

2017 CMS / ATMI NATIONAL CONFERENCES

Hyatt Regency San Antonio Riverwalk
San Antonio, Texas

Revised October 13, 2017

Wednesday, October 25

5:00–8:00 p.m.
Conference Registration

Regency Foyer

5:30–9:30 p.m.
Practice Rooms Open

Director's & Nueces

Thursday, October 26

7:30 a.m.–4:00 p.m.
Conference Registration

Regency Foyer

7:00 a.m.–9:00 p.m.
Practice Rooms Open

Director's & Nueces

10:00 a.m.–noon
Discussion Lounge Open

Regency East 2

1:30–5:00 p.m.
Discussion Lounge Open

Regency East 2

1:30–4:00 p.m.
Exhibits Open

Regency Foyer

8:00–9:55 a.m.
Opening Plenary Session

Regency West Ballroom

Chair: Keith Ward (University of Puget Sound), CMS President

* Coffee provided

Annual Meeting of The College Music Society

Opening Keynote

The Role of African World View in the Music, Songs, and Singing of African Americans

Ysaye M. Barnwell (Independent Musician)

Networking / Group Discussions

Thursday, October 26 (continued)

9:45–10:10 a.m.

Pecan

Paper: *The EcoSonic Playground: STEAM integration through Musical Instrument Design*
Elissa Johnson-Green (University of Massachusetts–Lowell)

10:15–10:40 a.m.

Regency West Ballroom

Paper: *Quite Vaudeville in a Way: The Rolling Stones' Selective Appropriation of a Declining Form*
David S. Carter (Northwestern University)
Presider: Terry Lynn Hudson (Baylor University)

10:15–10:40 a.m.

Regency East 3

Paper: *Blues & Brothels: The Female Jazz Musicians of Storyville, New Orleans*
Nicole Riccardo (Austin, TX)
Presider: Peter Webster (University of Southern California)

10:15–11:10 a.m.

Regency East 1

Panel: *Inclusion, Access, Relevance: Addressing 21st Century Higher Education Challenges through Shared Governance*
Moderator: David E. Myers (Augsburg University)
Panelists:
Ayden Adler (DePauw University)
Jeffrey Magee (University of Illinois–Urbana-Champaign)
Robert Walzel (University of Kansas)
Presider: James Perone (University of Mount Union)

10:15–11:30 a.m.

Live Oak

CMS Lightning Talks: *Reflect — Celebrate — Innovate*

Moderator: Donna T. Emmanuel (University of North Texas)

* See the conference website for a description of this format

Teaching Music to Non-majors by Playing the Glass Bead Game
Amelia Nagoski (Western New England University)

Assessing College Music Skills with YouTube
Karen McLaughlin Large (Kansas State University)

New Approaches to Graduate Study for Composers
Douglas E. Geers (Brooklyn College, CUNY)

Mixed and Flipped: Helping Community College Students Succeed in Musicianship Classes
Beth May (Centralia College)

Students Teaching Students: Strategies for Creating a Culture of Excellence in the Studio and in the Classroom
Jeffrey Loeffert (Oklahoma State University)

Performance Sustainability: Musical Crop Diversification
Amanda G. Huntleigh (Smith College)

Thursday, October 26 (continued)

CMS Lightning Talks (continued)

Hispanic Music Education Majors' Attitudes toward and Perspectives on Multicultural Music Education

Insook Nam (Central Texas College)

Whose Voice Am I Missing? Using Reflective Pedagogy in the Music Classroom

Deborah Pierce (University of Washington)

Harmonic Grammar's Role in Efficient Instruction of Diatonic Harmony

Michael Oravitz (University of Northern Colorado)

10:45–11:10 a.m.

Regency West Ballroom

Paper: *Where Punk, Progressive Rock, and Shred Collide: A Structural Analysis of Metallica's "Ride the Lightning"*

Dan Pinkston (Simpson University)

Presider: Terry Lynn Hudson (Baylor University)

10:45–11:10 a.m.

Regency East 3

Paper: *Dizzy Gillespie and the String Orchestra: Reflecting on the Lesser-Known Innovations of the Architect of Modern Jazz*

Brian Casey (University of Colorado–Boulder)

Presider: Peter Webster (University of Southern California)

10:45–11:10 a.m.

Blanco

Paper: *Valuing Music in Schools and Society: Charles Fowler, Musical America, and the Fight to Save Music Education*

Craig Resta (Kent State University)

Presider: Soo Goh (Kutztown University)

10:45–11:10 a.m.

Pecan

Paper: *Musical Animations: A Creative Approach to Learning*

Debra Smarkursky (Penn State Worthington Scranton)

Sharon Toman (Penn State Worthington Scranton)

11:15–11:55 a.m.

Pecan

Paper: *Musical Opportunities for Exceptional Students through New Controllers and Software*

Fred Kersten (Boston University)

11:30–11:55 a.m.

Regency West Ballroom

Lecture-recital: *African American Women Composers and the Chicago Connection:*

Examining the Cultural Connections between Composers Betty Jackson King, Margaret Bonds and Florence Price through their Art Songs and Solo Spiritual Arrangements

William Gokelman (University of the Incarnate Word)

Merrin A. Guice (Buena Vista University)

Presider: Stefanie C. Dickinson (University of Central Arkansas)

Thursday, October 26 (continued)

11:30–11:55 a.m.

Regency East 1

Paper: *La Danza de Tijeras: 16th-century Oppression Resistance to 21st-century Priceless National Heritage*

Kathleen C. Doust, IHM (Immaculata University)

Presider: Danielle Woolery (Texas Woman's University)

11:30–11:55 a.m.

Blanco

Paper: *The 21st Century Experiential Classroom: Music Entrepreneurship Through the Coleman Foundation Faculty Entrepreneurship Fellowship*

Sean Flanigan (Colorado Mesa University)

Presider: Peter Webster (University of Southern California)

12:00–1:25 p.m.

Lunch Break

1:30–1:55 p.m.

Regency East 3

Lecture-recital: *Here Lie Native Lands Below the Cosmos*

Bruno T. Ruviano (Santa Clara University)

Gary B. Seighman (Trinity University)

Presider: Kyle Gullings (University of Texas–Tyler)

1:30–1:55 p.m.

Blanco

Paper: *Necessity is the Mother of Invention: Grainger's Free Music Machines*

Stefanie C. Dickinson (University of Central Arkansas)

Presider: Gena R. Greher (University of Massachusetts–Lowell)

1:30–1:55 p.m.

Regency West Ballroom

Performance: *Gomezanda and Grever: Two Contrasting Composers in 20th century Mexican Song*

Vieja danza Antonio Gomezanda (1894–1961)

Tu amor Antonio Gomezanda

A una Golondrina Antonio Gomezanda

Remedios para el dolor Antonio Gomezanda

Atardecer en España María Grever (1884–1951)

Gitanerías María Grever

Corrido de Higaditos Antonio Gomezanda

Juanita Ulloa (The University of Texas at El Paso), voice

Dena Kay Jones (The University of Texas at El Paso), piano

Rachel Green (University of Arizona), harp

Andy Smith (The University of Texas at El Paso), percussion

Presider: Linda E. Cockey (Salisbury University)

1:30–1:55 p.m.

Pecan

Paper: *Online Tools to Promote Music of the Midwest*

Robert Willey (Ball State University)

Thursday, October 26 (continued)

1:30–2:25 p.m.

Regency East 1

Panel: *Music-Making in U.S. Prisons: Reflecting on the Past, Innovations for the Future*

Moderator: Mary L. Cohen (University of Iowa)

Panelists:

Andre F. de Quadros (Boston University)

Amanda Weber (University of Minnesota–Twin Cities)

Presider: William Price (University of Alabama–Birmingham)

1:30–2:25 p.m.

Live Oak

Panel: *Pathways to Interpersonal Success in the Academy: A Guide for Non-Tenured Faculty*

Moderator: David M. Royse (University of Tennessee–Knoxville)

Panelists:

Nancy H. Barry (Auburn University–Auburn)

Terry Lynn Hudson (Baylor University)

Kathy L. Scherler (Oklahoma Baptist University)

Presider: David Cartledge (Indiana University–Bloomington)

1:30–2:30 p.m.

Regency East 2

Open Forum: CMS President Keith Ward and Executive Director William Pelto will be available in the discussion lounge to interact with the membership about the Society's initiatives, service to the organization, or other leadership opportunities.

2:00–2:40 p.m.

Pecan

Demo/Workshop: *What Should I Know to Live Stream Events?*

Christopher Boyd (Boyd Multiple Media Services)

2:15–2:40 p.m.

Regency West Ballroom

Lecture-recital: *The Antonieta Songs of Daniel Catán*

Cynthia Clayton (University of Houston)

Joel Love (Houston Community College)

Presider: Jeffrey Stannard (Lawrence University)

2:15–2:40 p.m.

Regency East 3

Performance: *Interactive Music for Solo Trumpet and Electronica using Ableton Live*

Sonata for Trumpet with Ableton Live Adam Cuthbert (b. 1988)

Movement 2: Zenbu no Hikari

Movement 3: Still Life with Synthetic Flora

John Adler (University of Northern Colorado), trumpet

Presider: Kyle Gullings (University of Texas–Tyler)

2:15–2:40 p.m.

Blanco

Demonstration: *Three Snaps in a Circle: A Method of Recruiting and Marketing Music through Social Media*

Jeffery B. Wall (Northeastern State University)

Presider: Gena R. Greher (University of Massachusetts–Lowell)

Thursday, October 26 (continued)

2:45–3:10 p.m.

Pecan

Paper: *The Camera Eye: Higher-Level Topics in Apple 'Mainstage' for Live Performance*

Matthew Halper (Kean University)

V.J. Manzo (Worcester Polytechnic Institute)

3:00–3:25 p.m.

Regency West Ballroom

Lecture-recital: *Celebrating Two Trailblazing Mexican Composers*

Brian Arreola (University of North Carolina–Charlotte)

Miranora O. Frisch (University of North Carolina–Charlotte)

Presider: Jeffrey Stannard (Lawrence University)

3:00–3:25 p.m.

Regency East 3

Lecture-recital: *Intertextuality in Tania León's "Axon"*

Maja Cerar (Columbia University)

Presider: Mark Lochstampfor (Capital University)

3:00–3:55 p.m.

Regency East 1

Panel: *Transforming Music-Major Courses to Integrate with New Institutional Learning Outcomes*

Moderator: Steve J. Kaup (Nebraska Wesleyan University)

Panelists:

John D. Spilker (Nebraska Wesleyan University)

Amy E. Spears (Nebraska Wesleyan University)

Presider: Roger Mantie (Arizona State University)

3:00–3:55 p.m.

Live Oak

Panel: *Reflect, Celebrate, Innovate: Inclusive Music Pedagogies in an Era of Intolerance*

Moderator: Sharon Poulson Graf (University of Illinois–Springfield)

Panelists:

Joe Clark (Kent State University)

Eric Hung (Westminster Choir College)

Jesse Johnston (University of Michigan)

Jennifer Johnstone (Kent State University)

Yona Stamatis (University of Illinois–Springfield)

Presider: TBA

3:00–4:00 p.m.

Regency Foyer

CMS Poster Session I

The Applied Studio: Teaching Effective Practice Strategies for the 21st Century Musician

Nancy H. Barry (Auburn University–Auburn)

Lisa Caravan (Bucknell University)

Curricular Resources for Teaching Texas Musical Heritage in General Music Classes

Danielle Woolery (Texas Woman's University)

Vicki Baker (Texas Woman's University)

It's Not Me; It's My Brain!

Erin E. Price (Martin Luther School)

Thursday, October 26 (continued)

CMS Poster Session I (continued)

Passin' it on: Teaching and Performance Transmission Processes in Texas Hill Country Fiddling
Bryan Burton (West Chester University, retired)

Reviving the Aural Skills Curriculum for the Millennial Learner
Susan Piagentini (Northwestern University)

Social, Cultural, and Political Issues Related to the Garcia Family's Introduction of Italian Opera to Mexico (1827–1829)
Barbara E. Lewis (University of North Dakota–Grand Forks)

The Student-Run Reed Company: A Case Study in Entrepreneurship for Music Students
Doug Spaniol (Butler University)

Wordless Functional Analysis Revisited
Nico S. Schüller (Texas State University)

Yoga for Musicians: A Review of the Research on its Physical, Emotional, and Cognitive Benefits
Lesley McAllister (Baylor University)

3:15–4:10 p.m.

Pecan

Paper: *Examining the Collegiate Music Program of the 21st Century*
Fred Rees (Indiana University–Purdue University Indianapolis)

3:45–4:10 p.m.

Regency West Ballroom

Lecture-recital: *Samuel Zyman's Two Motions in One Movement: A Synthesis of Diverse Contemporary Styles by a Mexican Expatriate Composer*
Nayeli Dousa (Universidad Autónoma de Cd. Juárez)
Presider: Robert Willey (Ball State University)

3:45–4:10 p.m.

Regency East 3

Paper: *Two-Part Harmony: Building Relationships Between Contemporary A Cappella Groups and Music Faculty*
Alexander Alberti (Longleaf School of the Arts)
Presider: Fred Kersten (Boston University)

3:45–4:10 p.m.

Blanco

Paper: *Influences of Segregation and Integration on the Bands at Historically Black High Schools in Duval County, Florida*
Timothy J. Groulx (University of North Florida)
Presider: David E. Myers (Augsburg University)

4:00–7:00 p.m.

Travis Park United Methodist Church

Dress Rehearsal for Concert I: Showcase of CMS Performers & Composers

Thursday, October 26 (continued)

4:00–4:55 p.m.

Regency East 1

Panel: *Creative Pedagogies for All Students to Enhance Learning, Engagement & Success as Professional Musicians*

Moderator: Pamela D. Pike (Louisiana State University)

Panelists:

William Price (University of Alabama–Birmingham)

Jennifer Snow (Independent Consultant)

Jeffrey Stannard (Lawrence University)

Presider: Linda Pohly (Ball State University)

4:15–4:55 p.m.

Pecan

Paper: *SoundBox Chamber Concert*

Tamara Thies (California State University– Long Beach)

4:30–4:55 p.m.

Regency West Ballroom

Performance: *Songs from Leaves of Grass, a Song Cycle for Mezzo-soprano, Flute, and Piano*

Leaves of Grass Jody Nagel (b. unknown)

Movements TBA

Meryl E. Mantione (Ball State University), mezzo-soprano

Mihoko Watanabe (Ball State University), flute

James Helton (Ball State University), piano

Presider: Alexandra Zacharella (University of Arkansas–Fort Smith)

4:30–4:55 p.m.

Blanco

Paper: *Giving Voice to the Arts: An Examination of Music in the Long Beach Promise*

Alicia M. Doyle (California State University–Long Beach)

Presider: TBA

5:00–7:25 p.m.

Dinner Break

5:30–7:00 p.m.

Llano / Pecos

CMS Student Member Welcome Reception

* All student members of CMS are encouraged to attend

* Beverages & hors d'oeuvres provided

Thursday, October 26 (continued)

7:30–9:00 p.m.

Travis Park United Methodist Church

Concert I: Showcase of CMS Performers & Composers

Concert Manager: Pamela D. Pike (Louisiana State University)

Lullaby Sheila Silver

Jessica Lindsey, bass clarinet
Christian Bohnenstengel, piano

Cuando las ranas crieren pelo Stanley Arnold Friedman

TAMUK Trumpet Ensemble:
Christian Chavez, Kyle Millsap, Melissa Millsap,
Jorge Rangel, Javier Salinas, & Lance Witty
Kyle Millsap, director

Laud Joshua Groffman

Joshua Groffman, piano

Scratch the Surface Dana Kaufman

Zachariah Matteson, violin

Theta Images Mark Lochstampf

Nathan Anders, marimba
Lisa A. Jelle, flute

Years of Silence Jeffrey Loeffert

The Bel Cuore Quartet:
Rami El-Farrah, Sunil Gadgil,
Michael Hertel, & Jeffrey Loeffert

Sempre Forte (except when not) Douglas P. Ovens

The Kaplan Duo:
Iris Kaplan Rosenthal, piano
Nanette Kaplan Solomon, piano

Coahuiltecan Visions Daniel E. Perttu

Carol Shansky, flute
Michelle Kiec, clarinet

Confluences Ethan Wickman

- I. Rogue
- II. Receding Orbits
- III. Beneath a canopy of angels...a river of stars

Post-Haste Reed Duo:
Sean Fredenburg, saxophone
Javier Rodriguez, bassoon

Three Pieces for Violin and Piano Silvestre Revueltas

Stephanie Westney, violin
Kasandra Keeling, piano

Friday, October 27

7:30 a.m.–4:00 p.m. **Regency Foyer**
Conference Registration

7:00 a.m.–9:00 p.m. **Director's & Nueces**
Practice Rooms Open

9:00–11:00 a.m. **Regency East 2**
Discussion Lounge Open

1:30–5:00 p.m. **Regency East 2**
Discussion Lounge Open

8:00 a.m.–4:00 p.m. **Regency Foyer**
Exhibits Open

8:00–8:45 a.m. **Mesquite**
Focus Group: RILM
* Applications of RILM in today's classroom, following a demonstration of recent expansions:
fulltext journals, MGG online, and a cross-searchable collection of music encyclopedias.
Free breakfast included.

8:00–8:55 a.m. **Regency Foyer**
Exhibit Hour
* Coffee provided

8:00–8:55 a.m. **Pecan**
ATMI Business Meeting

9:00–9:25 a.m. **Regency West Ballroom**
Lecture-recital: *Gone but Not Forgotten: Musical Legacy of Johann Jacob Froberger (1616–1667)*
Regina Shenderovich (Philadelphia, PA)
Presider: Gail Berenson (Ohio University)

9:00–9:25 a.m. **Regency East 3**
Paper: *Add Extra Rhythmic Gears to Your Jazz Improvising Through Metric Modulations*
Tommy A. Poole (Oklahoma State University)
Presider: Paul Thomas (Texas Woman's University)

9:00–9:25 a.m. **Blanco**
Paper: *Where are the Women's Voices in Music Technology Education?*
Gena R. Greher (University of Massachusetts–Lowell)
Janice Smith (Queens College, CUNY)

Friday, October 27 (continued)

9:00–9:25 a.m.

Pecan

Demo/Workshop: *Getting Vocal about Technology*

Barry Atticks (Millersville University)

José Holland-Garcia (Millersville University)

9:00–9:55 a.m.

Regency East 1

Panel: *Inside/Outside Music Education: Political Narratives Within and Through the Margins*

Moderator: Amanda C. Soto (Texas State University)

Panelists:

Adam Kruse (University of Illinois–Urbana-Champaign)

Kinh T. Vu (Boston University)

Presider: David Cartledge (Indiana University–Bloomington)

9:15–10:55 a.m.

Live Oak

Research Presentations by Students and Recent Graduates

Co-Moderators: Gene S. Trantham (Bowling Green State University) and

Jennifer Sterling Snodgrass (Appalachian State University)

* See the conference website for a description of this format

Using Understanding by Design in the Private Studio

Peter Tinaglia (New York University)

Mentor: TBA

Melodic Grouping Interpretation is Reflected in Performers' Motions: An Empirical Study of Cellists

Madeline Huberth (Stanford University)

Mentor: TBA

Cultural Nexus: The Lasting Impact of the 1936 El Paso Symphony Season Premier

Kyle Gurule (The University of Texas at El Paso)

Mentor: TBA

The Composer's Dilemma: Socio-Political Implications of Crafting and Appropriating an Estonian Soundscape

Dana Kaufman (University of Miami)

Mentor: TBA

The Recruitment of Under-Represented Minority Students in Music Education

Jacob Berglin (Northwestern University)

Mentor: TBA

World Music in Film Scores of Miklós Rózsa: Reflect, Celebrate, Innovate in the Spirit of Authenticity

Jessica Vansteenburgh (University of Colorado–Boulder)

Mentor: TBA

9:30–9:55 a.m.

Regency West Ballroom

Lecture-recital: *Howard Hanson's Symphonic Rhapsody for Solo Piano, Op. 14: Re-introducing this Important Work Nearly One Hundred Years after its Composition*

Scott Watkins (Jacksonville University)

Presider: Gail Berenson (Ohio University)

Friday, October 27 (continued)

9:30–9:55 a.m.

Regency East 3

Paper: *What's in a Name? The Wind Ensemble and the Expression of Contemporary American Culture*

Kate Sutton (Florida State University)

Presider: Nancy H. Barry (Auburn University–Auburn)

9:30–9:55 a.m.

Pecan

Paper: *Using HTML5 Audio Controls and Canvas to Help Students Understand Formal Segmentation*

Timothy Nord (Ithaca College)

10:00–10:25 a.m.

Pecan

Paper: *The Aural Skills Workshop: Using ARC for Online Video*

Susan Piagentini (Northwestern University)

10:00–10:45 a.m.

Mesquite

Focus Group: Noteflight

* Noteflight allows every student to access notation on any device, and integrates with almost all learning Management systems.

10:15–10:40 a.m.

Regency West Ballroom

Lecture-recital: *Debussy's Affair with the Gamelan: GAME-Land No. 5 for Piano, Playing Hand,*

Voice, Kemanak, and Javanese Gong-Ageng by Slamet Abdul Sjukur

Cicilia Yudha (Youngstown State University)

Presider: Alexandra Zacharella (University of Arkansas–Fort Smith)

10:15–10:40 a.m.

Regency East 3

Paper: *Where Have all the Folksongs Gone? We've Replaced Them Every One*

Eric Branscome (Austin Peay State University)

Presider: Kelly McElrath Vaneman (Converse College)

10:15–10:40 a.m.

Regency East 1

Demonstration: *Using Animation as an Innovative Tool for Enhanced Teaching and Learning*

Vicki L. Curry (James Madison University)

Presider: Alicia M. Doyle (California State University–Long Beach)

10:15–10:40 a.m.

Blanco

Paper: *Cowboy Songs: From Folk Song to Art Song through the compositions of Larsen and Previn*

Katherine Fink (University of Iowa)

Presider: Michael W. Millar (California State Polytechnic University–Pomona)

10:30–10:55 a.m.

Pecan

Demo/Workshop: *A Comprehensive Aural-Skills Curriculum via SmartMusic®*

Cynthia Gonzales (Texas State University)

11:00–11:55 a.m.

Pecan

Paper: *Musical Multi-Selves: Digital Possibilities for Comprehensive Musicianship*

Radio Cremata (Ithaca College)

Friday, October 27 (continued)

11:00–11:55 a.m.

Regency West Ballroom

Plenary Session

Robert M. Trotter Lecture

Technology, The Liberal Arts and the New Learning Economy: Creating a Climate that Supports Student Development

José Antonio Bowen (Goucher College)

Presider: Keith Ward (University of Puget Sound), CMS President

12:00–12:45 p.m.

Mesquite

Focus Group: Oxford University Press

* R. Larry Todd, author of *Discovering Music*, discusses methods for effectively teaching Music Appreciation students how—and why—to listen to, understand, and enjoy great music.

12:00–1:25 p.m.

Lunch Break

1:30–2:25 p.m.

Regency West Ballroom

Workshop: *Living in the Moment: Incorporating Movement and Vocal Improvisation Training into the Undergraduate Voice Curriculum*

Rebecca Coberly (University of Texas–Rio Grande Valley)

Daniel Hunter-Holly (University of Texas–Rio Grande Valley)

Presider: Eric Branscome (Austin Peay State University)

1:30–2:15 p.m.

Pecan

Lecture/Performance: *Overtones, for Horn and Interactive Software*

Camilo Leal (University of Florida)

1:30–2:25 p.m.

Regency East 1

Panel: *Teaching Sensitive Material in a Hyper-Sensitive Age*

Moderator: Edward Hafer (University of Southern Mississippi)

Panelists:

Alice V. Clark (Loyola University New Orleans)

Elizabeth Janzen (Texas A&M University–Kingsville)

Joseph Jones (Texas A&M University–Kingsville)

Presider: Constance Cook Glen (Indiana University–Bloomington)

1:30–2:25 p.m.

Live Oak

Panel: *Ten Essential Tips for Keeping Musicians Healthy*

Moderator: Gail Berenson (Ohio University)

Panelists:

William Dawson (Northwestern University)

Linda E. Cockey (Salisbury University)

Rachael Gates (Grand Valley State University)

Heather Malyuk (Sensaphonics)

Lois Svard (Bucknell University)

Presider: Roger Mantie (Arizona State University)

Friday, October 27 (continued)

1:30–2:30 p.m.

Regency East 2

Open Forum: CMS President Keith Ward and Executive Director William Pelto will be available in the discussion lounge to interact with the membership about the Society's initiatives, service to the organization, or other leadership opportunities.

2:00–2:25 p.m.

Regency East 3

Lecture-recital: *Octaviano Yáñez: An Orizaban Guitarist in a Porfirian Court*

Randall C. Kohl (Universidad Veracruzana)

Presider: Paul Thomas (Texas Woman's University)

2:00–2:25 p.m.

Blanco

Paper: *Composition from the Outside: Aesthetic Concerns and Artistic Works by Immigrant Mexican Composers*

Mauricio Rodriguez (San Jose State University)

Presider: Pamela D. Pike (Louisiana State University)

2:00–2:45 p.m.

Mesquite

Focus Group: Rising Software

* Auralia Ear Training: custom audio & notation, iPad, iPhone and Android! Learn to integrate these tools for student practice, diagnostic exams, and online courses.

2:25–2:50 p.m.

Pecan

Performance: *Kevin Ernste's "Nisi" for Horn and Live Electronics*

Caroline Steiger (Texas State University)

2:45–3:10 p.m.

Regency East 3

Lecture-recital: *Piazzolla's Heritage and Journey to Rediscovering his own Musical Identity*

Tomas Cotik (Portland State University)

Presider: Kathy L. Scherler (Oklahoma Baptist University)

2:45–3:10 p.m.

Blanco

Demonstration: *Establishing Effective Mariachi Rehearsal Techniques*

John Lopez (Texas State University)

Presider: Rick Dammers (Rowan University)

3:15–3:40 p.m.

Blanco

Performance: Mariachi Nueva Generacion (Texas State University)

2:45–3:40 p.m.

Live Oak

Panel: *Reflections from CMS Student Chapter Leaders: How They Started Their Student Chapters and Kept Them Going*

Co-Moderators: Gene S. Trantham (Bowling Green State University) and

Jennifer Sterling Snodgrass (Appalachian State University)

Panelists:

Zach Bowyer (Appalachian State University)

Abigail Fleckenstein (Appalachian State University)

Robert Jones (North Dakota State University)

Catherine Tlusty (North Dakota State University)

Presider: Elizabeth Janzen (Texas A&M University–Kingsville)

Friday, October 27 (continued)

2:45–3:40 p.m.

Regency West Ballroom

Workshop: *Dalcroze Eurhythmics Opens the Door to Aztec Rhythms*

Kathy Thomsen (Hamline University)

Presenter: David M. Royse (University of Tennessee–Knoxville)

3:00–3:40 p.m.

Pecan

Multimedia Performance: *Imaginary Music*

Ryan Olivier (Indiana University South Bend)

3:00–4:00 p.m.

Regency Foyer

CMS Poster Session II

The Artist Entrepreneur: How to Prepare Students for the New Arts Economy

Rick Goodstein (Clemson University)

Eric J. Lapin (Clemson University)

Facilitating Innovative Undergraduate Music Inquiry Projects: Rethinking the Research Paper

Deborah Pierce (University of Washington)

The Impact of John Barnes Chance's Variations on a Korean Folk Song on Symphonic Band Repertoire

Alexandra Zacharella (University of Arkansas–Fort Smith)

The Jazz Mass—The Evolution of Jazz from Secular Music to the Sacred

Derick Cordoba (University of Illinois at Urbana-Champaign)

Making STEAM a Priority in a STEM-Oriented Society: Ideas for an Innovative and Inclusive University Curriculum

Alexandra Mascolo-David (Central Michigan University)

Jennifer Kitchen Schaeffer (Central Michigan University)

Modulations to Distantly Related Keys in the Music of Punch Brothers

Paul Thomas (Texas Woman's University)

Music, Literacy, and Media: Autistic Children's Responses to a Poem Presented in Three Different Ways

Monica Gonzalez (Texas A&M University–Kingsville)

Catherine Tu (Texas A & M University–Kingsville)

Perceived Preparedness for Urban, Suburban, and Rural Teaching by Connecticut Music Educators

Amorette Languell (Northern Michigan University)

So Free am I: Unifying the Music and Poetry of Ben Moore's Song Cycle

Deborah Popham (Sam Houston State University)

A Sydney Serenade: Reflections on the CMS 2017 International Conference

Heather MacLaughlin Garbes (University of Washington)

Friday, October 27 (continued)

3:30–4:15 p.m.

Mesquite

Focus Group: Routledge

* Sumy Takesue, author of *Music Fundamentals: A Balanced Approach*, leads a discussion on the challenges in teaching the music theory fundamentals and pedagogical approaches that can help resolve these challenges.

3:45–4:40 p.m.

Pecan

Demo/Workshop: *Teaching Music Technology: Lessons from The Trenches*

Raymond Riley (Alma College)

4:00–4:25 p.m.

Regency West Ballroom

Performance: *Hearing Outside the Lines*

After Diebenkorn Andrew May (b. 1968)

Danza de las Bailerinas de Degas Mario Lavista (b. 1943)

Twittering Machines Carlos Sanchez-Gutierrez (b. 1964)

Andrew May (University of North Texas), violin

Elizabeth McNutt (University of North Texas), flute

Shannon Leigh Wettstein Sadler (St. Cloud State University), piano

Presider: Nicole Molumby (Boise State University)

4:00–4:25 p.m.

Regency East 3

Demonstration: *Using the iPad Pro to Provide Innovative Experiences in Music Theory Teaching and Learning*

Peter Purin (Oklahoma Baptist University)

4:00–4:25 p.m.

Blanco

Paper: *(Be)Longing and (Be)Longing Community: A Musical Intervention in the U.S. Gun Debate*

Eric Hing-tao Hung (Westminster Choir College)

Presider: Soo Goh (Kutztown University)

4:00–4:55 p.m.

Regency East 1

Panel: *Community Music as Change Agent: Towards a Culture of Diversity and Inclusivity in Music Teacher Education*

Moderator: Gena R. Greher (University of Massachusetts Lowell)

Panelists:

Susan Helfter (University of Southern California)

David E. Myers (Augsburg University)

Lee Willingham (Wilfrid Laurier University)

Presider: Donna T. Emmanuel (University of North Texas)

4:00–4:55 p.m.

Live Oak

Panel: *What Works in Online Music Learning: Perspectives from the Field*

Moderator: Brendan McConville (University of Tennessee–Knoxville)

Panelists:

Allison Alcorn (Illinois State University)

William Bauer (University of Florida)

Judith Bowman (Duquesne University)

Barbara Murphy (University of Tennessee–Knoxville)

Pamela D. Pike (Louisiana State University)

Friday, October 27 (continued)

4:00–7:00 p.m.

Travis Park United Methodist Church

Dress Rehearsal for Concert II: Showcase of CMS Performers & Composers

4:30–4:55 p.m.

Regency West Ballroom

Lecture-recital: *Past Present Future: The Violin Music of Bright Sheng*

Casey Robards (Central Michigan University)

Fangye Sun (Central Michigan University)

Presider: Nicole Molumby (Boise State University)

4:45–5:10 p.m.

Pecan

Paper/Summary: *Twenty Recent Research Projects in Music Technology*

Floyd Richmond (Houghton University)

5:30–7:25 p.m.

Dinner Break

6:00–9:00 p.m.

Picante Grill

ATMI Dinner

* Address: 3810 Broadway

* No-host dinner; not included in registration fee

7:30–9:00 p.m.

Travis Park United Methodist Church

Concert II: Showcase of CMS Performers & Composers

Concert Manager: Paul Dickinson (University of Central Arkansas)

14 Juillet 2016 Sebastian A. Birch

Caprice - The outgoing spirit

Cantilène - The intimate spirit

Promenade – The fireworks

La Terreur - The attack

Hymne - Hymn honoring the victims

Sun-Young Gemma Shin, violin

what prevails Kyong Mee Choi

Stephanie Teply Westney, violin

Christopher Nichols, clarinet

Ivan Hurd, piano

Double Entendre Kent Holliday

Jason Crafton, trumpet

Chris Magee, trumpet

Tracy Cowden, piano

Yin & Yang Mark Dal Porto

Eastern New Mexico University Saxophone Quartet:

Chance O'Shea, soprano saxophone; Logan Aragon, alto saxophone;

Maegan Stegemoeller, tenor saxophone; Deidre Howard, baritone saxophone

Echoes from the Land, Lonely...and Grand Dominic Dousa

Sandra Rivera, violin; Johanny Veiga Barbosa, violin;

Stephen Nordstrom, viola; Michael Way, cello;

Dominic Dousa, piano

Friday, October 27 (continued)

Concert II: Showcase of CMS Performers & Composers (continued)

The Ghosts of Mesa Verde Stephen Lias
Brielle Frost, flute
Sara Schuhardt, flute

Suite for Piano Olga Harris
Julia Mortyakova, piano

Scherzi Allen W. Molineux
May Phang, piano

Suite Populaire Espagnole for Violin and Piano Manuel de Falla
I. El paño moruno, Allegretto vivace
II. Nana (Berceuse), Calmo e sostenuto
III. Canción, Allegretto
VI. Jota, Allegro vivo

Stephen Nordstrom, violin
Nayeli López Romo Dousa, piano

Two Etchings Damon W. Sink
Ian Jeffres, alto saxophone
Invoke String Quartet:
Zachariah Matteson, violin; Nick Montopoli, violin;
Karl Mitze, viola; Geoff Manyin, cello

Play, for Solo Oboe and Audience Kelly McElrath Vaneman
Kelly McElrath Vaneman, oboe

Saturday, October 28

7:30 a.m.–3:00 p.m.
Conference Registration

Regency Foyer

7:00 a.m.–3:00 p.m.
Practice Rooms Open

Director's & Nueces

9:00–11:00 a.m.
Discussion Lounge Open

Regency East 2

1:30–3:30 p.m.
Discussion Lounge Open

Regency East 2

8:00 a.m.–1:00 p.m.
Exhibits Open

Regency Foyer

8:00–8:55 a.m.
Conflict-Free Exhibit Hour
* Coffee provided

Regency Foyer

9:00–9:25 a.m.

Regency West Ballroom

Paper: *Pitch-matching Issues in the Aural Skills Classroom: Identification and Tactics from a Music Theorist and Vocalist*
Jennifer Beavers (University of Texas–San Antonio)
Susan Olson (University of Texas–San Antonio)
Presider: Amanda C. Soto (Texas State University)

9:00–9:25 a.m.

Regency East 1

Paper: *Publishing Music in the Electronic Age: Challenges and Opportunities for Composers, Editors, and Performers*
Robert Willey (Ball State University)

9:00–9:25 a.m.

Blanco

Paper: *Music Theory Undergraduate Core Curriculum Survey: A Sixteen-year Update*
Brendan McConville (University of Tennessee–Knoxville)
Barbara A. Murphy (University of Tennessee–Knoxville)
Presider: Annie Stevens (Virginia Tech)

9:00–9:25 a.m.

Pecan

Paper: *A Web-based Interface to Support Interactive Songs: Helping College Students learn STEM*
Lawrence Lesser (The University of Texas at El Paso)
Dennis Pearl (Penn State University)
John Weber (Georgia State University Perimeter College)

Saturday, October 28 (continued)

9:00–9:55 a.m.

Live Oak

Panel: *Making Music Internships Work for You*

Moderator: Michael W. Millar (California State Polytechnic University–Pomona)

Panelists:

Gisela Flanigan (Sistema Global)

Lisa Hussein (iCadenza)

Laurence Kaptain (University of Colorado–Denver)

Presider: Sarah Chan (California State University–Stanislaus)

9:30–9:55 a.m.

Regency West Ballroom

Demonstration: *Mobilizing Music Students to Reduce Hand Injuries*

Margarita Denenburg (Heidelberg University)

Presider: Amanda C. Soto (Texas State University)

9:30–9:55 a.m.

Regency East 3

Lecture-recital: *North American Free Trade: Extended Flute Repertoire along the 100th Meridian in the 1970s and 80s*

Elizabeth Janzen (Texas A&M University–Kingsville)

Presider: Andrea Venet (University of North Florida)

9:30–9:55 a.m.

Blanco

Paper: “*Do You Realize How Much We’ve Learned?*”: *A Repertoire-Inspired Model for the First-Year Theory Curriculum*

Scott M. Stovas (Wayland Baptist University)

Ann B. Stutes (Wayland Baptist University)

Presider: Annie Stevens (Virginia Tech)

9:30–9:55 a.m.

Pecan

Paper: *Additive: The Synthesizer Road Less Traveled: Recent Software Solutions for Exploring, Teaching, and using Additive Synthesis*

Charles Menoche (Central Connecticut State University)

10:00–10:25 a.m.

Pecan

Paper: *A Multimedia Method for Teaching Drum Set Independence*

Bruno Cabrera (Ball State University)

Robert Willey (Ball State University)

Saturday, October 28 (continued)

10:15–10:40 a.m.

Regency East 3

Performance: *Aires Tropicales*

Aires Tropicales Paquito D’Rivera (b. 1948)

Alborada
Son
Habanera
Vals Venezolano
Dizzyness
Contradanza
Afro

The Lyrique Quintette (University of Arkansas):

Ronda Mains, flute
Theresa Delaplain, oboe
Nophachai Cholthitchanta, clarinet
Timothy Thompson, horn
Lia Uribe, bassoon
Fernando Valencia, guest percussionist

Presider: Daniel C. Adams (Texas Southern University)

10:15–10:40 a.m.

Regency West Ballroom

Demonstration: *Simultaneous Learning: Developing Musicianship and Artistry in the Context of Improvisation*

Claudia M. Bossard (Vincennes University)

Presider: Nancy H. Barry (Auburn University–Auburn)

10:15–10:40 a.m.

Regency East 1

Paper: *The State of Adjunct Music Professors in the USA: The Victims, the Martyrs, and the Success Stories*

Amy Hardison Tully (Coastal Carolina University)

Presider: Jennifer Sterling Snodgrass (Appalachian State University)

10:15–10:40 a.m.

Live Oak

Paper: *Innovative and Impactful Community Engagement through Collaborative and Co-creative ‘Public Work’*

Blase S. Scarnati (Northern Arizona University)

Presider: Andrea Venet (University of North Florida)

10:15–10:40 a.m.

Blanco

Paper: *Improving Improvisation and Composition in the Curriculum: A Self-study with a Music Theorist and Two Music Teacher Educators*

Jennifer Beavers (University of Texas–San Antonio)

Presider: Brian Casey (University of Colorado–Boulder)

10:30–10:55 a.m.

Pecan

Paper: *“If Don’t Win a Grammy Can I Still Get an A +?”: The Feedback Loop Model of Ethical and Authentic Assessment for Music Technology Projects*

Adam Patrick Bell (University of Calgary)

Saturday, October 28 (continued)

11:00–11:55 a.m.

Plenary Session

Regency West Ballroom

CMS/ATMI Technology Lecture

Seeing Music

Alexander Chen (Google Creative Lab)

Chair: Scott Phillips (University of Alabama–Birmingham), ATMI President

12:00–1:15 p.m.

Dress Rehearsal for Concert III: Showcase of CMS Performers & Composers

Regency West Ballroom

12:00–1:25 p.m.

Lunch Break

12:00–1:25 p.m.

CMS Student Luncheon

Location TBA

* All CMS student members are encouraged to attend

* This is a no-host event

* Gather in the Lobby of the Hyatt Regency San Antonio

1:30–1:55 p.m.

Paper: *Learning from John Cage: Fundamentals for a Contemporary Music Curriculum*

Ivan Raykoff (The New School)

Presider: Sarah Chan (California State University–Stanislaus)

Blanco

1:30–2:10 p.m.

Paper: *Hybrid Instruction and the Music Class*

David Cartledge (Indiana University–Bloomington)

Pecan

1:30–2:25 p.m.

Panel: *Making it Real: Conference Engagement in Action*

Moderator: Donna T. Emmanuel (University of North Texas)

Panelists:

Linda Pohly (Ball State University)

Kathy L. Scherler (Oklahoma Baptist University)

Susan Sturman (Del Mar College)

Presider: Michael W. Millar (California State Polytechnic University–Pomona)

Live Oak

Saturday, October 28 (continued)

1:30–3:15 p.m.

Regency West Ballroom

Concert III: Showcase of CMS Performers & Composers

Concert Manager: Paul Dickinson (University of Central Arkansas)

Ojibwe Song Alexis C. Bacon

Brad Meyer, percussion
two-channel fixed media

Mexican Fantasies for Clarinet Quartet Mike Curtis

The Batik Quartet:
Christy Banks, Soo Goh,
Michelle Kiec & Jessica Lindsey

All the Broken Instruments Jay Batzner

Andrew Spencer, percussion
live electronics

News Flash Andrew Hannon

Ian Jeffres, alto saxophone
fixed audio with video

Oblaye Paul Lombardi

Darin Wadley, percussion

Ophelia is Mad John Marvin

Deborah Kavasch, soprano
prerecorded orchestra & voices

French Quarter Nicole Chamberlain

Tornado Alley Flutes:
Alyssa Borell, Ellen Johnson-Mosley, Karen Large,
Shelley Martinson, & Elizabeth Robinson

Reverie of Solitude Kyle Vanderburg

stereo fixed media

The invisible hand Jorge E. Variego

Daphne Gerling, viola
Hillary Herndon, viola
computer

2:00–2:25 p.m.

Regency East 1

Paper: *Legal Issues in Adaptations and Arrangements of Traditional Songs*

Stan Soocher (University of Colorado–Denver)

Presider: Laurence Kaptain (University of Colorado–Denver)

2:00–2:25 p.m.

Blanco

Paper: *Foregrounding Diversity and Inclusion through Innovative Music History Course Design*

John D. Spilker (Nebraska Wesleyan University)

Presider: Sarah Chan (California State University–Stanislaus)

Saturday, October 28 (continued)

2:15–2:40 p.m.

Pecan

Paper: *The Use of Music Technology in the School of New Brunswick and Colleges and Universities in Canada*

Richard Hornsby (University of New Brunswick)

2:45–3:10 p.m.

Pecan

Paper: *Gaming Music Education*

Tamara Thies (California State University–Long Beach)

2:45–3:10 p.m.

Regency East 1

Paper: *Stronger Together: Symbioses between Career and Academic Advising in Music Entrepreneurship Curriculum*

Christine Beamer (Michigan State University)

Talitha Wimberly (Michigan State University)

Presider: Laurence Kaptain (University of Colorado–Denver)

2:45–3:10 p.m.

Live Oak

Paper: *Creative Placemaking and Placekeeping: Developing Frameworks for Community Engagement*

Susan Helfter (University of Southern California)

Roger Mantie (Arizona State University)

Presider: Donna T. Emmanuel (University of North Texas)

2:45–3:10 p.m.

Blanco

Demonstration: *Teaching Case Studies to Future Music Leaders*

James Doser (Eastman School of Music)

Presider: Elizabeth Janzen (Texas A&M University–Kingsville)

3:30–5:00 p.m.

Regency West Ballroom

Closing Plenary Session: *We Are CMS*

Chair: Donna T. Emmanuel (University of North Texas)

Performance: Grupo Folklórico Ocotochtli (Texas State University)

~ END OF CONFERENCE ~