

ATMI
2014 NATIONAL CONFERENCE
Ritz-Carlton St. Louis
St. Louis, Missouri
Revised October 28, 2014

Thursday, October 30

7:30 a.m.–5:00 p.m.
Registration

Ballroom Lobby

1:00–4:00 p.m.
Exhibits Open

Ballroom Prefunction

8:00–8:55 a.m.
Welcome Reception

Ballroom Salon I

- * Open to all conference attendees
- * Use this time to network with colleagues
- * Light breakfast provided

10:00–10:55 a.m.
Technology and Composition

Amphitheater

Chair: Richard Dammers (Rowan University)

10:00 Electronic Performance: *Telepresent Storm: Rita*
Thomas Beverly (Bowling Green State University)

10:30 Paper: *Musical Heteronym or Dissociative Identity Disorder? The Influence of Social Networking on Perry's DAW-based Compositional Process*
Adam Patrick Bell (Montclair State University)

10:00–10:45 a.m.
Technology and Performance

Ambassador

Demo: *Virtual Ensembles for Practice and Performance*

Shana Kirk (CyberConservatory)

Stella Sick (Hamline University)

Chair: V.J. Manzo (Worcester Polytechnic Institute)

10:45 a.m.–12:00 p.m.
Exploring Music Technologies

Ambassador

Chair: V.J. Manzo (Worcester Polytechnic Institute)

10:45 Paper: *What we have learned about iPads from our Students as Co-researchers*
Genia R. Greher (University of Massachusetts–Lowell)

11:15 Paper: *Historical Overview of Guitar Synthesizers*
Bill Purse (Duquesne University)

Thursday, October 30 (continued)

- 11:00 a.m.–11:55 p.m.** **Amphitheater**
Technology and Music Education
Chair: Brendan McConville (University of Tennessee–Knoxville)
- 11:00 Paper: *Home Schooling Music Technology Overview: A Cumulative Case Study*
Fred Kersten (Boston University)
- 11:30 Paper: *Developing Understanding of Composition and Improvisation through iPad Use: A Study of Eighth Grade Music Technology Classes*
Katie Carlisle (Georgia State University)
- 1:00–1:55 p.m.** **Amphitheater**
Special Interest Group: Distance Education
- 1:00–1:55 p.m.** **Ambassador**
Special Interest Group: CAI Theory/Aural Skills
- 1:00–1:55 p.m.** **Ambassador**
Special Interest Group: Music Lab Management
- 1:00–1:55 p.m.** **Colonnade**
Special Interest Group: Multimedia Development
- 1:00–1:55 p.m.** **Colonnade**
Special Interest Group: Music Technology Curriculum and Training
- 2:00–2:45 p.m.** **Amphitheater**
Music Technology in the Curriculum
Chair: Richard J. Dammers (Rowan University)
- 2:00 Paper: *An Examination of Bachelor Degrees in Music Technology in the U.S. and the Development of a Degree in Music Production*
Rick Schmunk (University of California–Los Angeles)
- 2:00–2:25 p.m. (*Moved to 4:15 on Saturday*)** **Amphitheater**
Applications in Performance
Electronic Performance: “Category 5 (Echoes)” by David Taddie
—Francesca Arnone (Baylor University)
—Mikylah Myers McTeer (West Virginia University)
—David Taddie (West Virginia University)
Chair: Richard J. Dammers (Rowan University)
- 2:00–3:55 p.m.** **Ambassador**
Exploring Music Technologies
Chair: Judith Bowman (Duquesne University)
- 2:00 Demo: *Audio Post-Production: Unveiling the Black Art of Mastering*
Raymond G. Riley (Alma College)
- 3:00 Demo: *Ableton Oscillation - A Demonstration of the Electroacoustic*

Capabilities of Ableton Live
Joseph Peter Basile (Western Carolina University)

- 3:30 Paper: *Using Game Development Engines to Create Interactive Music Learning Environments*
V.J. Manzo (Worcester Polytechnic Institute)
Dan Manzo (Worcester Polytechnic Institute)

2:45–4:00 p.m.

Amphitheater

Technology in Music Instruction

Chair: Richard J. Dammers (Rowan University)

- 2:45 Paper: *Orchestration via the Resnick Spiral: a Noteflight Application of Lifelong Kindergarten*
Brendan McConville (University of Tennessee–Knoxville)

- 3:15 Paper: *Taking Aural Skills Grading Online—MyMusicLab and MediaShare*
Susan Piagentini (Northwestern University)

Friday, October 31

7:30 a.m.–5:00 p.m.
Registration

Ballroom Lobby

8:00 a.m.–5:00 p.m.
Exhibits Open

Ballroom Prefunction

8:00–8:55 a.m.
Conflict-Free Exhibit Hour & Breakfast

Ballroom Prefunction

* Light breakfast provided by exhibitors

9:00–9:55 a.m.

Amphitheater

Online Music Instruction

Chair: Susan Piagentini (Northwestern University)

- 9:00 Paper: *Comparisons of Four Online Management System*
Sanford E. Hinderlie (Loyola University)

- 9:30 Paper: *The Multiple Faces of Online Music Learning*
Judith Bowman (Duquesne University)

9:00–10:25 a.m.

Ambassador

Music Technology in the Curriculum

Chair: Gena R. Greher (University of Massachusetts–Lowell)

- 9:00 Paper: *Defining Undergraduate Music Technology Competencies and Strategies for Learning: A Fourth-Year Update*
Peter R. Webster (University of Southern California)

- 10:00 Paper: *Music Technology and the NASM Standards: A Progress Report*
Scott L. Phillips (University of Alabama–Birmingham)

10:00–11:55 a.m.

Amphitheater

CMS/ATMI Community Engagement Workshop

Chair: Suzanne Burton (University of Delaware)

Workshop: *Creating Music with Kids and iPads*

Maud Hickey (Northwestern University)

10:30–11:55 a.m.

Ambassador

Music Technology in the Curriculum

Chair: Jane M. Kuehne (Auburn University–Auburn)

~~10:30 Paper: *A Survey of Music Technology Practices in North American Public Schools
and Universities: A Mixed Methods Approach*~~

~~Scott Lipscomb (University of Minnesota–Twin Cities)~~

11:00 Paper: *Metacognition-iPad Integration for the Music Core*

Kathleen C. Doutt (Immaculata University)

2:00–2:45 p.m.

Ambassador

Technology and Performance

Demo: *Electronic Scores and the Contemporary Music Program*

George Frederick Litterst (CyberConservatory)

Shana Kirk (CyberConservatory)

Chair: Brendan McConville (University of Tennessee–Knoxville)

2:00–3:00 p.m.

Amphitheater

Technology and Music Education

Chair: Richard J. Dammers (Rowan University)

2:00 Paper: *Elephants, Tipping Points and Institutional Change: Music Technology and
21st Century Practices*

Radio Cremata (Ithaca College)

2:30 Paper: *Collaborative Teaching & Assessment: Keeping Track of Data and the Tools We Use*

Gena R. Greher (University of Massachusetts–Lowell)

Jesse Heines (University of Massachusetts–Lowell)

3:00–3:55 p.m.

Amphitheater

ATMI Business Meeting

Chair: Scott Lipscomb (University of Minnesota–Twin Cities), ATMI President

4:00–4:55 p.m.

Ballroom Salon II

CMS/ATMI Music Technology Lecture

Group Creativity: Musical Performance and Collaboration

R. Keith Sawyer (University of North Carolina–Chapel Hill)
Chair: Scott Lipscomb (University of Minnesota–Twin Cities), ATMI President

7:00–9:00 p.m.
ATMI Dinner

Location TBA

* Dinner not included in registration fee

Saturday, November 1

7:30 a.m.–3:00 p.m.
Registration

Ballroom Lobby

8:00 a.m.–3:00 p.m.
Exhibits Open

Ballroom Prefunction

9:00–10:00 a.m.

Ambassador

Music Technology and Performance

Chair: Judith Bowman (Duquesne University)

9:00 Paper: *Practicing in the 21st Century: Technology beyond the Metronome*
Barbara Fast (University of Oklahoma)
Jennifer Mishra (University of Missouri–Saint Louis)

9:30 Paper: *The iPad in Live Performance*
David A. Williams (University of South Florida)

9:00–10:25 a.m.

Amphitheater

Music Technology

Chair: Richard J. Dammers (Rowan University)

9:00 Demo: *How to Use an iPad or iPhone as a Functional DAW*
Keith Mason (Belmont University)

9:45 Paper: *MIDI on the 'Net: Programming MIDI for your Web Browser using Javascript*
Timothy Nord (Ithaca College)

10:30–11:00 a.m.

Ambassador

Creative Pedagogies

Chair: Susan Piagentini (Northwestern University)

Paper: *The More You Read: Assessing Student Sight Reading using Course Management Systems and ePortfolios*
Daniel B. Stevens (University of Delaware)

1:00–1:55 p.m.

Amphitheater

Special Interest Group: Distance Education

1:00–1:55 p.m.

Ambassador

Special Interest Group: CAI Theory/Aural Skills

1:00–1:55 p.m. **Ambassador**
Special Interest Group: Music Lab Management

1:00–1:55 p.m. **Boardroom**
Special Interest Group: Multimedia Development

1:00–1:55 p.m. **Monarch**
Special Interest Group: Music Technology Curriculum and Training

2:00–2:45 p.m. **Ambassador**
Online Instruction
Chair: Richard J. Dammers (Rowan University)

2:00 Paper: *Online Piano Instruction: A Case Study of a Local Partnership between University Music Students, Music Business and School Children*
Pamela D. Pike (Louisiana State University)

2:00–4:00 p.m. **Amphitheater**
Exploring Technologies
Chair: Judith Bowman (Duquesne University)

2:00 Demo: *Developing and Using HTML5-based Multimedia Apps for the Music Classroom*
Chuiyuan Meng (Indiana University–Purdue University)

2:45 Paper: *From Scratches to Notes: Can I Really Use a Pencil to Get Musical Notation into my Computer?*
Charles Menoche (Central Connecticut State University)

3:00–4:30 p.m. **Ambassador**
Music Technology in the Curriculum
Chair: Richard J. Dammers (Rowan University)

~~3:00 Paper: *An Examination of Bachelor Degrees in Music Technology in the U.S. and the Development of a Degree in Music Production*
Riek Sehmunk (University of California–Los Angeles)~~

3:00 Paper: *Digital Attributions: Exploring How Music Technology Influences Adolescents' Music Ability Self-Perceptions*
Jordan Mrozak (Duquesne University)
Lindsay Weiss (Teachers College - Columbia University)

~~3:45 Paper: *The Curricular Impacts of Live Looping in the Classroom*
Todd A. Campbell (Bloomsburg University)~~

4:15–4:40 p.m. **Amphitheater**
Applications in Performance

Chair: Richard J. Dammers (Rowan University)
Electronic Performance: “Category 5 (Echoes)” by David Taddie
Francesca Arnone (Baylor University)
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