

2017 CMS / ATMI NATIONAL CONFERENCES

Hyatt Regency San Antonio Riverwalk
San Antonio, Texas

Wednesday, October 25

5:00–8:00 p.m.
Conference Registration

Regency Foyer

5:30–9:30 p.m.
Practice Rooms Open

Director's & Nueces

Thursday, October 26

7:30 a.m.–4:00 p.m.
Conference Registration

Regency Foyer

7:00 a.m.–9:00 p.m.
Practice Rooms Open

Director's & Nueces

10:15 a.m.–4:00 p.m.
Discussion Room Open

Llano / Pecos

1:30–4:00 p.m.
Exhibits Open

Regency Foyer & Regency East 2

8:00–9:55 a.m.
Plenary Session

Regency West Ballroom

Chair: Keith Ward (University of Puget Sound), CMS President

* Coffee provided

Annual Meeting of The College Music Society

Opening Keynote

The Role of African World View in the Music, Songs, and Singing of African Americans

Dr. Ysaye M. Barnwell (Independent Musician)

Networking / Group Discussions

10:15–10:40 a.m.

Regency West Ballroom

Paper: *Quite Vaudeville in a Way: The Rolling Stones' Selective Appropriation of a Declining Form*

David S. Carter (Northwestern University)

10:15–10:40 a.m.

Regency East 3

Paper: *Blues & Brothels: The Female Jazz Musicians of Storyville, New Orleans*

Nicole Riccardo (Austin, TX)

Thursday, October 26 (continued)

10:15–11:10 a.m.

Regency East 1

Panel: *Inclusion, Access, Relevance: Addressing 21st Century Higher Education Challenges through Shared Governance*

Moderator: David E. Myers (Augsburg University)

Panelists:

Ayden Adler (DePauw University)

Jeffrey Magee (University of Illinois–Urbana-Champaign)

Robert Walzel (University of Kansas)

10:15–11:30 a.m.

Live Oak

CMS Lightning Talks: *Reflect — Celebrate — Innovate*

Moderator: Donna Emmanuel (University of North Texas)

* See the conference website for a description of this format

Teaching Music to Non-majors by Playing the Glass Bead Game

Amelia Nagoski (Western New England University)

Assessing College Music Skills with YouTube

Karen McLaughlin Large (Kansas State University)

New Approaches to Graduate Study for Composers

Douglas E. Geers (Brooklyn College, CUNY)

Mixed and Flipped: Helping Community College Students Succeed in Musicianship Classes

Beth May (Centralia College)

Students Teaching Students: Strategies for Creating a Culture of Excellence in the Studio and in the Classroom

Jeffrey Loeffert (Oklahoma State University)

Performance Sustainability: Musical Crop Diversification

Amanda G. Huntleigh (Smith College)

Hispanic Music Education Majors' Perspectives on World Music Education

Insook Nam (Austin, TX)

Whose Voice Am I Missing? Using Reflective Pedagogy in the Music Classroom

Deborah Pierce (University of Washington)

Harmonic Grammar's Role in Efficient Instruction of Diatonic Harmony

Michael Oravitz (University of Northern Colorado)

10:45–11:10 a.m.

Regency West Ballroom

Paper: *Where Punk, Progressive Rock, and Shred Collide: A Structural Analysis of Metallica's "Ride the Lightning"*

Dan Pinkston (Simpson University)

Thursday, October 26 (continued)

10:45–11:10 a.m.

Regency East 3

Paper: *Dizzy Gillespie and the String Orchestra: Reflecting on the Lesser-Known Innovations of the Architect of Modern Jazz*

Brian Casey (University of Colorado–Boulder)

10:45–11:10 a.m.

Blanco

Paper: *Valuing Music in Schools and Society: Charles Fowler, Musical America, and the Fight to Save Music Education*

Craig Resta (Kent State University–Kent)

11:30–11:55 a.m.

Regency West Ballroom

Lecture-recital: *African American Women Composers and the Chicago Connection:*

Examining the Cultural Connections between Composers Betty Jackson King, Margaret Bonds and Florence Price through their Art Songs and Solo Spiritual Arrangements

William Gokelman (University of the Incarnate Word)

Merrin A. Guice (Buena Vista University)

11:30–11:55 a.m.

Regency East 3

Performance: *Treny Laments: The Music of Virko Baley*

Persona II Virko Baley (b. 1938)

Timothy Bonenfant (Angelo State University), clarinet

Treny Laments IIA Virko Baley

Timothy Bonenfant (Angelo State University), Bb bass clarinet

11:30–11:55 a.m.

Regency East 1

Paper: *La Danza de Tijeras: 16th-century Oppression Resistance to 21st-century Priceless National Heritage*

Kathleen C. Doust, IHM (Immaculata University)

11:30–11:55 a.m.

Blanco

Paper: *The 21st Century Experiential Classroom: Music Entrepreneurship Through the Coleman Foundation Faculty Entrepreneurship Fellowship*

Sean Flanigan (Colorado Mesa University)

12:00–1:25 p.m.

Lunch Break

1:30–1:55 p.m.

Regency East 3

Lecture-recital: *Here Lie Native Lands Below the Cosmos*

Bruno T. Ruviano (Santa Clara University)

Gary B. Seighman (Trinity University)

1:30–1:55 p.m.

Blanco

Paper: *Necessity is the Mother of Invention: Grainger's Free Music Machines*

Stefanie C. Dickinson (University of Central Arkansas)

Thursday, October 26 (continued)

1:30–1:55 p.m.

Regency West Ballroom

Performance: *Gomezanda and Grever: Two Contrasting Composers in 20th century Mexican Song*

<i>Vieja danza</i>	Antonio Gomezanda (1894–1961)
<i>Tu amor</i>	Antonio Gomezanda
<i>A una Golondrina</i>	Antonio Gomezanda
<i>Remedios para el dolor</i>	Antonio Gomezanda
<i>Atardecer en España</i>	María Grever (1884–1951)
<i>Gitanerías</i>	María Grever
<i>Corrido de Higaditos</i>	Antonio Gomezanda

Juanita Ulloa (University of Texas–El Paso), voice
Dena Kay Jones (University of Texas–El Paso), piano
Rachel Green (University of Arizona), harp
Andy Smith (University of Texas–El Paso), percussion

1:30–2:25 p.m.

Regency East 1

Panel: *Music-Making in U.S. Prisons: Reflecting on the Past, Innovations for the Future*

Moderator: Mary L. Cohen (University of Iowa)

Panelists:

Andre F. de Quadros (Boston University)
Amanda Weber (University of Minnesota–Twin Cities)

1:30–2:25 p.m.

Live Oak

Panel: *Pathways to Interpersonal Success in the Academy: A Guide for Non-Tenured Faculty*

Moderator: David M. Royse (University of Tennessee–Knoxville)

Panelists:

Katie Carlisle (Georgia State University)
Terry Lynn Hudson (Baylor University)
Kathy L. Scherler (Oklahoma Baptist University)

2:15–2:40 p.m.

Regency West Ballroom

Lecture-recital: *The Antonieta Songs of Daniel Catán*

Cynthia Clayton (University of Houston)
Joel Love (The University of Texas–Austin)

2:15–2:40 p.m.

Regency West Ballroom

Performance: *Interactive Music for Solo Trumpet and Electronica using Ableton Live*

<i>Sonata for Trumpet with Ableton Live</i>	Adam Cuthbert (b. 1988)
Movement 2: Zenbu no Hikari	
Movement 3: Still Life with Synthetic Flora	
John Adler (University of Northern Colorado), trumpet	

2:15–2:40 p.m.

Blanco

Demonstration: *Three Snaps in a Circle: A Method of Recruiting and Marketing Music through Social Media*

Jeffery B. Wall (Northeastern State University)

Thursday, October 26 (continued)

3:00–3:25 p.m.

Regency West Ballroom

Lecture-recital: *Celebrating Two Trailblazing Mexican Composers*

Brian Arreola (University of North Carolina–Charlotte)

Miranora O. Frisch (University of North Carolina–Charlotte)

3:00–3:25 p.m.

Regency East 3

Lecture-recital: *Intertextuality in Tania León's "Axon"*

Maja Cerar (Columbia University)

3:00–3:55 p.m.

Regency East 1

Panel: *Transforming Music-Major Courses to Integrate with New Institutional Learning Outcomes*

Moderator: Steve J. Kaup (Nebraska Wesleyan University)

Panelists:

John D. Spilker (Nebraska Wesleyan University)

Amy E. Spears (Nebraska Wesleyan University)

3:00–3:55 p.m.

Live Oak

Panel: *Reflect, Celebrate, Innovate: Inclusive Music Pedagogies in an Era of Intolerance*

Moderator: Sharon Poulson Graf (University of Illinois–Springfield)

Panelists:

Joe Clark (Kent State University)

Eric Hung (Westminster Choir College)

Jesse Johnston (University of Michigan)

Jennifer Johnstone (Kent State University)

Yona Stamatis (University of Illinois–Springfield)

Thursday, October 26

3:00–4:00 p.m.

CMS Poster Session I

Regency Foyer & Regency East 2

The Applied Studio: Teaching Effective Practice Strategies for the 21st Century Musician

Nancy H. Barry (Auburn University–Auburn)

Lisa Caravan (Bucknell University)

Curricular Resources for Teaching Texas Musical Heritage in General Music Classes

Danielle Woolery (Texas Woman's University)

The Impact of John Barnes Chance's Variations on a Korean Folk Song on Symphonic Band Repertoire

Alexandra Zacharella (University of Arkansas–Fort Smith)

It's Not Me; It's My Brain!

Erin E. Price (Martin Luther School)

Passin' it on: Teaching and Performance Transmission Processes in Texas Hill Country Fiddling

Bryan Burton (West Chester University)

Reviving the Aural Skills Curriculum for the Millennial Learner

Susan Piagentini (Northwestern University)

Social, Cultural, and Political Issues Related to the Garcia Family's Introduction of Italian Opera to Mexico (1827–1829)

Barbara E. Lewis (University of North Dakota–Grand Forks)

The Songs of Florence Beatrice Smith Price: Songs Steeped in Tradition and Faith

Elizabeth Momand (University of Arkansas–Fort Smith)

The Student-Run Reed Company: A Case Study in Entrepreneurship for Music Students

Douglas E. Spaniol (Butler University)

Wordless Functional Analysis Revisited

Nico S. Schuler (Texas State University)

Yoga for Musicians: A Review of the Research on its Physical, Emotional, and Cognitive Benefits

Lesley McAllister (Baylor University)

3:45–4:10 p.m.

Regency West Ballroom

Lecture-recital: *Samuel Zyman's Two Motions in One Movement: A Synthesis of Diverse Contemporary*

Styles by a Mexican Expatriate Composer

Nayeli Dousa (Universidad Autónoma de Cd. Juárez)

3:45–4:10 p.m.

Regency East 3

Paper: *Two-Part Harmony: Building Relationships Between Contemporary A Cappella Groups and Music Faculty*

Alexander Alberti (Longleaf School of the Arts)

Thursday, October 26 (continued)

3:45–4:10 p.m.

Blanco

Paper: *Influences of Segregation and Integration on the Bands at Historically Black High Schools in Duval County, Florida*

Timothy J. Groulx (University of North Florida)

4:00–7:00 p.m.

Travis Park United Methodist Church

Dress Rehearsal for Concert I: Showcase of CMS Performers & Composers

4:00–4:55 p.m.

Regency East 1

Panel: *Creative Pedagogies for All Students to Enhance Learning, Engagement & Success as Professional Musicians*

Moderator: Pamela D. Pike (Louisiana State University)

Panelists:

William Price (University of Alabama–Birmingham)

Jennifer Snow (Independent Consultant)

Jeffrey Stannard (Lawrence University)

4:30–4:55 p.m.

Regency West Ballroom

Performance: *Songs from Leaves of Grass, a Song Cycle for Mezzo-soprano, Flute, and Piano*

Leaves of Grass Jody Nagel (b. unknown)

Movements TBA

Meryl E. Mantione (Ball State University), mezzo-soprano

Mihoko Watanabe (Ball State University), flute

James Helton (Ball State University), piano

4:30–4:55 p.m.

Blanco

Paper: *Giving Voice to the Arts: An Examination of Music in the Long Beach Promise*

Alicia Doyle (Calif State University Long Beach)

5:00–7:25 p.m.

Dinner Break

5:30–7:00 p.m.

Llana / Pecos

CMS Student Member Welcome Reception

* All student members of CMS are encouraged to attend

* Beverages & hors d'oeuvres provided

Thursday, October 26 (continued)

7:30–9:00 p.m.

Travis Park United Methodist Church

Concert I: Showcase of CMS Performers & Composers

Concert Manager: TBA

Lullaby Sheila Silver

Jessica Lindsey, bass clarinet
Christian Bohnenstengel, piano

Cuando las ranas crier pelo Stanley Arnold Friedman

TAMUK Trumpet Ensemble:
Christian Chavez, Kyle Millsap, Melissa Millsap,
Jorge Rangel, Javier Salinas, & Lance Witty
Kyle Millsap, director

Laud Joshua Groffman

Joshua Groffman, piano

Scratch the Surface Dana Kaufman

Zachariah Matteson, violin

Theta Images Mark Lochstampfor

Nathan Anders, marimba
Lisa A. Jelle, flute

Years of Silence Jeffrey Loeffert

The Bel Cuore Quartet:
Rami El-Farrah, Sunil Gadgil,
Spencer Nielsen, & Michael Hertel

Sempre Forte (except when not) Douglas P. Ovens

The Kaplan Duo:
Iris Kaplan Rosenthal, piano
Nanette Kaplan Solomon, piano

Coahuiltecan Visions Daniel E. Perttu

Carol Shansky, flute
Michelle Kiec, clarinet

Beneath a Canopy of Angels...a River of Stars Ethan Wickman

Post-Haste Reed Duo:
Sean Fredenburg, saxophone
Javier Rodriguez, bassoon

Three Pieces for Violin and Piano Silvestre Revueltas

Stephanie Westney, violin
Kasandra Keeling, piano

Friday, October 27

7:30 a.m.–4:00 p.m.
Conference Registration

Regency Foyer

7:00 a.m.–9:00 p.m.
Practice Rooms Open

Director's & Nueces

9:00 a.m.–5:00 p.m.
Discussion Room Open

Llano / Pecos

8:00 a.m.–4:00 p.m.
Exhibits Open

Regency Foyer & Regency East 2

8:00–8:55 a.m.
Conflict-Free Exhibit Hour
* Coffee provided

Regency Foyer & Regency East 2

9:00–9:25 a.m.

Regency West Ballroom

Lecture-recital: *Gone but Not Forgotten: Musical Legacy of Johann Jacob Froberger (1616–1667)*
Regina Shenderovich (Philadelphia, PA)

9:00–9:25 a.m.

Blanco

Paper: *Where are the Women's Voices in Music Technology Education?*
Gena R. Greher (University of Massachusetts–Lowell)

9:00–9:55 a.m.

Regency East 1

Panel: *Inside/Outside Music Education: Political Narratives Within and Through the Margins*

Moderator: Amanda C. Soto (Texas State University)

Panelists:

Katie Carlisle (Georgia State University)

Adam Kruse (University of Illinois–Urbana-Champaign)

Kinh T. Vu (Boston University)

Friday, October 27 (continued)

9:15–10:55 a.m.

Live Oak

Research Presentations by Students and Recent Graduates

Co-Moderators: Gene S. Trantham (Bowling Green State University) and

Jennifer Sterling Snodgrass (Appalachian State University)

* See the conference website for a description of this format

Using Understanding by Design in the Private Studio

Peter Tinaglia (New York University)

Mentor: TBA

Add Extra Rhythmic Gears to Your Jazz Improvising Through Metric Modulations

Tommy A. Poole (Oklahoma State University)

Mentor: TBA

Melodic Grouping Interpretation is Reflected in Performers' Motions: An Empirical Study of Cellists

Madeline Huberth (Stanford University)

Mentor: TBA

Cultural Nexus: The Lasting Impact of the 1936 El Paso Symphony Season Premier

Kyle Gurule (University of Texas–El Paso)

Mentor: TBA

The Composer's Dilemma: Socio-Political Implications of Crafting and Appropriating an Estonian Soundscape

Dana Kaufman (University of Miami)

Mentor: TBA

The Recruitment of Under-Represented Minority Students in Music Education

Jacob Berglin (Northwestern University)

Mentor: TBA

World Music in Film Scores of Miklós Rózsa: Reflect, Celebrate, Innovate in the Spirit of Authenticity

Jessica Vansteenburgh (University of Colorado–Boulder)

Mentor: TBA

9:30–9:55 a.m.

Regency West Ballroom

Lecture-recital: *Howard Hanson's Symphonic Rhapsody for Solo Piano, Op. 14: Re-introducing this Important Work Nearly One Hundred Years after its Composition*

Scott Watkins (Jacksonville University)

9:30–9:55 a.m.

Regency East 3

Paper: *What's in a Name? The Wind Ensemble and the Expression of Contemporary American Culture*

Kate Sutton (Florida State University)

10:15–10:40 a.m.

Regency West Ballroom

Lecture-recital: *Debussy's Affair with the Gamelan: GAME-Land No. 5 for Piano, Playing Hand, Voice, Kemanak, and Javanese Gong-Ageng by Slamet Abdul Sjukur*

Cicilia Yudha (Youngstown State University)

Friday, October 27 (continued)

10:15–10:40 a.m.

Regency East 3

Paper: *Where Have all the Folksongs Gone? We've Replaced Them Every One*
Eric Branscome (Austin Peay State University)

10:15–10:40 a.m.

Regency East 1

Demonstration: *Using Animation as an Innovative Tool for Enhanced Teaching and Learning*
Vicki L. Curry (James Madison University)

10:15–10:40 a.m.

Blanco

Paper: *Cowboy Songs: From Folk Song to Art Song through the compositions of Larsen and Previn*
Katherine Fink (University of Iowa)

11:00–11:55 a.m.

Regency West Ballroom

Plenary Session

CMS/ATMI Technology Lecture

Title TBA

Alex Chen (Good Creative Labs)

Presider: Scott Phillips (University of Alabama–Birmingham), ATMI President

12:00–1:25 p.m.

Lunch Break

1:30–2:25 p.m.

Regency West Ballroom

Workshop: *Living in the Moment: Incorporating Movement and Vocal Improvisation Training into the Undergraduate Voice Curriculum*
Rebecca Coberly (University of Texas–Rio Grande Valley)

1:30–2:25 p.m.

Regency East 1

Panel: *Teaching Sensitive Material in a Hyper-Sensitive Age*
Moderator: Edward Hafer (University of Southern Mississippi)
Panelists:
Alice V. Clark (Loyola University)
Elizabeth Janzen (Texas A&M University–Kingsville)
Joseph Jones (Texas A&M University–Kingsville)

1:30–2:25 p.m.

Live Oak

Panel: *Ten Essential Tips for Keeping Musicians Healthy*
Moderator: Gail Berenson (Ohio University)
Panelists:
Rachel Gates Bergan (Grand Valley State University)
Linda E. Cockey (Salisbury University)
Heather Malyuk (Sensaphonics)
Lois Svard (Bucknell University)

2:00–2:25 p.m.

Regency East 3

Lecture-recital: *Octaviano Yáñez: An Orizaban Guitarist in a Porfirian Court*
Randall C. Kohl (Universidad Veracruzana)

Friday, October 27 (continued)

2:00–2:25 p.m.

Blanco

Paper: *Composition from the Outside: Aesthetic Concerns and Artistic Works by Immigrant Mexican Composers*
Mauricio Rodriguez (San Jose State University)

2:45–3:10 p.m.

Regency East 3

Lecture-recital: *Piazzolla's Heritage and Journey to Rediscovering his own Musical Identity*
Tomas Cotik (Portland State University)

2:45–3:10 p.m.

Blanco

Paper: *Finding "La Familia:" Mariachi in Schools of Music*
Donna T. Emmanuel (University of North Texas)

2:45–3:40 p.m.

Regency West Ballroom

Workshop: *Dalcroze Eurhythmics Opens the Door to Aztec Rhythms*
Kathy Thomsen (Hamline University)

2:45–3:40 p.m.

Live Oak

Panel: *Reflections from CMS Student Chapter Leaders: How They Started Their Student Chapters and Kept Them Going*

Co-Moderators: Gene S. Trantham (Bowling Green State University) and
Jennifer Sterling Snodgrass (Appalachian State University)

Panelists:

Zach Bowyer (Appalachian State University)

Robert Jones (North Dakota State University)

Catherine Tlusty (North Dakota State University)

Friday, October 27 (continued)

3:00–4:00 p.m.

Regency Foyer & Regency East 2

CMS Poster Session II

The Artist Entrepreneur: How to Prepare Students for the New Arts Economy

Richard E. Goodstein (Clemson University)

Eric J. Lapin (Clemson University)

A Consideration of Best Practices in Peruvian Elementary and Secondary School Music Education Programs

Kathleen C. Douitt, IHM (Immaculata University)

Facilitating Innovative Undergraduate Music Inquiry Projects: Rethinking the Research Paper

Deborah Pierce (University of Washington)

Functioning in Today's Creative Economy: Music Initiatives of State and National Arts Agencies

Gisela Flanigan (MusicSpark)

Michael W. Millar (California State Polytechnic University–Pomona)

The Jazz Mass—The Evolution of Jazz from Secular Music to the Sacred

Derick Cordoba (University of Illinois at Urbana-Champaign)

Making STEAM a Priority in a STEM-Oriented Society: Ideas for an Innovative and Inclusive University Curriculum

Alexandra Mascolo-David (Central Michigan University)

Jennifer Kitchen Schaeffer (Central Michigan University)

Modulations to Distantly Related Keys in the Music of Punch Brothers

Paul Thomas (Denton, TX)

Music, Literacy, and Media: Autistic Children's Responses to a Poem Presented in Three Different Ways

Monica Gonzalez (Texas A&M University–Kingsville)

Catherine Tu (Texas A & M University–Kingsville)

Perceived Preparedness for Urban, Suburban, and Rural Teaching by Connecticut Music Educators

Amorette Languell (University of Arizona)

So Free am I: Unifying the Music and Poetry of Ben Moore's Song Cycle

Deborah Popham (Sam Houston State University)

A Sydney Serenade: Reflections on the CMS 2017 International Conference

Presenter TBA

Friday, October 27 (continued)

4:00–4:25 p.m.

Regency West Ballroom

Performance: *Hearing Outside the Lines*

After Diebenkorn Composer TBA (b. xxxx)
Danza de las Bailerinas de Degas Mario Lavista (b. 1943)
Twittering Machines Carlos Sanchez-Gutierrez (b. 1964)

Ensemble:

Andrew May (University of North Texas), violin
Elizabeth McNutt (University of North Texas), flute
Shannon Leigh Wettstein Sadler (St. Cloud State University), piano

4:00–4:25 p.m.

Blanco

Paper: *(Be)Longing and (Be)Longing Community: A Musical Intervention in the U.S. Gun Debate*

Eric Hing-tao Hung (Westminster Choir College)

4:00–4:55 p.m.

Regency East 1

Panel: *Community Music as Change Agent: Towards a Culture of Diversity and Inclusivity in Music Teacher Education*

Moderator: Gena R. Greher (University of Massachusetts Lowell)

Panelists:

Susan Helfter (University of Southern California)
David E. Myers (Augsburg University)
Lee Willingham (Wilfrid Laurier University)

4:00–4:55 p.m.

Live Oak

Panel: *What Works in Online Music Learning: Perspectives from the Field*

Moderator: TBA

Panelists:

William Bauer (University of Florida)
Judith Bowman (Duquesne University)
Brendan McConville (University of Tennessee–Knoxville)
Barbara Murphy (University of Tennessee–Knoxville)

4:00–7:00 p.m.

Travis Park United Methodist Church

Dress Rehearsal for Concert II: Showcase of CMS Performers & Composers

4:30–4:55 p.m.

Regency West Ballroom

Lecture-recital: *Past Present Future: The Violin Music of Bright Sheng*

Casey Robards (Central Michigan University)
Fangye Sun (Central Michigan University)

5:30–7:25 p.m.

Dinner Break

6:00–9:00 p.m.

Location TBA

ATMI Dinner

* No-host dinner; not included in registration fee

Friday, October 27 (continued)

7:30–9:00 p.m.

Travis Park United Methodist Church

Concert II: Showcase of CMS Performers & Composers

Concert Manager: TBA

14 Juillet 2016 Sebastian A. Birch
Sun-Young Gemma Shin, violin

what prevails Kyong Mee Choi
Hong Chou, violin
Christopher Nichols, clarinet
April Kim, piano

Double Entendre Kent Holliday
Jason Crafton, trumpet
Chris Magee, trumpet
Tracy Cowden, piano

Yin & Yang Mark Dal Porto
Eastern New Mexico University Saxophone Quartet:
Alexander Olivas, Duncan Miller,
Chance O’Shea & Logan Aragon

Echoes from the Land, Lonely...and Grand Dominic Dousa
Johanny Veiga Barbosa, violin
Sandra Rivera, violin;
Stephen Nordstrom, viola
Nathan Black, cello
Dominic Dousa, piano

The Ghosts of Mesa Verde Stephen Lias
Brielle Frost, flute
Sara Schuhardt, flute

Suite for Piano Olga Harris
Olga Harris, piano

Scherzi Allen W. Molineux
May Phang, piano

Suite Populaire Espagnole for Violin and Piano Manuel de Falla
Stephen Nordstrom, violin
Nayeli López Romo Dousa, piano

Two Etchings Damon W. Sink
Ian Jeffres, alto saxophone
Invoke String Quartet:
Zachariah Matteson, violin; Nick Montopoli, violin;
Karl Mitze, viola; Geoff Manyin, cello

Rest Now, Entangled Jacob Smith
Madelyn Cook, horn

Play, for Solo Oboe and Audience Kelly McElrath Vaneman
Kelly McElrath Vaneman, oboe

Saturday, October 28

7:30 a.m.–3:00 p.m.
Conference Registration

Regency Foyer

7:00 a.m.–3:00 p.m.
Practice Rooms Open

Director's & Nueces

9:00 a.m.–3:30 p.m.
Discussion Room Open

Llano / Pecos

8:00 a.m.–1:00 p.m.
Exhibits Open

Regency Foyer & Regency East 2

8:00–8:55 a.m.
Conflict-Free Exhibit Hour
* Coffee provided

Regency Foyer & Regency East 2

9:00–9:25 a.m.
Paper: *Pitch-matching Issues in the Aural Skills Classroom: Identification and Tactics from a Music Theorist and Vocalist*
Susan Olson (University of Texas–San Antonio)

Regency West Ballroom

9:00–9:25 a.m.
Paper: *Publishing Music in the Electronic Age: Challenges and Opportunities for Composers, Editors, and Performers*
Robert Willey (Ball State University)

Regency East 1

9:00–9:25 a.m.
Paper: *Music Theory Undergraduate Core Curriculum Survey: A Sixteen-year Update*
Brendan McConville (University of Tennessee–Knoxville)
Barbara A. Murphy (University of Tennessee–Knoxville)

Blanco

9:00–9:55 a.m.
Panel: *Making Music Internships Work for You*
Moderator: Michael W. Millar (California State Polytechnic University–Pomona)
Panelists:
Gisela Flanigan (Sistema Global)
Lisa Husseini (iCadenza)
Laurence Kaptain (University of Colorado–Denver)

Live Oak

9:30–9:55 a.m.
Demonstration: *Mobilizing Music Students to Reduce Hand Injuries*
Margarita Denenburg (Heidelberg University)

Regency West Ballroom

Saturday, October 28 (continued)

9:30–9:55 a.m.

Regency East 3

Lecture-recital: *North American Free Trade: Extended Flute Repertoire along the 100th Meridian in the 1970s and 80s*

Elizabeth Janzen (Texas A&M University–Kingsville)

9:30–9:55 a.m.

Blanco

Paper: *A Repertoire-Based Model for Cultivating Professional Readiness Early in the Undergraduate Theory Sequence*

Scott Strovas (Wayland Baptist University)

Ann B. Stutes (Wayland Baptist University)

10:15–10:40 a.m.

Regency West Ballroom

Demonstration: *Simultaneous Learning: Developing Musicianship and Artistry in the Context of Improvisation*

Claudia M. Bossard (Vincennes University)

10:15–10:40 a.m.

Regency East 3

Performance: *Aires Tropicales*

Aires Tropicales Paquito D’Rivera (b. 1948)

Alborada

Son

Habanera

Vals Venezolano

Dizzyness

Contradanza

Afro

The Lyrique Quintette (University of Arkansas):

Ronda Mains, flute

Theresa Delaplain, oboe

Nophachai Cholthitchanta, clarinet

Timothy Thompson, horn

Lia Uribe, bassoon

Fernando Valencia, guest percussionist

10:15–10:40 a.m.

Regency East 1

Paper: *The State of Adjunct Music Professors in the USA: The Victims, the Martyrs, and the Success Stories*

Amy Hardison Tully (Coastal Carolina University)

10:15–10:40 a.m.

Live Oak

Paper: *Innovative and Impactful Community Engagement through Collaborative and Co-creative ‘Public Work’*

Blase S. Scarnati (Northern Arizona University)

10:15–10:40 a.m.

Blanco

Paper: *Improving Improvisation and Composition in the Curriculum: A Self-study with a Music Theorist and Two Music Teacher Educators*

Jennifer Beavers (University of Texas–San Antonio)

Saturday, October 28 (continued)

11:00–11:55 a.m.
Plenary Session

Regency West Ballroom

Robert M. Trotter Lecture

Title TBA

José Antonio Bowen (Goucher College)

Presider: Keith Ward (University of Puget Sound), CMS President

12:00–1:15 p.m.
Dress Rehearsal for Concert III: Showcase of CMS Performers & Composers

Regency West Ballroom

12:00–1:25 p.m.
Lunch Break

12:00–1:25 p.m.
CMS Student Luncheon

Location TBA

- * All CMS student members are encouraged to attend
- * This is a no-host event
- * Gather in the Lobby of the Hyatt Regency San Antonio

1:30–1:55 p.m.

Blanco

Paper: *Learning from John Cage: Fundamentals for a Contemporary Music Curriculum*
Ivan Raykoff (The New School)

1:30–2:25 p.m.

Live Oak

Panel: *Making it Real: Conference Engagement in Action*
Moderator: Donna T. Emmanuel (University of North Texas)
Panelists TBA

Saturday, October 28 (continued)

1:30–3:15 p.m.

Regency West Ballroom

Concert III: Showcase of CMS Performers & Composers

Concert Manager: TBA

Ojibwe Song Alexis C. Bacon
Brad Meyer, percussion
two-channel fixed media

Mexican Fantasies for Clarinet Quartet Mike Curtis
The Batik Quartet:
Christy Banks, Timothy Bonenfant,
Soo Goh, & Michelle Kiec

All the Broken Instruments Jay Batzner
Andrew Spencer, percussion
live electronics

News Flash Andrew Hannon
Ian Jeffres, alto saxophone
fixed audio with video

Oblaye Paul Lombardi
Darin Wadley, percussion
Shannon Dancler & Taylor Hetland, dancers
Hannah Johnson, choreographer

Ophelia is Mad John Marvin
Deborah Kavasch, soprano
prerecorded orchestra & voices

French Quarter Nicole Chamberlain
Tornado Alley Flutes:
Alyssa Borell, Ellen Johnson-Mosley, Karen Large,
Shelley Martinson, & Elizabeth Robinson

Reverie of Solitude Kyle Vanderburg
stereo fixed media

The invisible hand Jorge E. Variego
Daphne Gerling, viola
Hillary Herndon, viola
computer

Play, for Solo Oboe and Audience Kelly McElrath Vaneman
Kelly McElrath Vaneman, oboe

Saturday, October 28 (continued)

2:00–2:25 p.m.

Regency East 1

Paper: *Legal Issues in Adaptations and Arrangements of Traditional Songs*
Stan Soocher (University of Colorado–Denver)

2:00–2:25 p.m.

Blanco

Paper: *Foregrounding Diversity and Inclusion through Innovative Music History Course Design*
John D. Spilker (Nebraska Wesleyan University)

2:45–3:10 p.m.

Regency East 1

Paper: *Stronger Together: Symbioses between Career and Academic Advising in Music Entrepreneurship Curriculum*
Christine Beamer (Michigan State University)
Talitha Wimberly (Michigan State University)

2:45–3:10 p.m.

Live Oak

Paper: *Creative Placemaking and Placekeeping: Developing Frameworks for Community Engagement*
Susan Helfter (University of Southern California)
Roger Mantie (Arizona State University)

2:45–3:10 p.m.

Blanco

Demonstration: *Teaching Case Studies to Future Music Leaders*
James Doser (Eastman School of Music)

4:30–5:30 p.m.

Regency West Ballroom

Plenary Session

Chair: Donna Emmanuel (University of North Texas)

~ END OF CONFERENCE ~