinnati), cello
Michael Delfín (University of Cincinnati), piano
Mentor: Kristen Yeon-Ji Yun (Colorado Mesa University)

1:30–2:25 p.m.

Discussion Pod A

Discussion Forum: *The CMS Common Topic: Fostering Equity & Opportunity in Music*

CMS President Eileen M. Hayes will lead an open discussion regarding the Society's 2019–2020 Common Topic.

1:30–2:25 p.m.

Discussion Pod B

Discussion Forum: *Meet CMS/ATMI Technology Lecturer Laura Escudé*

Moderator: Gena R. Greher (University of Massachusetts Lowell), ATMI President

1:30–2:25 p.m.

Regency North Ballroom

Campfire Discussion: *A New Approach to the Liberal Arts Music Curriculum*

Moderators:

J. Wesley Flinn (University of Minnesota, Morris)

Denise Odello (University of Minnesota, Morris)

* See the conference website for a description of this new format

Presenter: Jana Millar (Baylor University)

1:30–2:25 p.m.

Conference Theater

Workshop: *Inclusive Vocal Pedagogy*

Andrea Chenoweth Wells (University of Dayton)

Presenter: Nuria Rojas (Benedict College)

1:30–2:25 p.m.

Kentucky Suite

Campfire Discussion: *Music that Matters: Music Performance as a Forum for Creating Community*

Moderators:

Kristina Caswell MacMullen (University of North Texas)

Mark Rudoff (Ohio State University)

* See the conference website for a description of this new format

Presenter: Rachel Mann (University of Texas–Rio Grande Valley)

Friday, October 25 (continued)

2:00–2:25 p.m.

Regency South Ballroom B

Performance: *Our Passage to the Stars*

Our Passage to the Stars Peter Askim

Makrokosmos, book 1 George Crumb

The Magic Circle of Infinity (Moto Perpetuo) (Leo)

Proteus, (Pisces)

Music of Shadows (for Aeolian Harp) (Libra)

Considering Jupiter Rodney Waschka

Jupiter's Moons Judith Zaimont

I. The Moons Swim in Orbit

V. Ganymede

Olga Kleiankina (North Carolina State University), piano

Presider: Kiyoshi Tamagawa (Southwestern University)

2:00–2:25 p.m.

Pimilco A-B

Paper: *Creating Student e-Collaboration Opportunities for Online Music Course Interaction: Tools, Techniques, Scenarios*

Fred Kersten (Boston University)

Presider: Floyd Richmond (Tarleton University)

2:00–2:25 p.m.

Seneca/Iroquois/Shawnee

Paper: *Their Fair Share of the Cut: A Case Study of Undergraduate Songwriting Ownership Agreements by Gender*

Christy Banks (Millersville University)

Dain Estes (Millersville University)

Presider: Per F. Broman (Bowling Green State University)

2:00–2:25 p.m.

Gulfstream/Hialeah

Paper: *Tell Me a Story: Teaching Music Composition Through Narrative Design*

Gregory Scott Simon (University of Nebraska–Lincoln)

Presider: Matthew Potterton (East Tennessee State University)

2:15–3:00 p.m.

Churchill Downs

Focus Group: *Rising Software*

Discover how educators save time, improve student results and streamline assessments with Auralia and Musition. Learn and discuss strategies, workflow, integration and content with the authors themselves; an opportunity not to be missed.

2:45–3:10 p.m.

Pimilco A-B

Paper: *Ear Training with Peer Performance Dictation*

Matthew Hough (University of California, Berkeley)

Presider: Karen Becker (SUNY Plattsburgh)

2:45–3:10 p.m.

Seneca/Iroquois/Shawnee

Demo/Workshop: *New to Harmonia 3: Audio Streaming and a Redesigned Interface, Now for Desktop AND Mobile Devices*

Rachel Mann (University of Texas–Rio Grande Valley)

Presider: Radio Cremata (Ithaca College)

Friday, October 25 (continued)

2:45–3:10 p.m.

Regency South Ballroom B

Performance: *Broken Harmony: Reconstructing Art After the Great War*

Clairières dans le ciel Lili Boulanger

Elle est gravement gaie

Vous m'avez regardé

Vers la vie nouvelle Nadia Boulanger

Je te veux Erik Satie

Quatre petites melodies Satie

Elégie

Danseuse

Chanson

Adieu

Brettl Lieder Arnold Schoenberg

Gigerlette

Die stille Stadt Kurt Weill

Angela Yoon (Samford University), soprano

Jason Terry (Samford University), piano

Presider: Nicholas Ross (Otterbein University)

2:45–3:40 p.m.

Keeneland

Workshop: *Encouraging Improvisation through 18c Performance Practice in Collegiate*

Class Piano

Grace Choi (Daegu Arts University)

Presider: Mike D'Ambrosio (Murray State University)

2:45–3:40 p.m.

Conference Theater

Workshop: *Dignity and Equity: Applying the Yale Declaration on Equity in Music for City Students*

Rachel Margaret Glodo (Yale School of Music)

Michael Yaffe (Yale School of Music)

Presider: Jim Perone (University of Mount Union)

2:45–3:40 p.m.

Kentucky Suite

Panel: *Intersectionalities in African-American Music and Culture: Weaving History, Theory, and Pedagogy*

Moderator: Joyce M. McCall (University of Illinois)

Panelists:

Ayana O. Smith (Indiana University–Bloomington)

Gabriel Solis (University of Illinois)

Kristen M. Turner (North Carolina State University)

Presider: Mark Rabideau (DePauw University)

Friday, October 25 (continued)

2:45–3:40 p.m.

Gulfstream/Hialeah

Panel: *Reimagining the Core Music Curriculum: An Example of Project-Based Learning for the 99%*

Moderator: Brian Kai Chin (Seattle Pacific University)

Panelists:

Danny Helseth (Seattle Pacific University)

Chérie Hughes (Seattle Pacific University)

Presenter: Nuria Rojas (Benedict College)

2:45–3:40 p.m.

Discussion Pod A

Discussion Forum: *Preparing for Graduate School*

CMS Student Advisory Co-chairs Gene S. Trantham and Jennifer Sterling Snodgrass will be available to interact with interested student attendees to discuss issues surrounding this important topic.

2:45–3:45 p.m.

Regency Prefunction Area

Poster Session II

An Inbox Full of Music: Teaching Composition over the Internet

Kyle Vanderburg (North Dakota State University)

A Seat at the Table: How Instructional Methodology Impacts Student Perception of Course Material

Jared Rixstine (Independent Scholar)

Before, During, and After World War I: Popular Songs, Art Songs, and Piano Duets from an American Music Parlor

Aaron Ziegel (Towson University)

Placing Ornaments Authentically in Scottish Fiddle Airs: A Study in Stylistics

Melinda H. Crawford Perttu (Westminster College)

Preparing DMA Candidates to Win Tenure-Track Jobs

Gerald Klickstein (GK Consulting)

Projects for the Digital Age: Using Public Musicology and the Digital Humanities to Develop Student Research

Lydia Bechtel (University of Missouri–Kansas City)

Retirees Playing Together: Including Older Learners in Music Making and Implications for Teacher Training

Pamela D. Pike (Louisiana State University)

Supporting English Language Learners in the College Music Class

Nancy H. Barry (Auburn University)

The Influence of Professional Development in Popular Music Education on the Pedagogy of Four Classically Trained Music Teachers

Martina Vasil (University of Kentucky)

Friday, October 25 (continued)

Poster Session II (continued)

The Song Project: Incorporating Popular Music in a Classical Music Appreciation Course

Katharyn R. Benessa (Front Range Community College)

Using a Developmental Approach to Teaching Non-Jazz Pianists Lead Sheet Reading

Alexander Clements (University of Nevada, Las Vegas)

3:15–3:40 p.m.

Regency South Ballroom B

Performance: *Autumn Woods: Piano Music of E.J. Moeran*

<i>Theme and Variations</i> (1920)	E.J. Moeran
<i>Bank Holiday</i> (1925)	Moeran
<i>Autumn Woods</i> (1919)	Moeran
<i>Toccata</i> (1921)	Moeran

Richard Masters (Virginia Tech), piano

Presider: Nicholas Ross (Otterbein University)

3:15–3:40 p.m.

Pimilco A-B

Paper: *Developing a Culturally Responsive Music Theory Sequence for Bluegrass and Old-Time Musicians*

Nate Olson (East Tennessee State University)

Presider: Karen Becker (SUNY Plattsburgh)

3:15–3:40 p.m.

Seneca/Iroquois/Shawnee

Demo/Workshop: *A Novice Guide for Making Music in Scratch*

Gena R. Greher (University of Massachusetts Lowell)

Presider: Radio Cremata (Ithaca College)

4:00–4:25 p.m.

Regency South Ballroom B

Performance: *Andre Previn 90th Birthday Tribute*

<i>Trio for piano, oboe & bassoon</i> (1994)	Andre Previn
I. Lively	
II. Slow	
III. Jaunty	
<i>Peaches for flute and piano</i> (1978)	Previn

Members of the Musical Arts Quintet (Ball State University):
Mihoko Watanabe, flute; Lisa Kozenko, oboe; Keith Sweger, bassoon;
Michael Seregow, piano; & Patricia Sweger, piano

Presider: Denise Odello (University of Minnesota, Morris)

4:00–4:25 p.m.

Keeneland

Lecture-Recital: *Promoting Equity in Concert Programming: Piano Solo Works by Asian Female Composers*

Amber Yiu-Hsuan Liao (Borough of Manhattan Community College), piano

Presider: Louie Bergonzi (University of Illinois at Chicago)

Friday, October 25 (continued)

4:00–4:25 p.m.

Seneca/Iroquois/Shawnee

Demo/Workshop: *Useful Music Technology Aids for the Choral Music Educator*

Douglas Rose (Austin Peay State University)

Presider: Charles Menoche (Central Connecticut State University)

4:00–4:55 p.m.

Regency North Ballroom

Campfire Discussion: *Going Beyond STEAM: Creating Opportunities for Students at the Intersections of Music and STEM*

Moderators:

Joseph Bognar (Valparaiso University)

John Ritz (University of Louisville)

* See the conference website for a description of this new format

Presider: David Barton Harris (Appalachian State University)

4:00–4:55 p.m.

Pimilco A-B

Workshop: *Using Improvisation to Teach Performance Skills in Secondary Instrument Courses*

Krissie Weimer (University of Texas Rio Grande Valley)

Presider: Sylvia Parker (University of Vermont)

4:00–4:55 p.m.

Gulfstream/Hialeah

Workshop: *Hands-On with Found Sound!*

Lisa A. Runner (Appalachian State University)

Presider: Vanessa Cornett-Murtada (University of St. Thomas)

4:00–4:55 p.m.

Kentucky Suite

Campfire Discussion: *Fluency Without Literacy: Teaching Music Theory to Students Who Cannot Read Music*

Moderators:

Trevor de Clercq (Middle Tennessee State University)

J. Daniel Jenkins (University of South Carolina)

* See the conference website for a description of this new format

Presider: Susan Piagentini (Northwestern University)

4:00–5:15 p.m.

Conference Theater

Film Screening: *Serenade for Haiti*

* [Click here](#) for a description of this film

Presider: Soo Goh (Appalachian State University)

4:30–4:55 p.m.

Regency South Ballroom B

Lecture-Recital: *Dorothy Rudd Moore's "Black Power Statement"*

Hilary Glen (Atlanta Opera), cello

Jayoung Kim (New England Conservatory), piano

Presider: Denise Odello (University of Minnesota, Morris)

Friday, October 25 (continued)

4:30–4:55 p.m.

Keeneland

Lecture-Recital: *Hearing Hồ Xuân Hương Through a Musical Lens in the 21st Century*

Amy W. Hartsough (Independent Scholar), mezzo-soprano

Eric Hung (Music of Asian America Research Center), piano

Presider: Louie Bergonzi (University of Illinois at Chicago)

4:30–4:55 p.m.

Seneca/Iroquois/Shawnee

Demo/Workshop: *Find your MUSE: Inspire Successful Choral Assessment with Technology*

Sean Taylor (University of Texas–Rio Grande Valley)

Presider: Charles Menoche (Central Connecticut State University)

5:00–7:25 p.m.

Dinner Break

5:00–6:30 p.m.

Seneca/Iroquois/Shawnee

ATMI Business Meeting

Chair: Gena R. Greher (University of Massachusetts Lowell), ATMI President

6:30–8:30 p.m.

Restaurant TBA

ATMI Dinner

* No-host dinner; not included in registration fee

7:30–9:00 p.m.

Cathedral of the Assumption

Concert II: Showcase of CMS Performers & Composers

Concert Manager: Daniel Perttu (Westminster College)

ORIGINAL COMPOSITIONS:

Three Shakespeare Sonnets David P. Rossow (Florida Atlantic University)

I. Sonnet 116 - Let me not to the marriage of true minds

II. Sonnet 73 - That time of year thou mayst in me behold

III. Sonnet 150 - O, from what power hast thou this powerful might

Matthew J. Daniels, baritone

David P. Rossow, piano

Prelude and Toccata Jeremy Beck (Louisville, Kentucky)

Paul York, cello

Zing Bjorn Berkhout (Queensborough Community College)

Hal Grossman, violin

Lisa Kristina, piano

Alchemy Charisse Baldoria (Bloomsburg University)

Rage and Relenting

Bearing the Light

Alchemy

Firmament

Jordan R. Markham, baritone

Charisse Baldoria, piano

Friday, October 25 (continued)

Concert II: Showcase of CMS Performers & Composers (continued)

SHOWCASE PERFORMANCES:

Piano Trio in G minor, Op. 17 Clara Schumann
I. Allegro moderato

Selway Trio:

Jason Moody (Gonzaga University), violin
Miranda Wilson (University of Idaho), cello
Yoon-Wha Roh (Washington State University), piano

In the Land O' Cotton Florence Price
1. At the Cotton Gin
2. Dreaming
3. Song Without Words
4. Dance

Chee Hyeon Choi (Bradley University), piano

Negro Lament, op. 49 Marius Flothuis
Proem
Harlem night song
Troubled woman
The white ones
Roland Hayes beaten (Georgia: 1942)
Epilogue

Sarah Daughtrey (New Mexico State University), mezzo-soprano
David Box (Frontier Arts Society), saxophone
Justin Badgerow (Elizabethtown College), piano

SATURDAY, OCTOBER 26

No Exhibits Today

7:30 a.m.–3:00 p.m.
Conference Registration

Coat Check (2nd Floor)

7:30 a.m.–3:00 p.m.
Practice Rooms Open
* By reservation only

Aqueduct & Oaklawn

8:30–10:45 a.m. & 1:30–3:45 p.m.
Discussion Pods Open

Regency South Ballroom A

8:15–9:45 a.m.
Coffee Service

Pre-function Area

8:30–8:55 a.m.

Keeneland

Lecture-Recital: *Fearless Grooves: Bass/Clarinet Duos by Composers Identifying as She/Her*

Christy Banks (Millersville University), clarinet
Jessica M. Lindsey (UNC Charlotte), bass clarinet

President: Samantha Ryan Barnsfather (Bellarmine University)

8:30–8:55 a.m.

Conference Theater

Paper: *Higher Education and Bridging Communities: Building Equitable Relationships and Musical Opportunities with the University Music Major and Underserved Populations*

Christine D'Alexander (Northern Illinois University)
Tavis Linsin (Boston University)

President: Keith Ward (University of Denver)

8:30–8:55 a.m.

Pimilco A-B

Paper: *Re-Envisioning the Music Technology Curriculum*

Timothy Nord (Ithaca College)

President: Floyd Richmond (Tarleton University)

8:30–8:55 a.m.

Seneca/Iroquois/Shawnee

Demo/Workshop: *Create Polyphonic Audio Processing Systems More Easily and Intuitively using the MC System in Max 8*

Tim Thompson (Palm Beach Atlantic University)

President: Barry Atticks (Millersville University)

8:30–9:25 a.m.

Regency North Ballroom

Campfire Discussion: *Assessment Practices, Challenges, and Solutions in Collegiate Performing Ensembles*

Moderators:

Erin Bodnar (University of North Florida)
Vu Nguyen (University of Connecticut)

* See the conference website for a description of this new format

President: Kim L. Wangler (Appalachian State University)

Saturday, October 26 (continued)

8:30–9:25 a.m.

Kentucky Suite

Campfire Discussion: *New Approaches to the Core Music History Curriculum*

Moderators:

Timothy Rice (UCLA)

Sonia Tamar Seeman (University of Texas–Austin)

** See the conference website for a description of this new format*

Presider: Junghwa Lee (Southern Illinois University–Carbondale)

8:30–9:25 a.m.

Gulfstream/Hialeah

Campfire Discussion: *Occupying the Conservatory: Vernacular Ensembles within College Music Programs*

Moderators:

Revell Carr (University of Kentucky)

Christopher J. Smith (Texas Tech University)

** See the conference website for a description of this new format*

Presider: Ron Hemmel (Westminster Choir College of Rider University)

8:30–11:00 a.m.

Regency South Ballroom B

Set-up & Sound Check for Concert IV: Showcase of CMS Performers & Composers

9:00–9:25 a.m.

Keeneland

Set-up & Sound Check for Concert III: Showcase of CMS Performers

9:00–9:25 a.m.

Conference Theater

Paper: *Urban High School Students of Color and their Teachers' Perceived Barriers to Access to University Schools of Music*

Joseph Abramo (University of Connecticut)

Cara Faith Bernard (University of Connecticut)

Presider: Keith Ward (University of Denver)

9:00–9:25 a.m.

Pimlico A-B

Demo/Workshop: *Building Student Portfolios for the Contemporary Market: Incorporating the Technological Imperative into Existing Music Curricula*

Chris Beyt (Western Carolina University)

Presider: Floyd Richmond (Tarleton University)

9:00–9:25 a.m.

Seneca/Iroquois/Shawnee

Paper: *Best Software Solutions for Successfully Teaching Modular Synthesis*

Charles Menoche (Central Connecticut State University)

Presider: Barry Atticks (Millersville University)

Saturday, October 26 (continued)

9:45–10:45 a.m.

Keeneland

Concert III: Showcase of CMS Performers

Concert Manager: Jennifer Muñiz (Indiana University–South Bend)

Hymntunes III for Two Flutes and Video Robert Fruehwald

James Thompson (Muncie Symphony Orchestra), flute
Paul Thompson (Southeast Missouri State University), flute

Coal Trails on Rails Brian DuFord

This Diesel's Chore is Haulin' Ore
Appalachian Rail No. 1
Heavy Metal Muscle
Miner's Lament
Locomotif
Soot, Dust & Iron Rust
Appalachian Rail No. 2
Miner's Lament (reprise)
Forever More Haulin' Ore

Heather Killmeyer (East Tennessee State University), oboe

How Sweet the Thought of You as Infinite Emma O'Halloran

Adam Groh (Western Carolina University), marimba

Les Bois Trio Blaz Pucihar

1. Festina Lente
2. Romance
3. Scherzo

Les Bois Trio:

Nicole Molumby (Boise State University), flute
Leslie Moreau (Boise State University), clarinet
Barton Moreau (Boise State University), piano

9:45–10:10 a.m.

Conference Theater

Lecture-Recital: *The Influence of Muhlenberg County Thumbpickers on Contemporary*

Country & American Roots Music

Sean McGowan (University of Colorado–Denver), guitar

Presider: Greg Carroll (UNC Greensboro)

9:45–10:10 a.m.

Pimilco A-B

Paper: *Porgy and Bess: Folklore, Fakelore, and Friction in Gershwin's American Folk Opera*

Sally Childs-Helton (Butler University)

Presider: Brian Casey (University of Northern Colorado)

9:45–10:10 a.m.

Seneca/Iroquois/Shawnee

Paper: *Music at the Center: Creating Meaningful and Relevant Music Education through*

STEAM Immersion Learning

Elissa Johnson-Green (University of Massachusetts Lowell)

Presider: Timothy Nord (Ithaca College)

Saturday, October 26 (continued)

9:45–10:40 a.m.

Kentucky Suite

CMS Council on Ethnomusicology

Panel: *Helping Students Access Deep Learning through Innovative Pedagogies on Day One*

Moderator: Amanda Christina Soto (Texas State University)

Panelists:

Sharon Graf (University of Illinois Springfield)

Sara Haefeli (Ithaca College)

Eric Hung (Music of Asian America Research Center)

Douglas Shadle (Vanderbilt University)

Presider: Jim Perone (University of Mount Union)

9:45–10:40 a.m.

Gulfstream/Hialeah

Workshop: *Parody, Songwriting, and Inclusion*

John Thomerson (Western Kentucky University)

Presider: David Nelson (UNC Greensboro)

10:15–10:40 a.m.

Conference Theater

Paper: *“All I’ve Sought or Hoped or Known:” History and Humanity in Sacred Harp Music*

Alison Allerton (University of Tennessee at Chattanooga)

Presider: Greg Carroll (UNC Greensboro)

10:15–10:40 a.m.

Pimlico A-B

Paper: *Songs of Madeleine Dring*

Richard Davis (University of Texas Rio Grande Valley)

Presider: Brian Casey (University of Northern Colorado)

11:00–11:55 a.m.

Regency North Ballroom

Plenary Session

Robert M. Trotter Lecture

Interdisciplinary Modes of Presentation as Vehicles for Diversity and Inclusion in Contemporary Classical Music

Carmen-Helena Téllez (University of Notre Dame)

Presider: Eileen M. Hayes (University of Wisconsin–Whitewater), CMS President

12:00–1:25 p.m.

Lunch Break

1:30–1:55 p.m.

Conference Theater

Paper: *Community Outreach in the Bluegrass Region: One University’s Approach to Enhance Student Success*

Michael Hudson (University of Kentucky)

Stanley C. Pelkey (University of Kentucky)

Olivia Yinger (University of Kentucky)

Presider: Nicole Molumby (Boise State University)

Saturday, October 26 (continued)

1:30–1:55 p.m.

Pimlico A-B

Paper: *Pedagogical Approaches to Music Composition for Video Games*

Rodney Smith (IUPUI)

Presider: Michelle Kiec (Kutztown University)

1:30–2:25 p.m.

Keeneland

Workshop: *Neurodiversity Inclusion: Implications for Educators and Multimodal Teaching*

Christina Whipple (Music Speaks, LLC)

William Whipple (University of Wisconsin–Eau Claire)

Presider: Teri Dobbs (University of Wisconsin–Madison)

1:30–2:25 p.m.

Gulfstream/Hialeah

Workshop: *The Mindful Performer*

Kristine Hurst-Wajszczuk (University of Alabama at Birmingham)

Presider: Jim Perone (University of Mount Union)

1:30–2:25 p.m.

Discussion Pod A

Discussion Forum: *Meet Robert M. Trotter Lecturer Carmen-Helena Téllez*

Moderator: Eileen M. Hayes (University of Wisconsin–Whitewater), CMS President

1:30–2:30 p.m.

Regency South Ballroom B

Concert IV: Showcase of CMS Performers & Composers

Concert Manager: Jennifer Muñoz (Indiana University–South Bend)

ORIGINAL COMPOSITIONS:

Two Intermezzos Brent Weaver (George Fox University)

Adam Clark, piano

seul John Allemeier (UNC Charlotte)

Ben Still, alto saxophone

Follow the Leader Mike D’Ambrosio (Murray State University)

Matthew Hightower, tuba
Christy D’Ambrosio, piano

SHOWCASE PERFORMANCE:

Race for Space Trevor Weston

Elizabeth Janzen (Texas A&M University–Kingsville), flute
Jason J. Kihle (University of Jamestown), marimba

Saturday, October 26 (continued)

1:30–2:55 p.m.

Kentucky Suite

CMS Student Advisory Council

Panel: *The CMS Undergraduate Task Force Report on its Fifth Anniversary: Student Perspectives & Reflections*

Moderator: Gene S. Trantham (Bowling Green State University)

Panelists:

Brian Casey (University of Northern Colorado)

Krista Hafez (University of Nebraska–Lincoln)

Tyler Readinger (Indiana University–Bloomington)

Presider: Jennifer Sterling Snodgrass (Appalachian State University)

2:00–2:25 p.m.

Conference Theater

Paper: *Engagement to Agency: Building Capacity for Diversity and Equity with our Communities through Civic Work*

Blase S. Scarnati (Northern Arizona University)

Presider: Nicole Molumby (Boise State University)

2:00–2:25 p.m.

Pimilco A-B

Paper: *Thus Spake Uematsu: Satirical Parody & Structural Unity in the Opening Sequence of Final Fantasy VI*

Richard Anatone (Ball State University)

Presider: Michelle Kiec (Kutztown University)

2:00–2:25 p.m.

Seneca/Iroquois/Shawnee

Demo/Workshop: *Dynamic Uses of Spectrographic Analysis in the Voice Studio and Choral Rehearsals*

Mark McQuade (Valdosta State University)

Presider: Robert Willey (Ball State University)

2:45–3:10 p.m.

Pimilco A-B

Paper: *Godowsky in Asia*

Charisse Baldoria (Bloomsburg University)

Presider: Amber Yiu-Hsuan Liao (Borough of Manhattan Community College)

2:45–3:10 p.m.

Seneca/Iroquois/Shawnee

Paper: *Getting Started with Electronic Music: An Open Course in Music Technology*

Robert Willey (Ball State University)

Presider: Charles Menoche (Central Connecticut State University)

2:45–3:10 p.m.

Gulfstream/Hialeah

Paper: *Making Progress, Not Perfection: Mindfulness-Based Methods for Identifying and Taming Malignant Perfectionism in the Private Studio*

Laura Talbott-Clark (Oklahoma State University)

Presider: Rebecca Long (University of Louisville)

Saturday, October 26 (continued)

2:45–3:40 p.m.

Conference Theater

CMS Talks: *Sacred Harp Singing*

Singing in Appalachia: Gospel Shape-note Singing, Education, and Composition
Mary Greene (Independent Scholar)

Choral Performance of Sacred Harp Music: A Participatory Model
Leann Conley-Holcom (Seattle University)

DuBoisian Double Consciousness in African American Shape Note Singing
Mellonee Burnim (Indiana University–Bloomington, emeritus)

Presider: Jennifer Sterling Snodgrass (Appalachian State University)

3:15–3:40 p.m.

Pimlico A-B

Paper: *Placing a Bet in Louisville: Virgil Thomson's "Wheat Field at Noon"*

Samantha Ryan Barnsfather (Bellarmine University)

Presider: Amber Yiu-Hsuan Liao (Borough of Manhattan Community College)

3:15–3:40 p.m.

Seneca/Iroquois/Shawnee

Paper: *A Guide to Run Electronic Ensemble with Limited Budget*

Joo Won Park (Wayne State University)

Presider: Charles Menoche (Central Connecticut State University)

3:15–3:40 p.m.

Kentucky Suite

Demonstration: *Commissioning and Funding New Music*

Gerald Klickstein (GK Consulting)

Presider: Nancy H. Barry (Auburn University)

3:15–3:40 p.m.

Gulfstream/Hialeah

Paper: *Improving Practice Retention by using a Contextual Interference Smartphone App*

Alan Klaus (Memorial University of Newfoundland)

Presider: Rebecca Long (University of Louisville)

4:00–5:00 p.m.

Regency North Ballroom

Plenary Session

Sacred Harp Sing with the Kentuckiana Sacred Harp

James Eldridge, song leader

* All attendees are invited to participate

Presider: Jennifer Sterling Snodgrass (Appalachian State University)

~ END OF CONFERENCE ~