2017 CMS / ATMI NATIONAL CONFERENCES
Hyatt Regency San Antonio Riverwalk
San Antonio, Texas

Revised October 18, 2017

Wednesday, October 25

5:00–8:00 p.m.   **Regency Foyer**
Conference Registration

Thursday, October 26

7:30 a.m.–4:00 p.m.   **Regency Foyer**
Conference Registration

1:30–4:00 p.m.   **Regency Foyer**
Exhibits Open

8:00–9:55 a.m.   **Regency West Ballroom**
Opening Plenary Session
Chair: Keith Ward (University of Puget Sound), CMS President
   * Coffee provided

Annual Meeting of The College Music Society

Opening Keynote
   The Role of African World View in the Music, Songs, and Singing of African Americans
   Ysaye M. Barnwell (Independent Musician)

Networking / Group Discussions

10:15–10:40 a.m.   **Pecan**
Paper: *The EcoSonic Playground: STEAM integration through Musical Instrument Design*
   Elissa Johnson-Green (University of Massachusetts–Lowell)

10:45–11:10 a.m.   **Pecan**
Paper: *Musical Animations: A Creative Approach to Learning*
   Debra Smarkursky (Penn State Worthington Scranton)
   Sharon Toman (Penn State Worthington Scranton)

11:15–11:55 a.m.   **Pecan**
Paper: *Musical Opportunities for Exceptional Students through New Controllers and Software*
   Fred Kersten (Boston University)

Thursday, October 26 (continued)

12:00–1:25 p.m.
Lunch Break

1:30–1:55 p.m.   **Pecan**
Paper: *Online Tools to Promote Music of the Midwest*
    Robert Willey (Ball State University)

2:00–2:40 p.m.   **Pecan**
Demo/Workshop: *What Should I Know to Live Stream Events?*
    Christopher Boyd (Boyd Multiple Media Services)

2:45–3:10 p.m.   **Pecan**
Paper: *The Camera Eye: Higher-Level Topics in Apple 'Mainstage' for Live Performance*
    Matthew Halper (Kean University)
    V.J. Manzo (Worcester Polytechnic Institute)

3:15–4:10 p.m.   **Pecan**
Paper: *Examining the Collegiate Music Program of the 21ˢᵗ Century*
    Fred Rees (Indiana University–Purdue University Indianapolis)

4:15–4:55 p.m.   **Pecan**
Paper: *SoundBox Chamber Concert*
    Tamara Thies (California State University– Long Beach)

5:00–7:25 p.m.
Dinner Break

Friday, October 27

7:30 a.m.–4:00 p.m.   **Regency Foyer**
Conference Registration

8:00 a.m.–4:00 p.m.   **Regency Foyer**
Exhibits Open

8:00–8:55 a.m.   **Pecan**
ATMI Business Meeting

9:00–9:25 a.m.   **Blanco**
Paper: *Where are the Women's Voices in Music Technology Education?*
    Gena R. Greher (University of Massachusetts–Lowell)
    Janice Smith (Queens College, CUNY)

9:00–9:25 a.m.   **Pecan**
Demo/Workshop: *Getting Vocal about Technology*
    Barry Atticks (Millersville University)
    José Holland-Garcia (Millersville University)

9:30–9:55 a.m.   **Pecan**
Paper: *Using HTML5 Audio Controls and Canvas to Help Students Understand Formal Segmentation*
    Timothy Nord (Ithaca College)

10:00–10:25 a.m.   **Pecan**
Paper: *The Aural Skills Workshop: Using ARC for Online Video*
    Susan Piagentini (Northwestern University)

10:30–10:55 a.m.   **Pecan**
Demo/Workshop: *A Comprehensive Aural-Skills Curriculum via SmartMusic®*
    Cynthia Gonzales (Texas State University)

11:00–11:55 a.m.   **Pecan**
Paper: *Musical Multi-Selves: Digital Possibilities for Comprehensive Musicianship*
    Radio Cremata (Ithaca College)

11:00–11:55 a.m.   **Regency West Ballroom**
Plenary Session

    Robert M. Trotter Lecture
        Technology, The Liberal Arts and the New Learning Economy: Creating a Climate
            that Supports Student
Development   José Antonio Bowen (Goucher College)

Presider: Keith Ward (University of Puget Sound), CMS President

12:00–1:25 p.m.
Lunch Break

1:30–2:15 p.m. **Pecan**
Lecture/Performance: *Overtones, for Horn and Interactive Software*
    Camilo Leal (University of Florida)

2:25–2:50 p.m. **Pecan**
Performance: *Kevin Ernste's "Nisi" for Horn and Live Electronics*
    Caroline Steiger (Texas State University)

3:00–3:40 p.m. **Pecan**
Multimedia Performance: *Imaginary Music*
    Ryan Olivier (Indiana University South Bend)

3:45–4:40 p.m. **Pecan**
Demo/Workshop: *Teaching Music Technology: Lessons from The Trenches*
    Raymond Riley (Alma College)

4:00–4:25 p.m. **Regency East 3**
Demonstration: *Using the iPad Pro to Provide Innovative Experiences in Music Theory Teaching and Learning*
    Peter Purin (Oklahoma Baptist University)

4:00–4:55 p.m. **Live Oak**
Panel: *What Works in Online Music Learning: Perspectives from the Field*
Moderator: Brendan McConville (University of Tennessee–Knoxville)
Panelists:
    Allison Alcorn (Illinois State University)
    William Bauer (University of Florida)
    Judith Bowman (Duquesne University)
    Barbara Murphy (University of Tennessee–Knoxville)
    Pamela D. Pike (Louisiana State University)

4:45–5:10 p.m. **Pecan**
Paper/Summary: *Twenty Recent Research Projects in Music Technology*
    Floyd Richmond (Houghton University)

6:00–9:00 p.m. **Picante Grill**
ATMI Dinner
    * Address: 3810 Broadway
    * No-host dinner; not included in registration fee

Saturday, October 28

7:30 a.m.–3:00 p.m.   **Regency Foyer**
Conference Registration

8:00 a.m.–1:00 p.m.   **Regency Foyer**
Exhibits Open

8:00–8:55 a.m.   **Regency Foyer**
Conflict-Free Exhibit Hour
    * Coffee provided

9:00–9:25 a.m.   **Regency East 1**
Paper: *Publishing Music in the Electronic Age: Challenges and Opportunities for Composers, Editors, and Performers*
    Robert Willey (Ball State University)

9:00–9:25 a.m.   **Pecan**
Paper: *A Web-based Interface to Support Interactive Songs: Helping College Students learn STEM*
    Lawrence Lesser (The University of Texas at El Paso)
    Dennis Pearl (Penn State University)
    John Weber (Georgia State University Perimeter College)

9:30–9:55 a.m.   **Pecan**
Paper: *Additive: The Synthesizer Road Less Traveled: Recent Software Solutions for Exploring, Teaching, and using Additive Synthesis*
    Charles Menoche (Central Connecticut State University)

10:00–10:25 a.m.   **Pecan**
Paper: *A Multimedia Method for Teaching Drum Set Independence*
    Bruno Cabrera (Ball State University)
    Robert Willey (Ball State University)

10:30–10:55 a.m.   **Pecan**
Paper: *"If Don't Win a Grammy Can I Still Get an A +?": The Feedback Loop Model of Ethical and Authentic Assessment for Music Technology Projects*
    Adam Patrick Bell (University of Calgary)

11:00–11:55 a.m.   **Regency West Ballroom**
Plenary Session

    CMS/ATMI Technology Lecture
        Seeing Music
        Alexander Chen (Google Creative Lab)

Chair: Scott Phillips (University of Alabama–Birmingham), ATMI President

12:00–1:25 p.m.
Lunch Break

1:30–2:10 p.m.   **Pecan**
Paper: *Hybrid Instruction and the Music Class*
    David Cartledge (Indiana University–Bloomington)

2:15–2:40 p.m.   **Pecan**
Paper: *The Use of Music Technology in the School of New Brunswick and Colleges and*
    Universities in Canada
    Richard Hornsby (University of New Brunswick)

2:45–3:10 p.m.   **Pecan**
Paper: *Gaming Music Education*
    Tamara Thies (California State University–Long Beach)

~ END OF CONFERENCE ~