CMS / ATMI
2015 NATIONAL CONFERENCES
JW Marriott Indianapolis
Indianapolis, Indiana
ATMI Revised Oct. 7, 2015

Thursday, November 5

7:30 a.m.–4:00 p.m.   **White River Foyer**
Registration

7:00 a.m.–10:00 p.m.   **109 & 208**
Practice Rooms Open

8:00 a.m.–4:00 p.m.   **White River A–D**
Exhibits Open

9:00–10:25 a.m.   **201–202**
Learning Solutions
9:00–9:25 a.m.
Paper: *The Learning Styles of Music Students: Implications for Teaching with Technology*
    Barbara Murphy (University of Tennessee–Knoxville)
    Jacob J. Levy (University of Tennessee–Knoxville)
9:30–10:25 a.m.
Demo/Workshop: *A Self-paced, Online Course in Music Fundamentals*
    Eric Isaacson (Indiana University–Jacobs School of Music)
Chair: Allison Alcorn (Illinois State University)

9:00–9:55 a.m.   **204–205**
Ensembles & Live Performance
9:00–9:25 a.m.
Demo/Workshop: *Click Tracks and Bone Conduction Audio Monitoring for Ensembles in Live Performance*
    Robin Cox (Indiana University–Purdue University Indianapolis)
9:30–9:55 a.m.
Paper: *Hearing Electronic Voices: Discourse and Meaning through Contrapuntal Multimedia*
    Ryan Olivier (Temple University)
Chair: Charles Menoche (Central Connecticut State University)

10:30–11:55 a.m.   **201–202**
Creative Classroom Solutions
10:30–10:55 a.m.
Paper: *A Specifications Grading System as Applied in a Music Technology Course*
    Jeffrey Albert (Loyola University–New Orleans)
11:00–11:25 a.m.
Demo/Workshop: *An Objective Approach and Web-based Tool for Systematically Evaluating the Difficulty of Music Scores for Educators and Performers*
    Amy Gillick (Virginia Tech)

11:30–11:55 a.m.
Demo/Workshop: *Database Material for the Ear Training Classroom: Video and Scores Excerpts of the Musical Repertoire*
    Maria Teresa Moreno Sala (Université Laval)
Chair: Ronald Hemmel (Westminster Choir College of Rider University)

10:30–11:55 a.m.   **204–205**
Bridging Gaps: Integrated Approaches
10:30–10:55 a.m.
Demo/Workshop: *Max/MSP: Helping to Bridge the Intellectual Gap Between Music and Mat*h
    Joseph Basile (Centerline Digital)
11:00–11:55 a.m.
Demo/Workshop: *Multimedia Ensemble: Performing Live Music and Sounds with Live Video Games*
    Jared O'Leary (Arizona State University/Paradise Valley Community College)
Chair: Rick Dammers (Rowan University)

1:00–1:55 p.m.   **106**
ATMI Special Interest Group: *Distance Education*
Moderator: Judith Bowman (Duquesne University)

1:00–1:55 p.m.   **107**
ATMI Special Interest Group: *CAI Theory/Aural Skills*
Moderator: Susan Piagentini (Northwestern University)

1:00–1:55 p.m.   **201–202**
ATMI Special Interest Group: *Music Lab Management*
Moderator: V. Keith Mason (Belmont University)

1:00–1:55 p.m.   **204–205**
ATMI Special Interest Group: *Multimedia Development*
Moderator: Timothy Nord (Ithaca College)

1:00–1:55 p.m.   **209**
ATMI Special Interest Group: *Music Technology Curriculum & Training*
Moderator: Scott Phillips (University of Alabama–Birmingham)

2:00–2:55 p.m.   **201–202**
Advancing the Vision I
Paper: *Music Technology Competencies: An International Perspective to a Four-year Study*
    David Brian Williams (Illinois State University, Emeritus)
    Peter Webster (University of Southern California)
Chair: Barbara Murphy (University of Tennessee–Knoxville)

2:00–3:10 p.m. **204–205**
Popular Musics in the Classroom
2:00–2:25 p.m.
Paper: *Exploring Hip-Hop Music Education Through Online Instructional Beat Production Videos*
  Adam J. Kruse (University of Illinois at Urbana-Champaign)
  Stuart Chapman Hill (Michigan State University)
2:30–3:10 p.m.
Paper: *Integrating Music Technology into Popular Music Performance Ensembles: A Multiple-Case Study of Five NYC Public School Music Programs*
  Bryan Powell (Amp Up NYC)
  Radio Cremata (Ithaca College)
Chair: Amy Gillick (Virginia Tech)

3:00–3:40 p.m. **201–202**
Popular Online Solutions
Paper: *Unlocking the Power of Video through Music Making on the Internet*
  Christopher Cayari (University of Wisconsin–Madison)
Chair: Charles Menoche (Central Connecticut State University)

4:00–5:15 p.m. **White River E**
Plenary Session
Chair: Scott Lipscomb (University of Minnesota–Twin Cities), ATMI President

  CMS Fund Award Presentations
    Host: Mary Anne Rees (The CMS Fund)

  CMS/ATMI Technology Lecture
    Title TBA
    Paul D. Miller, aka DJ Spooky (Subliminal Kid, Inc.)

5:15–7:25 p.m.
Dinner Break

7:30–8:30 p.m. **Indiana Historical Society, Basile Theater**
Local Feature: Big Robot
A mind-bending program of media-enriched art and music, interweaving aesthetic expression with computer interactivity. Big Robot is comprised of faculty members in the IUPUI Music and Arts Technology Department.
  Scott Deal
  Michael Drews
  Jordan Munson
Chair: Scott Lipscomb (University of Minnesota–Twin Cities), ATMI President

Friday, November 6

7:30 a.m.–4:00 p.m.   **White River Foyer**
Registration

7:00 a.m.–10:00 p.m.   **109 & 208**
Practice Rooms Open

9:00 a.m.–4:00 p.m.   **White River A–D**
Exhibits Open

9:00–10:40 a.m.   **201–202**
Bridging Gaps: Music and…
9:00–9:25 a.m.
Paper: *Teaching Communication Skills and Character Strengths in a Music Production Program*
    Robert Willey (Ball State University)
9:30–10:10 a.m.
Paper: *Teaching and Mentoring Musicianship in Music Technology Courses*
    Rick Schmunk (USC Thornton School of Music)
    Keith Mason (Belmont University)
10:15–10:40 a.m.
Paper: *Teaching Technology in Skills-Based Music Courses*
    Sebastiano Bisciglia (Indiana University–Jacobs School of Music)
Chair: Brendan McConville (University of Tennessee–Knoxville)

9:00–9:55 a.m.   **204–205**
Instructional Design I
Demo/Workshop: *QuickTime in the Modern Media Era: The Final Chapter?*
    Raymond Riley (Alma College)
Chair: Jeffrey Albert (Loyola University–New Orleans)

10:00–10:55 a.m.   **204–205**
Expanding Music Education
10:00–10:25 a.m.
Paper: *A Survey of Music Technology Practices in North American Public Schools and Universities: A Mixed Methods Approach*
    Scott Lipscomb (University of Minnesota–Twin Cities)
Ensembles & Live Performance
10:30–10:55 a.m.
Paper: *Multi-controller Configurations for Live Performance using MainStage*
    Matthew Halper (Kean University)
    V.J. Manzo (Worcester Polytechnic Institute)
Chair: Timothy Nord (Ithaca College)

Friday, November 6 (continued)

10:45–11:55 a.m.   **201–202**
Online Instruction
10:45–11:10 a.m.
Paper: *Musicology in a Virtual World #ChallengesandOpportunities #MusicologyOnline*
    Allison Alcorn (Illinois State University)
11:15–11:55 a.m.
Paper: *Online Synchronous Music Lessons for Older Adults: A Case Study of Sexagenarians Successfully Studying Online*
    Pamela Pike (Louisiana State University)
Chair: Susan Piagentini (Northwestern University)

11:00–11:55 a.m.   **204–205**
Instructional Design II
Demo/Workshop: *From Finale to Flash and HTML5: Creating Interactive Web-based Rich-media for Music Instruction*
    Damon Sink (Western Carolina University)
Chair: Rick Dammers (Rowan University)

12:45–2:00 p.m. CMS Exhibitor Focus Sessions   **201–202 and 204–205**

2:00–2:55 p.m.   **201–202**
Interactive Music Systems
2:00–2:25 p.m.
Paper: *New Horizons in Interactive Compositional Systems: Representative Gesture-controlled Applications Available on the iOS*
    Charles Menoche (Central Connecticut State University)
2:30–2:55 p.m.
Paper: *Using Game Development Engines to Create Interactive Music Learning Environments*
    V.J. Manzo (Worcester Polytechnic Institute)
    Dan Manzo (Worcester Polytechnic Institute)
Chair: Damon Sink (Western Carolina University)

2:00–2:25 p.m.   **204–205**
Creative Pedagogies
2:00–2:25 p.m.
Paper: *Digital Music in Democratic Sonic Spaces: Rethinking College Level Ensembles*
    Radio Cremata (Ithaca College)
Chair: Judith Bowman (Duquesne University)

3:00–3:55 p.m.   **204–205**
ATMI Business Meeting
Chair: Scott Lipscomb (University of Minnesota–Twin Cities), ATMI President

6:30 p.m—   **Location TBA**
ATMI DINNER (Dinner not included in registration fee)

Saturday, November 7

Please Note: No Exhibits Today

9:00–10:10 a.m.   **201–202**
Integrated Recording Approaches
9:00–9:25 a.m.
Paper: *Teaching a Survey of Recording Course: The Integration of History, Technology, Critical Listening, and Hands-On Tasks*
   David Tough (Belmont University)
9:30–10:10 a.m.
Paper: *The Best of Both Worlds: Integrating Analog Technology into the Recording, Mixing, and Mastering Process*
   Mark Spraggins (California Lutheran University)
Chair: Scott Lipscomb (University of Minnesota–Twin Cities)

9:00–10:10 a.m.   **204–205**
Instructional Design III
9:00–9:25 a.m.
Paper: *iPad and Music Apps Need Not Go Solo Anymore: Solutions for App to App or App to Device Communication*
   Charles Menoche (Central Connecticut State University)
9:30–10:10 a.m.
Demo/Workshop: *Developing and Using Latest HTML5 Apps on Tablets and Computers in Music Classrooms*
   Chuiyuan Meng (Indiana University–Purdue University Indianapolis)
Chair: TBA

10:15–11:25 a.m.   **201–202**
Music and Medicine
10:15–10:40 a.m.
Paper: *Composing Doctors: Utilizing Music Technology in Medical Education*
   Rick Dammers (Rowan University)
10:45–11:25 a.m.
Demo/Workshop: *Assistive Technology in Music Education*
   Kimberly McCord (Illinois State University)
Chair: Robert Willey (Ball State University)

10:15–10:55 a.m.   **204–205**
Advancing the Vision II
Paper: *Developing a Worldwide Research Consortium for Music Technology*
   Fred Rees (Indiana University–Purdue University Indianapolis)
Chair: Ronald Hemmel (Westminster Choir College of Rider University)

1:00–1:55 p.m.   **106**
ATMI Special Interest Group: *Distance Education*
Moderator: Judith Bowman (Duquesne University)

1:00–1:55 p.m.   **107**
ATMI Special Interest Group: *CAI Theory/Aural Skills*
Moderator: Susan Piagentini (Northwestern University)

1:00–1:55 p.m.   **201–202**
ATMI Special Interest Group: *Music Technology Curriculum & Training*
Moderator: Scott Phillips (University of Alabama–Birmingham)

1:00–1:55 p.m.   **204–205**
ATMI Special Interest Group: *Multimedia Development*
Moderator: Raymond Riley (Alma College)

2:00–2:55 p.m.   **201–202**
Electronic Performance
Electronic Performance: *The Ultimate Sound Palette—Breaking Down Boundaries*
    Richard Sussman (Manhattan School of Music)
    William Purse (Duquesne University)
Chair: Timothy Nord (Ithaca College)

2:00–2:55 p.m.   **204–205**
New Textbook Options
2:00–2:25 p.m.
Paper: *Status of Online Collegiate Textbooks for Music Teaching and Learning*
    Peter R. Webster (University of Southern California)
    David Brian Williams (Illinois State University, Emeritus)
2:30–2:55 p.m.
Paper: *Re-Invigorating the Wheel: Creating an Open, Embedded-Media Music Textbook for the Digital Age*
    Jonathan Kulp (University of Louisiana at Lafayette)
Chair: Damon Sink (Western Carolina University)

~ END OF CONFERENCE ~