ASSOCIATION FOR TECHNOLOGY IN MUSIC INSTRUCTION (ATMI)
2016 CALL FOR PROGRAM PARTICIPATION
Proposal Deadline: December 31, 2015

The ATMI 2016 Program Committee invites the submission of proposals for the 2016 Conference. The concurrent national conferences of ATMI and the College Music Society (CMS) will be held Thursday, October 27–Saturday, October 29 in Sante Fe, NM.

Proposals dealing with any aspect of technology in music instruction and/or electronic performance are welcome. The Association is particularly interested in presentations that focus on:

Music technology curricular and programmatic interests
Online music instruction: local, regional, national, and international
Multimedia: integrating text, graphics, video, audio, etc.
Creative pedagogies/technological tools: music learning, composition, etc.
Performance incorporating music technology
Uses of MIDI, digital audio, etc. in ensembles
Research on the effectiveness of music technology
Student-created projects involving music technology**

** We encourage faculty to share this call with students since we at ATMI are looking to broaden student participation in the organization.

The online Proposal Form is available at: http://goo.gl/forms/oHcHNYz8ow

A downloadable version of this call is available at the ATMI website http://www.atmimusic.com Individuals are encouraged to circulate the Google form to any persons they believe would be interested in submitting a proposal by the announced deadline.

CONFERENCE SESSIONS
The conference will offer a variety of presentation formats, including papers, panels, demonstrations, training sessions/workshops, and performances involving technology software/hardware.

In addition, the intended audience will be identified with regard to prior music technology experience or comfort level (general, novice, intermediate, or advanced). Presenters are encouraged to reserve five minutes at the end of their time slots for brief question and answer periods. Attempts will be made to provide presenters with the time requested for their sessions; however, due to the complexity of scheduling, presenters understand that they may be required to adjust for a shorter or longer time slot as assigned.

PRESENTATION FORMATS

ELECTRONIC PERFORMANCE: The Association values musical performances featuring the use of MIDI, digital audio, or other media technologies. If relevant, the proposal should include specific information regarding the ensemble and its relation to curricular goals. Solo, chamber, or ensemble performance proposals, demonstrations of unique electronic instruments, or performance-related compositional activities involving music technology are encouraged. (If you know of performers, ensembles, or presenters that meet this description, please forward this message to the appropriate person!).

NOTE: ATMI cannot provide funding/compensation for the travel or lodging of any performers. At least one person involved in the presentation (e.g., director, performer, composer) must be an ATMI member. Submitting a proposal indicates the intent to attend the conference and deliver the presentation.

PAPERS AND PANELS: Traditional academic papers and panels dealing with music technology in any manner are welcome.

DEMONSTRATIONS: Demonstrations that focus on newly authored software from all aspects of the music curriculum are appropriate. We also encourage demonstrations on existing software that are especially useful for instructional and creative purposes. Especially welcomed are applications that take an innovative approach to music teaching and learning. Proposals should include a complete description of the software's design and its use in the teaching environment.

TRAINING SESSIONS/WORKSHOPS: People looking for practical ways to expand their skills often attend ATMI sessions. The Program Committee would like to serve this constituency by offering short training sessions tailored to attendees with novice and intermediate skill levels. Submissions in this category should focus on the presenter's level of experience and background. A one-hour limit will be placed on these workshops.

NORMAL CONFERENCE EQUIPMENT

As in the past, ATMI rooms will be equipped with a data projector and moderate sound system.

INTERNET-BASED PRESENTATIONS should be designed to run locally (i.e., without actual connection to the Internet) due to the unpredictability of conference facility telephone/network lines. If an actual connection is *essential* to your proposal, this must be indicated in the Specialized Equipment/Software portion of the proposal form.

Presenters are expected to supply their own laptop computers, which must be appropriately configured to work with typical data projectors. Consult your local dealer if you are unsure about compatibility issues. You should be prepared to provide whatever non-standard software and/or hardware is required for your presentation.

SUBMISSION GUIDELINES

ALL PROPOSALS MUST INCLUDE:

Completed Proposal Form (included with this announcement)

ADDITIONAL GUIDELINES:

PAPER, PRESENTATION, and DEMONSTRATION proposals must be submitted for blind review. **Authors must exclude references to individuals or institutions within the body of the proposal that might compromise this process**. Proposals for papers should include clear statements of background, methodology, content to be covered, and conclusions. Demonstration proposals may be accompanied by a Training Session/Workshop proposal. Prior to submission to the Program Committee, these proposals may be edited by the Program Chair to facilitate the blind review process.

TRAINING SESSION/WORKSHOP proposals must be submitted for blind review. **Authors must exclude references to individuals or institutions within the body of the proposal that might compromise this process**. The presenter may also propose a Demonstration session to precede the Training Session/Workshop. Include a detailed list of software, CPU requirements, and all other equipment required to present the session as proposed. Prior to submission to the Program Committee, these proposals may be edited by the Program Chair to facilitate the blind review process.

PANEL proposals must clearly describe the purpose of the presentation and should list the proposed participants and their qualifications in relation to the presentation topic. Prior to submission to the Program Committee, these proposals may be edited by the Program Chair to facilitate the blind review process.

ELECTRONIC PERFORMANCE proposals should include the name of the primary contact person (performer or director), a description of the proposed performance, an excerpt of a recent performance, a statement describing the purpose/mission of the performance medium and its relationship to music education, and any other relevant information. If ATMI is expected to provide any equipment other than that described above, a detailed list must be submitted by June 1, 2015. However, it may not be possible for ATMI to supply additional equipment. Prior to submission to the Program Committee, these proposals may be edited by the Program Chair to facilitate the blind review process.

The ATMI 2015 PROGRAM COMMITTEE

Brendan McConville, University of Tennessee Knoxville (TN)
Damon Sink, Western Carolina University (NC)
Jeff Albert, Loyola University New Orleans (LA)

Judith Bowman, Duquesne University (PA)
Rick Schmunk, University of Southern California (CA) 2016 Program Chair

SUBMISSION FORMAT

Submit proposals online at: http://goo.gl/forms/oHcHNYz8ow

Multiple proposals by the same presenter should be submitted separately.

Hard copies will NOT be accepted unless materials absolutely cannot be submitted/read electronically. Please check with the Program Chair before submitting any hard copies. Electronic Performance excerpts should be sent to Rick Schmunk at schmunk@usc.edu as an .mp3 (or other compressed format). Maximum total size of excerpts should not exceed 3 MB. If electronic transmission proves unworkable, excerpts may be sent via snail mail (US mail) on CD. Please limit excerpts to 3 to 5 minutes.

Snail Mail (US mail) address:

Rick Schmunk, ATMI Program Chair
840 West 34th Street
Thornton School of Music
Los Angeles, CA 90089

NOTIFICATION

Proposal receipt will be acknowledged by return e-mail in a timely manner. Proposal authors whose proposals are selected for the 2016 Conference will be notified by April 1, 2016.

NOTE: With the exception of individuals not listed in the program booklet (such as student/professional performers or technical assistants), **presenters must be fully paid members of ATMI at least one month prior to the conference. All presenters whose names are included in the program book are expected to register for the conference by June 1, 2016.**

Questions about the proposal process or individuals experiencing difficulties submitting the proposal should send an email to Rick Schmunk (schmunk@usc.edu).