

Revised 9/11/15

Albert, Jeffrey (Loyola University–New Orleans)

Jeffrey Albert is a musician, trombonist, improviser, music technologist, and composer. He is an Assistant Professor of Music Industry Technology at Loyola University New Orleans. In 2013, he earned the first PhD in Experimental Music and Digital Media at Louisiana State University, where his teachers include Stephen David Beck and Jesse Allison. He holds degrees from Loyola University–New Orleans, and the University of New Orleans, and has served on the faculty of Xavier University of Louisiana and the University of New Orleans. Jeff's areas of research include the intersections of improvisation and technology, and performance paradigms for live computer music.

Alcorn, Allison (Illinois State University)

Allison Alcorn is Associate Professor of Musicology at Illinois State University, where she has served as a Teaching Fellow, Faculty Mentor, and part of the Teaching Excellence workshop series. Additionally, she serves as Faculty Mentor for Honors Program women and teaches in the Honors Program Explorations courses. Alcorn is Editor of the *Journal of the American Musical Instrument Society* and has authored articles for the *Grove Dictionary of American Music* and the *Grove Dictionary of Musical Instruments*. She has published articles in a variety of national and international journals and presented papers for organizations such as the Society for American Music, the Organ Historical Society, the American Musical Instrument Society, and the Comité International des Musées et Collections d'Instruments de Musique. She has served on the Governing Board of the American Organ Archives and Councillor for Research and Publications on the National Council of the Organ Historical Society.

Basile, Joe (Centerline Digital)

Joe Basile has been composing music since he was a young child. His instruments of expertise include saxophone, guitar, piano, and voice. After earning a B.M. in Commercial and Electronic Music from Western Carolina University, he began interning and freelancing at Antfood Music and Sound Design, a Brooklyn based music house, working under Wilson Brown and Polly Hall. During his time there, he began writing music for advertising, providing compositions and sound design for brands such as Frito-Lay, *Esquire Magazine*, and IBM. He still continues freelancing independently working with brands such as Mountain Dew, Sophos, and CityPass. His preferred DAW is Ableton Live. However, he is also well versed in Logic and ProTools. He is an avid fan of hardware synthesizers and uses them in his compositions regularly. His primary areas of study include film composition, sound design/synthesis, and electronic programming with Max/MSP.

Bisciglia, Sebastiano (Indiana University–Jacobs School of Music)

Currently a Visiting Academic Specialist in Music at the Indiana University Jacobs School of Music, Sebastiano Bisciglia holds a Ph.D. in Music Theory from the Eastman School of

Music, University of Rochester. His dissertation, "On Row-Class Equivalence Classes," uses a computational methodology to examine statistical questions about twelve-tone rows and music. Prior to joining the Jacobs School of Music, Bisciglia taught music theory at Oberlin College Conservatory and the University of Toronto.

Cayari, Christopher (University of Wisconsin–Madison)

Christopher Cayari is the artistic director and producer of *Wisconsin Singers*, a performing troupe at the University of Wisconsin–Madison, which has a joint affiliation with the School of Music and the Division of Student Life. He is also a Ph.D. candidate of Music Education at the University of Illinois at Urbana-Champaign. He holds master of music education degree from the University of Illinois and a bachelor's degree in music education from Trinity Christian College in Palos Heights, IL. His research interests include mediated musical performance, YouTube, and informal music learning.

Cox, Robin (Indiana University–Purdue University Indianapolis)

Robin Cox is a composer, violinist, and collaborator known for performance of his own works and that of other contemporary artists. With the Robin Cox Ensemble, he led over 170 performances, produced three critically acclaimed CD recordings, and premiered works by over eighty composers. He also leads a mixed-media performance series as Executive Director of Iridian Arts, Inc. and is on the Board of Directors of the Switchboard Music Festival. Cox has received numerous awards, including multiple Lester Horton Awards for Outstanding Achievement in Music for Dance and an ASCAP Deems Taylor Award for the founding of Iridian Radio. He holds degrees from the University of Texas at Austin, University of Michigan, University of Miami, California State University Long Beach, and California Institute of the Arts. Dr. Cox joined the Music and Arts Technology faculty at Indiana University–Purdue University Indianapolis (IUPUI) in fall of 2013.

Cremata, Radio (Ithaca College)

Dr. Radio Cremata is Assistant Professor of music education at Ithaca College. He specializes in music technology education and is an advocate for non-traditional music education. Programs under his supervision advance student creativities, composition, improvisation, and ear-based musicianship through student-centered learning models empowering students to become co-creators of their educational experiences. He has developed both traditional and progressive programs that have earned him teaching and grant honors from the Roland Music Corporation, Berklee College of Music, New York, Texas and Florida School Music Associations, PBS and the Henry Ford, Univision, Grammy in the Schools Foundation, and the Fender Music Foundation. He serves on NAFME's Council for General Music Education. Professionally, Dr. Cremata is both a teacher and a musician. As a musician he is a keyboardist, composer, producer and recording engineer. His interest in studio production and recording has deeply impacted his music teaching philosophy.

Dammers, Rick (Rowan University)

Rick Dammers (B.MEd. Northwestern University; M.MEd. University of Illinois; Ph.D. University of Illinois) is an Associate Professor of Music Education at Rowan University where he is department chairperson and he teaches classes in instrumental and technology-based music education. He has published articles in numerous journals and given presentations at state, national, and international conferences. He was honored as the 2010 Technology Institute for Music Educators Mike Kovins Teacher of the Year and was elected to give the 2010 'Last Lecture' at Rowan University. He is a member of Phi Mu Alpha, Phi Beta Mu, and is an honorary Friends of the Arts member of Sigma Alpha Iota and serves on the Board of Directors for the Technology Institute for Music Educators and the New Jersey Music Educators Association. Rick lives in Glassboro, New Jersey with his wife Becky and daughters Abby and Emily.

Gillick, Amy (Virginia Tech)

Dr. Amy Gillick serves on the faculty in the Music Department of Virginia Tech. Equally accomplished as an orchestral and chamber player, she has performed as principal bassoon with the Roanoke Symphony Orchestra, co-principal bassoon in the Bakersfield Symphony, and played in the Santa Monica Symphony. Dr. Gillick has taught bassoon at Azusa Pacific University, Moorpark College, Concordia University, and at the Idyllwild Summer Arts Program. She has taught Music History, Music Appreciation, 20th Century Music, Music Theory, etc. At UCLA, she worked in the Cluster Program, designing innovative multi-disciplinary arts courses as well as teaching music appreciation and woodwind methods courses. She also taught classes in chamber music, theory, music appreciation, chamber music, and history at the Orange County School of the Arts. Dr. Gillick has regularly led reed making master classes and held a private studio of bassoon and saxophone students in Los Angeles and Orange County.

Halper, Matthew (Kean University)

Matthew Halper is Professor of Music at Kean University where he teaches music composition, theory and technology, and is Artistic Director of Ars Vitalis: The New Jersey New Music Forum. He received the D.M.A. degree in music composition from the University of Maryland and holds an M.S. in applied mathematics, an M.A. in composition and theory, and a B.S. in electrical engineering. He has lectured on contemporary music and has had his works performed at conferences of the College Music Society, College Band Directors National Association, National Association of Composers USA, the Society of Composers, the National Flute Association, and at various institutions including the Juilliard School and the Massachusetts Institute of Technology. He has received awards from ASCAP and multiple New Jersey State Council on the Arts Individual Artist Fellowships.

Hill, Stuart Chapman (Michigan State University)

Stuart Chapman Hill is a Ph.D. student in the College of Music at Michigan State University, where he studies music education and choral conducting and teaches courses in songwriting

and music education foundations. His scholarly interests include songwriting pedagogy, vernacular musicianship, music teacher education, and applying the findings of neuroscience to music teaching and learning. He has presented his work at the Michigan Music Conference, the North Carolina Music Educators Association Professional Development Conference, and the National In-Service Conference of the National Association for Music Education. Stuart is also a published composer and frequent guest conductor/clinician. Prior to returning to graduate study, he taught middle school choral music in North Carolina.

Isaacson, Eric (Indiana University–Jacobs School of Music)

Eric Isaacson is director of graduate studies in the Indiana University Jacobs School of Music, with an adjunct appointment in the School of Informatics and Computing, and membership in IU's Cognitive Science Program. He has special interests in the pre-serial music of the Second Viennese School, computer applications in music analysis and music pedagogy, and music information visualization. He has published articles and book reviews in the *Journal of Music Theory*, *Music Theory Online*, *Indiana Theory Review*, and *Advances in Computers*. He is former editor of *Music Theory Online*, has served as treasurer of the Society for Music Theory, and chaired the development committee for the Advanced Placement examination in Music Theory. He is the principal designer for Music Fundamentals Online and was co-principal investigator for the National Science Foundation-funded Variations2: The IU Digital Music Library project. Isaacson founded the Southern Indiana Wind Ensemble, which he conducted for five years.

Kruse, Adam (University of Illinois at Urbana-Champaign)

Adam Kruse is Assistant Professor of Music Education at the University of Illinois at Urbana-Champaign where he teaches graduate and undergraduate courses in music education. He completed his Ph.D. in music education at Michigan State University and earned a master's and a bachelor's degree from Ball State University. Kruse's scholarship focuses on issues of cultural diversity and social justice in music education and has been accepted for publication at the *Journal of Research in Music Education*, the *Bulletin of the Council for Research in Music Education*, the *International Journal of Music Education: Research and Practice*, the *Journal of Music Teacher Education*, the *New Directions Journal*, and the *Michigan Music Educator*. In addition, he serves on the editorial boards for the *International Journal of Music Education* and the *New Directions Journal*. Kruse's current research interests include race and gender issues in music education and vernacular musicianship focusing on hip-hop.

Kulp, Jonathan (University of Louisiana at Lafayette)

Jonathan Kulp is Associate Professor of music history and theory at the University of Louisiana at Lafayette School of Music. He holds a Master's degree in music theory and a Ph.D. in musicology from the University of Texas at Austin. Dr. Kulp is a contributor to the *New Grove Dictionary of Music and Musicians* and *MGG*, and has published articles on Argentine composer Carlos Guastavino (1912-2000). As a composer, Kulp has written music for guitar, voice, piano, and chamber ensembles. His guitar music is published by Les

Productions D'Oz in Quebec. He is one of the first faculty at his school to teach online, and is interested in accessibility, open learning materials, HTML, CSS, webserver administration, Linux, bash scripting, and other nerdy things. Kulp is a former competitive skateboarder and has also built his own recumbent bicycle.

Levy, Jacob J. (University of Tennessee–Knoxville)

Jacob J. Levy, Ph.D. is an Associate Professor and Director of the Ph.D. program in Counseling Psychology at the University of Tennessee, Knoxville. Dr. Levy's program of research involves the intersection of personal characteristics with environmental demands, especially as it relates to career development, multicultural counseling, and counseling gifted and talented populations. Within that area, he studies the Big Five Personality Factors and select narrow personality traits (most notably Self-Directed Learning, Sense of Identity, and Work Drive) in relation to career and educational satisfaction and performance. Dr. Levy also has a keen interest in the sub-culture of the gifted and talented. Within the gifted and talented domain, he has a special passion for studying issues related to the health and well-being of musicians and other performing artists. To date, his work has resulted in over 30 scholarly publications and over 40 presentations at various regional, national, and international professional conferences.

Lipscomb, Scott D. (University of Minnesota)

Scott D. Lipscomb is Associate Professor of Music Education at the University of Minnesota, where he also serves as Interim Director for the School of Music. In addition to his primary research interests in music technology and multimedia cognition, he is currently collaborating on a variety of investigations related to the effect of music in video game contexts and music integration across the K-12 curriculum. Scott has presented results of his research at numerous regional, national, and international conferences, and his work has been published in numerous peer-reviewed journals and edited volumes. He currently serves as Editor for the *Journal of Technology in Music Learning*. Scott co-authors one of the primary rock history texts used for university courses (*Rock and roll: Its history and stylistic development*, 7th ed., 2013, Pearson/Prentice-Hall) and co-edited a volume entitled *The psychology of music in multimedia* (2013, Oxford University Press).

Manzo, Dan (Worcester Polytechnic Institute)

Dan Manzo (M.S. candidate Worcester Polytechnic Institute, B.S. New Jersey Institute of Technology) is a programmer, pedagogue, and musician with research interests in web applications, interactive media and gaming, information technology education, and multimedia performance. He has taught computer science and interactive music programming topics at WPI, and has presented his research at conferences and lectures. Additionally, he is the founder of Knockout Media and has authored projects related to his research interests.

Manzo, V.J. (Worcester Polytechnic Institute)

V.J. Manzo (PhD Temple University, M.M. New York University) is Assistant Professor of Music Technology and Cognition at Worcester Polytechnic Institute (WPI). He is a composer and guitarist with research interests in theory and composition, artificial intelligence, interactive music systems, and music cognition. V.J. is the Oxford University Press author of the books *MAX/MSP/Jitter for Music* on developing software-based interactive music systems and *Foundations of Music Technology*, and co-author of *Interactive Composition*.

Mason, V. Keith (Belmont University)

V. Keith Mason is the Coordinator of Music Technology at Belmont University in Nashville, Tennessee. He joined the Belmont school of music faculty in 1998 where he currently teaches courses, and develops curriculum, in the area of digital musicianship. Keith's primary focus is utilizing technology as a creative tool for all musicians as well as a concentration on developing applied music skills for "Desktop/Digital Musicians". Keith earned his M.M. degree in Studio Writing and Production from the University of Miami (FL), and his B.M. degree in Classical Guitar Performance from Winthrop University. He has more than 29 years of experience in the Nashville music industry as an active producer/composer/arranger/music technologist and consultant. He is a member of TI:ME and ATMI. Aside from being a regular presenter at both TI:ME and ATMI conferences, Keith has also served on several conference committees for both organizations.

McCord, Kimberly (Illinois State University)

Kimberly McCord is Professor of Music Education at Illinois State University. She is the past chair of the ISME Commission on Music in Special Education, Music Therapy and Music Medicine and the founder and past chair of the National Association for Music Education Special Research Interest Group on Children with Exceptionalities. She was a teaching artist at the Henry Viscardi School for Students with Physical Disabilities 2006-2008. Her books include *Accessing Music: Using UDL to Enhance Student Learning in the General Music Classroom*, *Together We Can Improvise! Vol. 1 & 2*, *Strategies for Teaching Technology*, and chapters in *Orff Schulwerk: Reflections and Directions*, *Music Experience in Our Lives*. Her articles have been published in the *Bulletin for the Council for Research in Music Education*, *Update*, *General Music Today*, *Australian Journal for Music Education*, *Jazz Educators Journal*, *Orff Echo*, *Illinois Music Educators Journal*, *Connecticut Music Educators Journal* and the *Journal of Technology in Music Learning*. She is on the Board of the International Society for Music Education.

Meng, Chuiyuan (Indiana University–Purdue University Indianapolis)

Mr. Chuiyuan Meng is a classical pianist and software developer. He is a Lecturer at the IUPUI Department of Music and Arts Technology, where he also serves as the System Specialist for the Donald Tavel Arts and Technology Research Center. Mr. Meng has been dedicated at developing multimedia applications on computers and tablets for music education and performance.

Menoche, Charles Paul (Central Connecticut State University)

Dr. Charles Paul Menoche is Associate Professor in the Department of Music at Central Connecticut State University (CCSU) where he teaches courses in composition, music theory, electro-acoustic music, orchestration, and music technology. As a composer, he has written works for voice, instruments, ensembles, and electro-acoustic media. He enjoys collaborating with dancers, theater productions, and visual artists. He holds a Bachelor of Science degree in Music Education from Tennessee Technological University and Master of Music and Doctor of Musical Arts degrees in music composition from the University of Texas at Austin. His work for concert band, *In the Machine*, is available from Boosey and Hawkes. He is a regular presenter at national conferences of the Association for Technology in Music Instruction (ATMI), and Technology Institute for Music Educators (TI:ME) and has written reviews of music technology resources for *Notes, the Quarterly Journal of the Music Library Association*.

Moreno Sala, Maria Teresa (Université Laval)

Maria Teresa Moreno Sala (Maite Moreno) is associate professor at the Laval University and coordinator of the aural skills program. She received the B. Mus in piano, recorder and music theory from the Conservatoire of Barcelona, (CSMMB, Spain), the M.M. in music theory from the same institution and the M. in music education from Laval University (Quebec, Canada). Moreover, she received the Ph. D. from McGill University (Montreal, Canada). She has also taught in the music department of the Quebec University at Montreal, and has a large experience teaching ear training, instrumental music, and music education, with children and adults, in Barcelona (Spain) and in Quebec (Canada). Her research interest includes auditory perception and cognition, aural skills acquisition as much in adults as in children, and aural skills didactic and pedagogy.

Murphy, Barbara (University of Tennessee–Knoxville)

Dr. Barbara Murphy is Associate Professor of Music Theory and Coordinator of Music Theory/Composition at the University of Tennessee, Knoxville. As Associate Professor, she teaches undergraduate classes in theory and graduate classes in Theory Pedagogy, Analytical Techniques, and Technology in Music Research. As coordinator of music theory, she has led a revision of the theory curriculum and the establishment of a new Certificate Program in Music Theory Pedagogy. Her research focuses on technology in music theory and theory pedagogy. Barbara has presented at national conferences including College Music Society and the Association for Technology in Music Instruction (ATMI). She is currently the newsletter editor and web designer for ATMI. Barbara, along with Brendan McConville, has published an ebook, *Foundations of Music Theory: An interactive ebook*. She has published articles in *Sacred Music*, the *Journal of Research in Music Pedagogy*, and the *Journal of Research in Music Education*.

O'Leary, Jared (Arizona State University/Paradise Valley Community College)

Jared O'Leary is a multiplicity. In the multimedia ensemble he will discuss, the ensemble actively pursued a variety of questions relating to the intersection between traditional and modern musical practices: How can technology be used for new kinds of musical creations and experiences? How can music and sound interact with various forms of media? How can STEM/STEAM be included in an ensemble setting?

Olivier, Ryan (Temple University)

Ryan Olivier (b. 1985) grew up in the southern United States. Born in New Orleans and moving shortly thereafter, he eventually returned to pursue compositional studies at Loyola University's College of Music. He is currently a doctoral candidate studying with Maurice Wright at Temple University in Philadelphia. His work has been featured at various festivals across the US as well as in various countries such as Iceland, Taiwan, and the UK. While Ryan enjoys composing for both traditional concert ensembles and fixed media, his current focus is incorporating real-time interaction between live performers and visualized electronic music. www.ryanolivier.com

Pike, Pamela D. (Louisiana State University)

Pamela D. Pike, PhD, is the Aloysia L. Barineau associate professor of piano pedagogy and coordinates group piano at Louisiana State University. Dr. Pike teaches pre-college students of all ages and levels, and specializes in teaching adult leisure piano students in the private and group setting. In 2012 Pike won the LSU Tiger Athletic Foundation Undergraduate Teaching Award and in 2013 received the Music Teachers National Association Article of the Year award. She presents world-wide and publishes in numerous music education journals. Research interests include adult learning, perception and cognition, motivation, distance teaching, and group dynamics in learning environments.

Powell, Bryan (Little Kids Rock)

Dr. Bryan Powell is the Director of Programs for Amp Up NYC, a partnership between Little Kids Rock and Berklee College of Music in support of the New York City Department of Education's efforts to expand Modern Band music education programming for thousands of public school students. Bryan is a musician and music educator with elementary, secondary, and college teaching experience. Dr. Powell is an adjunct professor of music and education who teaches at Hunter College and Bergen Community College and also facilitates online Masters and Doctoral level courses for Boston University. Additionally, Bryan is the Executive Director of the Association for Popular Music Education, an organization dedicated to promoting and advancing popular music at all levels of education. Bryan has a Bachelor of Music degree from Pepperdine University, a Masters degree in Education from Chapman University, and a Doctor of Musical Arts degree from Boston University.

Purse, Bill (Duquesne University)

Bill Purse is a full professor and chair of the guitar and music technology departments at Duquesne University, where he was instrumental in the development of two new majors: the undergraduate and graduate music technology degree programs. Purse has received Duquesne University's 1996 President's award for excellence in scholarship and a 2001 Lifetime Achievement Award for guitar pedagogy and performance. Bill has written several books including *Finale Primer 2014 Edition* (Alfred Publishing) and Alfred's *Sound Innovations Guitar Method Level 1 and 2* and *Teacher Editions SI Level 1 and 2* co-authored with Aaron Stang. He has produced numerous critically acclaimed albums including "On Fire" by Amanda Ford (Alanna Records) GRAMMY nomination submission for Producer, "Rachmaninoff by Nissman Volume I & II" GRAMMY nomination submissions for Engineer, and two new CDs of original music, "Sonic Art" and "In The Loop" featuring trumpet virtuoso Sean Jones.

Rees, Fred (Indiana University–Purdue University Indianapolis)

Fred Rees is Professor of Music in the Department Music and Arts Technology. Besides working in music technology, he has developed distance learning degree programs at the University of Northern Iowa and Indiana University–Purdue University at Indianapolis, exploiting live interactive video conferencing and videostreaming systems for music instruction. In recent years, he has become involved with multimedia production and the study of interdisciplinary research that could benefit from the intervention of music technology in professional and educational practice.

Riley, Raymond (Alma College)

Dr. Raymond Riley, professor of music, joined the Alma College music faculty in 1988. He holds a B.M. from the University of Illinois, an M.M. from DePaul University and a D.M.A. in applied piano from Michigan State University. In addition to teaching piano and pursuing performance opportunities, he teaches several courses in MIDI composition and arranging, digital audio recording, new media development, and web audio techniques. Dr. Riley is a frequent presenter and clinician for technology conferences and workshops. A strong advocate for cross disciplinary study, he has worked closely with other faculty in the departments of Music, Art, Communications, English, and Biology to develop new courses and summer institute offerings, which have included topics in new media studies, web design, digital video and documentary, and delivering streaming and interactive media over the Web.

Schmunk, Rick (USC Thornton School of Music)

Rick Schmunk teaches within the Music Technology, Popular Music and Scoring for Motion Pictures and Television programs at the USC Thornton School of Music where he is the music technology chair. His research interests include the integration of technology in music instruction and music performance. Rick has presented at the Association for Popular Music Instruction (APME), Association for Technology In Music Instruction (ATMI), International Society for Music Education (ISME), International Association for Jazz Education (IAJE),

Jazz Educators Network (JEN), and Technology for Music Education (TI:ME) national and international conferences. His recent publications include *Ableton Live 9 Essentials* (Lynda.com), *Finale 2014 Essentials* (Lynda.com).

Sink, Damon (Western Carolina University)

Damon Sink serves on the faculty at Western Carolina University as Assistant Professor in the Commercial and Electronic Music program where he teaches courses in MIDI, synthesis, and recording arts, and directs the Music Technology Ensemble. Dr. Sink is a graduate of the Cincinnati College-Conservatory of Music, where he studied composition with Joel Hoffman and Samuel Adler, and music theory with Severine Neff, Frank Samarotto and Randall Wheaton. Dr. Sink teaches courses in the fundamentals of music technology, including MIDI and sequencing, synthesis, as well as studio techniques that integrate virtual instruments with recorded sound. In addition to his creative work as a composer, Dr. Sink is active in other areas of media production, advertising, video, film, and classical and jazz recording. Before coming to Western, he served as a full-time member on the faculties of Xavier University and The University of Dayton and founded *dalSegno Media*, an audio/visual production company. Other academic pursuits include topics in the history of music theory as well as the development of rich media modes of analytical presentation. He lives in Cullowhee with his wife, Barb and children Philip and Laura.

Spraggins, Mark (California Lutheran University)

Mark Spraggins is active as a composer, music producer, and educator. He has won major awards for his choral music, which has been performed throughout the U.S. and many European venues. He has also produced music for television and film trailers. In the pop music world, he recently produced and mixed a new album by the group King Salamander. As a pianist, he has performed many of his own works, along with twentieth-century pieces by composers such as John Cage. Mark holds degrees from Auburn University, Butler University, and a DMA from the USC Thornton School of Music. He is currently Chair of the Music Department at California Lutheran University in Thousand Oaks, California, where he oversees the music and music production programs.

Sussman, Richard (Manhattan School of Music)

Richard Sussman is a jazz pianist, composer, music technologist, educator, and author. He has performed with many jazz & pop greats including Lionel Hampton, Lee Konitz, Donna Summer, and many others. Richard has recorded four critically acclaimed albums of original music as a leader. His large scale arrangements and compositions have been performed by the Metropole Orchestra and the American Composers Orchestra among others. Richard has been a member of the jazz faculty at Manhattan School of Music since 1986, where his responsibilities have included private composition lessons, teaching and developing curriculum for jazz arranging classes, and managing the Music Technology Studios and related courses. He is the author of *Jazz Composition and Arranging in the Digital Age* (Oxford University Press, 2012). Richard has received numerous awards including two NEA

grants, an ASCAP Jazz Composition Award, and most recently a New Jazz Works grant from Chamber Music America for 2014-15.

Tough, David (Belmont University)

Dr. David Tough is a tenured, Associate Professor of Audio Engineering Technology at Belmont University in Nashville, TN. His past work experience includes Capitol Records, Warner Chappell Music Publishing, BMG Music Publishing, and consulting for WEA Distribution. His teaching experience includes 12 years of full time college instruction at Cal Poly Pomona, UCLA, University of North Alabama and Belmont University. His academic credentials include BA in Music from the University of North Texas, MBA and Law Certificate from Pepperdine University, and a Doctorate in Higher Education Administration from Tennessee State University. Dr. Tough is a Dove award nominated producer/engineer. He has won the Grand Prize in the John Lennon Songwriting contest twice, in 2013 and in 2009. Most recently in 2013–2014 he produced and wrote several songs for the ABC shows “Nashville,” “Pretty Little Liars” and “Hart of Dixie.”

Webster, Peter (University of Southern California)

Peter Webster serves as a Scholar-in-Residence at the Thornton School of Music at the University of Southern California in Los Angeles where he currently resides. He also is Professor Emeritus of Music Education at the Bienen School of Music, Northwestern University where he served as the John Beattie Chair of Music Education. He teaches in the Department of Music Teaching and Learning at USC and also serves as the Vice Dean of Scholarly and Professional Studies within Thornton. His published work includes over 80 articles and book chapters on technology, music cognition, and creative thinking in music. Webster is co-author of *Experiencing Music Technology* and co-editor of the *MENC Oxford Research Handbook on Music Learning* and the newly released book from Oxford, *The Musical Experience: Rethinking Music Teaching and Learning*.

Willey, Robert (Ball State University)

Robert Willey received his masters and doctorate degrees from the University of California, San Diego in computer music and theoretical studies. He was a Fulbright Scholar and taught at the State University of New York Oneonta and the University of Louisiana at Lafayette before becoming Director of Music Media Production and Industry at Ball State University, where he teaches music industry, songwriting, computer music, and supervises senior projects. He has published books on Brazilian piano, Louisiana Creole Fiddle, and music production and articles on arranging the music of Conlon Nancarrow for Disklavier and synthesizers. His current interests are helping students prepare for success, distance education, and time management.

Williams, David B. (Illinois State University, Emeritus)

David Brian Williams is Emeritus Professor of Music and Arts Technology at Illinois State University. Dr. Williams’ distinguished career has included teaching and administrative

appointments at Illinois State University, SWRL Educational Research Laboratory, California State University Los Angeles, University of Washington, and the University of Guam. He holds a Bachelor of Music Education and a Master of Music Theory degree from Northwestern Louisiana State University and a PhD in Systematic Musicology from the University of Washington. Dave Williams has written extensively in the areas of music education, music psychology, music and arts technology, and instructional development. He co-authors with Peter Webster the textbook, *Experiencing Music Technology*, published in its 3rd Edition by Cengage Learning. He has served on boards for the National Association for Music Education, Illinois Music Educators Association, Technology Institute for Music Educators, Association for Technology in Music Instruction, and is past President for The College Music Society. His current research interest focuses on innovative practices in general music instruction for reaching the “Other 80%” of students in secondary schools who are not actively involved in traditional performing ensembles.