

**2014 JOINT REGIONAL CONFERENCE OF THE  
COLLEGE MUSIC SOCIETY SOUTHERN CHAPTER AND  
MID-ATLANTIC CHAPTER AND  
THE ASSOCIATION OF TECHNOLOGY IN MUSIC INSTRUCTION**  
hosted by  
**The University of Tennessee School of Music, Knoxville, TN**

**PRELIMINARY PROGRAM  
(AS OF 1-5-2014)**

\*\*\*\*\* WEDNESDAY, FEBRUARY 12, 2014 \*\*\*\*\*

**4:00 - 7 p.m. Conference Registration: Natalie L. Haslam Music Center First Floor**

\*\*\*\*\* THURSDAY, FEBRUARY 13, 2014 \*\*\*\*\*

**7:30 a.m. – 5:00 p.m. Conference Registration: Natalie L. Haslam Music Center First Floor**

**8:10 a.m. – Concurrent Sessions**

**Powell Recital Hall, Room 101**

**Session Chair:** Terry McRoberts (Union University)

*Acquisition of Keyboard Skills through Bartók's Mikrokosmos: A Pilot Study*  
Courtenay L. Harter (Rhodes College)

*Two Roads Diverged in a Wood: "A Little Night Music," and "A Little Morning Theory" – Should We Take the One Less Traveled By? OR How Theory Helps Students Perform More Musically*  
David Brunell (University of Tennessee, Knoxville)

**Room 244**

**Session Chair:** Emily Crane (Austin Peay State University)

*Using Music and Sound for Physical Healing – A Historical Perspective From Ancient Civilizations to Current Practice*  
Kim L. Wangler, Lynde Wangler, and Amanda Vollrath (Appalachian State University)

*Harnessing the Power of Habit*  
Naoko Takao (University of Miami)

**Julian Band Room, Room 135**

**Session Chair:** Katie Carlisle (Georgia State University)

*Practice Makes Perfect: Re-Envisioned*

Peter Hamlin (University of Miami)

*Choices and Teaching: Applications of Psychosocial Theory of Development to Music Teacher Development*

Steven N. Kelly (Florida State University)

**9:40 a.m. – Concurrent Sessions**

**Powell Recital Hall, Room 101**

**Session Chair:** Patti Edwards (Coastal Carolina University)

*The Hippest Etudes in Town: Twenty-Six Etudes for Solo Piano, Part II, by H. Leslie Adams*

Thomas J. Otten (University of North Carolina, Chapel Hill)

*The Music Man: As American As Apple Pie, Or Is It?*

La Wanda Blakeney (Louisiana State University, Shreveport)

**Room 244**

**Session Chair:** Kristian Klefstad (Belmont University)

*Baccalaureate Degrees in the Field of Jazz*

Jeremy Carter (West Virginia University)

Ruskin Cooper Outstanding Student Paper Award Finalist

*Teaching Improvisation through Awareness of Meter, Scales, and Chords*

Terry McRoberts (Union University)

**Room 25**

*Ethel Smyth's String Quartet in E Minor (1902-1912): One Composer's Decision to "Lean in"*

Amy Zigler (Salem College)

*Danish Diction Basics for Solo Singers and Choral Conductors*

Anna Hersey (University of Miami)

**11:15 a.m. – Lunch (on your own)**

**12:40 p.m. – Grand Opening**

*Sandra G. Powell Recital Hall  
Natalie L. Haslam Music Center*

**Program**

*Trepidations*

Doug Harbin (Arizona State University)  
(b. 1980)

David Brunell (University of Tennessee, Knoxville), piano  
David Northington (University of Tennessee, Knoxville), piano

WELCOME

Dr. Teresa M. Lee, Dean, UT College of Arts and Sciences  
Dr. Jeffrey Pappas, Director, UT School of Music  
Dr. Ann Silverberg, President, CMS Southern Chapter  
Dr. John Turner, President, CMS Mid-Atlantic Chapter  
Dr. Brendan McConville, ATMI and UT Co-host  
Dr. Barbara Murphy, ATMI and UT Co-host  
Dr. David Royse, UT Co-host

*No Balm in Gilead*

Michael Rickelton (Peabody Conservatory of Music)  
(b. 1983)

Marjorie Bennett Stephens (University of Tennessee, Knoxville), Soprano  
Cecily Nall (University of Tennessee, Knoxville), Soprano  
Lorraine DiSimone (University of Tennessee, Knoxville), Mezzo-Soprano  
Andrew Skoog (University of Tennessee, Knoxville), Tenor

**2:10 p.m. - Concurrent Sessions**

**Powell Recital Hall, Room 101**

**Session Chair:** Ann Silverberg (Austin Peay State University)

*A Musical Celebration of Women Poets*

Loralee Songer (Lee University)

Perry Mears II (University of Memphis)

*A Performer's Approach to Sonata for Violin and Piano by Jeffrey Wood*

Emily Crane and Jeffrey Wood (Austin Peay State University)

**Room 22**

**Session Chair:** Julia Mortyakova (Mississippi University for Women)

*Gender Distribution: History of Women in the College Band*

Natalie Renfroe (University of Tennessee, Knoxville)

Southern Chapter Student Paper Contest Finalist

*The Dalcroze Method: Integration Into American Music Education*

Amanda Lovell (University of Tennessee, Knoxville)

**Haslam Music Center Hallway, 2nd Floor: Poster Session**

**Session Chair:** Jennifer Sterling-Snodgrass (Appalachian State University)

*The Prevalence of Congenital Amusia: How Many People Really are Tone Deaf?*

Gaile Stephens (Emporia State University)

*Improvisation in Group Piano Curricula: A 10-Year Study*

Mark Laughlin (Georgia Southwestern State University)

*Teaching Sacred Music at Public Universities*

Jonathan Hehn (Tallahassee, Florida)

*Inviting the Widest Possible Audience; An Analysis of Community Outreach and Engagement Techniques Used to Introduce Classical Music to New Listeners*

Valentin Mihai Bogdan (Mississippi University for Women)

*The Beginning Piano Artistry Method*

Patricia Carter (University of Tennessee, Knoxville)

*Movement in Piano Playing*

Ka Man "Melody" Ng (University of Alabama, Huntsville)

Joshua Straub (University of Texas, Austin)

*Selecting New Faculty Colleagues: An Administrative Perspective*

John J. Deal (University of North Carolina, Greensboro)

*George Whitefield Chadwick and the Creation of an American School of Music*

Kathryn White (Mercer University)

*Achievement Goals of College Musicians and the Implications for Music Educators*

David Wilson (Appalachian State University)

*The Power of Group Dynamics in Musical Ensembles*

Carys Kunze (Appalachian State University)

### 3:40 p.m. - Concurrent Sessions

#### Room 244

**Session Chair:** Steven Kelly (Florida State University)

*Out of the Archives into the Classroom: New Models for Music Learning and Research*

Deborah Schwartz-Kates (University of Miami)

*A Turn in Music Education: The Tanglewood Symposium*

Lydia Kabalen (University of Tennessee, Knoxville)

Southern Chapter Student Paper Contest Finalist

#### Room 25

**Session Chair:** Dennis Kam (University of Miami)

*The Intrinsic Value of Performance*

Julia Mortyakova (Mississippi University for Women)

*Meet the Community: Presenting Music in Meaningful Ways*

Ashley Danyew (Eastman School of Music)

### 3:40 p.m. – CMS Composers' Concert #1

**Featuring new works for jazz ensembles and combo (performed by the UT Big Band and UT Jazz Combos)**

*Sandra G. Powell Recital Hall*

*Natalie L. Haslam Music Center*

#### Program

<i>Nasty Blues</i>	Pete McGuinness (William Patterson University) (b. 1963)
<i>Como Sea</i>	Michael Geib (University of Central Oklahoma)
<i>Gato Rayado</i>	Michael Kocour (Arizona State University)
<i>(the home of) Happy Feet</i>	Jeffrey Rupert (University of Central Florida) (b. 1964)
<i>Boogaloo</i>	Clarence Hines (University of North Florida) (b. 1974)
<i>Category 4</i>	Jeff Jarvis (California State University, Long Beach)

*Door Number Four*

John Mills (University of Texas, Austin)

*The Mild, Mild Midwest*

Mike Conrad (Waterloo, Iowa)  
(b. 1988)

**5:00 p.m. – School Band Directors’ Clinic featuring Allen Vizzutti, Vince DiMartino, and Gabriel DiMartino**

*Julian Band Room, Room 135  
Natalie L. Haslam Music Center*

**8:00 p.m. – CMS Composers’ Concert #2**

**Session Chair:** William Price (University of Alabama, Birmingham)  
*James R. Cox Auditorium  
Alumni Memorial Building  
1408 Middle Drive*

**Program**

*In Dreams*

Roger Petersen (Corpus Christi, Texas)

University of Tennessee Concert Choir

*Deep 7 - Scenes of Underwater Exploration*

Peter Learn (University of Miami)

Shelley Binder (University of Tennessee, Knoxville), flute  
Fay Adams (University of Tennessee, Knoxville), piano

*Beauty is Not Enough*

Suzanne Seals (University of Georgia)  
(b. 1983)

Southern Chapter Student Composition Contest Finalist

Caitlin Bolden (Carson-Newman University), alto  
stereophonic digital playback

*Three Portraits*

I. July Watercolor

Elliott Miles McKinley (University of Tennessee, Knoxville)  
(b. 1969)

Victor Chavez (University of Tennessee, Knoxville), clarinet  
Fernando Schirmer Martins (University of Tennessee, Knoxville), violin  
Wesley Baldwin (University of Tennessee, Knoxville), cello  
Grace Lee, piano

*Duet for Quartet*

Philip Schuessler (Southeastern Louisiana University)  
(b. 1976)

University of Tennessee Percussion Ensemble

*Valence IV*

Robert A. Baker (Catholic University of America)  
(b. 1970)

University of Tennessee Contemporary Music Ensemble

*Manhattan*

I. Grand Central

Ted King-Smith (University of Missouri, Kansas City)  
(b. 1988)

University of Tennessee Symphonic Band

\*\*\*\*\* **FRIDAY, FEBRUARY 14, 2014** \*\*\*\*\*

**7:30 a.m. – 5:00 p.m. Conference Registration: Natalie L. Haslam Music Center First Floor**

**8:00 a.m. – Concurrent Sessions**

**Powell Recital Hall, Room 101**

**Session Chair:** David Z. Kushner (University of Florida)

*Bach and the Breath of God: Pentecostal Rhetoric in the Prelude and Fugue in D Major, BWV 532*  
Douglas Buchanan (Peabody Conservatory of Music)

*Benjamin Britten's Realizations of Henry Purcell Songs; Two of England's Finest Composers in a Single Repertoire*

Stephen Bomgardner (Drury University)

Rebecca Coberly (University of Texas-Pan American)

Daniel Hunter-Holly (University of Texas, Brownsville)

Juan Pablo Andrade (University of Texas, Brownsville)

**Room 244**

**Session Chair:** Kim Wangler (Appalachian State University)

*Fulfilling STEM Objectives through Improvisation and Composition in Elementary Music*  
Eric Branscome (Austin Peay State University)

*Teaching Upside-Down: Inverting the Classroom to Create Significant Learning Experiences*  
Linda K. Thompson and Diette Ward (Lee University)

**Room 22**

**Session Chair:** Paul Osterfield (Middle Tennessee State University)

*The Hunt for Form in Wolfgang Rihm's String Quartet no. 9 "Quartettsatz"*  
Robert Baker (Catholic University of America)

*The Art Of Collaborating in the 21st Century - Supporting Your Local Composers*  
Liana Valente (Centreville, Virginia)

**9:05 a.m. – Concurrent Sessions**

**Powell Recital Hall, Room 101**

**Session Chair:** Thomas Dempster (South Carolina State University)

*War, Film, and Futurism: Understanding the Historical Context of Pagine di Guerra*  
Sujung Cho (Claflin University)  
Jacob Clark (South Carolina State University)

*The Chamber Music for String Instruments of the Ecuadorian Composer Luis Humberto Salgado:  
Three Years of Discoveries*  
Juan Carlos Ortega (Ohio State University)  
Mei-Hsuan Huang (Iowa State University)

**Room 244**

**Session Chair:** Brendan McConville (University of Tennessee, Knoxville)

*Reflections on Reflections of Serialism: Three Metaphors that Enhance Student Learning*  
Keith P. Salley (Shenandoah Conservatory)

*Schoenberg's Grundgestalt and Scriabin's Etudes, Opus 8: An Analysis*  
Laura Mason (Knoxville, Tennessee)

**Room 22**

*The Language of Johannes Brahms's Theme and Variation: A Study of His Chamber Works for  
Strings*  
Joanna Pepple (Florida State University)  
Southern Chapter Student Paper Contest Finalist

*Contemporary Musicianship: The Integration of Popular Music and Culture into the Music Theory Classroom*

Bradley Green and Jennifer Sterling-Snodgrass (Appalachian State University)

**Choral Room, Room 12**

**Session Chair:** Gene Peterson (University of Tennessee, Knoxville)

*Common Core State Standards: Implications for Music Methods Courses*

Sarah E. Burns (Freed-Hardeman University)

*Josquin des Prez: A Post-Medieval Composer and the Modern Choir*

Carole Ott (University of North Carolina, Greensboro)

**10:10 a.m. – Concurrent Sessions**

**Powell Recital Hall, Room 101**

**Session Chair:** La Wanda Blakeney (Louisiana State University, Shreveport)

*The French Connection: Stravinsky and Les Apaches*

Michael Palmese (University of Miami)

*Spanish Music Via the Lens of Manuel de Falla (1876-1946)*

David Z. Kushner (University of Florida)

**Room 244**

**Session Chair:** Robert Baker (Catholic University of America)

*A Theory of Bi-Tonal Quartal Harmony: Concepts and Applications in Music Composition*

Bruce P. Mahin (Radford University)

*The Larsen Motive: Evolving Motivic Connectivity in Libby Larsen's Corker, Slang, and String Symphony, III*

Shelise Washington (University of Tennessee, Knoxville)

**Room 25**

**Session Chair:** Candace Bailey (North Carolina Central University)

*Conversations Within and Between Two Early Lieder of Schubert*

James Sobaskie (Mississippi State University)

*Aid to Survival or Dehumanizing Degradation?: The Functions, Personnel, Repertoire, and Impact of the Prisoner Orchestras at the Auschwitz-Birkenau Concentration Camp*

Laurence Sherr (Kennesaw State University)

**Room 22**

**Session Chair:** Omri Shimron (Elon University)

*Five-Part Rondo Form: Teaching More with Less*

John Ferri (University of North Carolina School of the Arts)

*Concurrent Collaborative Analysis*

John Leupold (Washington College)

Jennifer Sterling-Snodgrass (Appalachian State University)

**11:15 a.m. - Keynote Address by Doc Severinsen**

**Session Chair:** David Royse (University of Tennessee, Knoxville)

*Sandra G. Powell Recital Hall*

*Natalie L. Haslam Music Center*

**12:15 p.m. – Lunch (on your own)****1:25 p.m. – Concurrent Sessions****Powell Recital Hall, Room 101**

**Session Chair:** Stephen Bomgardner (Drury University)

*Enhancing the Applied Studio Repertoire with the Music of William Grant Still*

Karen H. Garrison and Liza Weisbrod (Auburn University)

*The Dubious Nature of the Solo Songs of Peter Warlock*

Judy Marchman (University of Miami)

**Room 244**

**Session Chair:** Linda K. Thompson (Lee University)

*An Alternative Pathway to Music Teacher Education: A Partnership Between Institutions in the Wake of Hurricane Katrina*

Edward R. McClellan (Loyola University New Orleans)

*Repertoire and Curriculum that Shape the Collegiate Singer*

Katherine Eberle Fink (University of Iowa)

**2:30 p.m. – CMS Composers' Concert #3**

**Session Chair:** Tohm Judson (Winston-Salem State University)

*Sandra G. Powell Recital Hall*

*Natalie L. Haslam Music Center*

**Program**

*The Book of the Living*

Mark Volker (Belmont University)

Alyssa Volker, mezzo-soprano  
Mark Volker (Belmont University), guitar

*Images of Isabella's Dream*

Ivan Elezovic (Jackson State University)

Two channel audio

*to correspond with sparrows*

Thomas Dempster (South Carolina State University)

- i. gleeful sparrows and telegraph lines (b. 1980)
- ii. seeing into tomorrow
- iii. a bell in soft twilight
- iv. blacksmithing the crescent moon
- v. trilling sparrows
- vi. noisy sparrows fall silent
- vii. autumn pine
- viii. twisting tendrils in sunshine (sparrows return)

Jessica Dunnavant (Middle Tennessee State University), flute  
Paula Van Goes (Middle Tennessee State University), alto saxophone

*Five Preludes for Piano*

Roger Vogel (University of Georgia)  
(b. 1947)

- I. Allegro con brio
- IV. Adagio espressivo
- V. Allegro appassionato

Kristian Klefstad (Belmont University), piano

*Ala Barocca*

Gregory Carroll (University of North Carolina, Greensboro)  
(b. 1949)

2. Aria
3. Gigue

Keith McClelland (University of Tennessee, Knoxville), bassoon  
Fay Adams (University of Tennessee, Knoxville), piano

**2:30 p.m. – Concurrent Sessions**

**Room 244**

*Wang Xi-Lin, Human Suffering, and Compositional Trends in Twenty-First Century China*  
John O. Robison (University of South Florida)

*Finding the Voices of the Philippines: A cursory Glance at Philippine Music History and Influences with Compositional Examples*  
Gene Peterson (University of Tennessee, Knoxville)

## **Room 22**

*Pedagogical Strategies for Children with Special Needs*  
Melissa Martiros (Martin Methodist College)

*Autism and Music Study: A Basic Teaching Vocabulary*  
Scott Price (University of South Carolina)

## **3:35 p.m. – Concurrent Sessions**

### **Room 244: ATMI Session**

**Session Chair:** Todd Campbell (Bloomsburg University of Pennsylvania)

*Get Creative with the iPad!*  
Katie Carlisle (Georgia State University)

*Tales from the "Flipped": Adventures in the Music History Survey*  
Alice V. Clark (Loyola University New Orleans)

## **Room 22**

*Violin Treasures Unveiled: Bulgarian Pedagogical Methods and Literature for Developing Violinists*  
Miroslav P. Hristov and Maria N. Hristov (University of Tennessee, Knoxville)

*Pedagogical and Performance Aspects of Folk Music*  
Ka Man Ng (University of Alabama, Huntsville)  
Nicholas Reynolds (University of Texas, Austin)

## **8:00 p.m. – CMS Composers' Concert #4**

*James R. Cox Auditorium*  
*Alumni Memorial Building*  
*1408 Middle Drive*

## Program

*Evening Canticles*  
I: Magnificat

David Pegel (University of Miami)  
(b. 1986)

Southern Chapter Student Composition Contest Finalist

University of Tennessee Chamber Singers  
Dr. Angela Batey, conductor  
Tami Newsom, organ

*Samsara*

Jarod Sommerfeldt (State University of New York, Potsdam)  
(b. 1982)

Andrew Bliss, vibraphone (University of Tennessee, Knoxville)  
Interactive Electronics

*The Gathering*

Jonathan McNair (University of Tennessee, Chattanooga)

1. Gathering
2. Solemn Prayer
3. Dance

Nikolasa Tejero, clarinet/bass clarinet (University of Tennessee, Chattanooga)  
Heather Small, flute/alto flute (University of Tennessee, Chattanooga)  
Caterina Bristol, oboe (Alabama State University)

*Desert Games*

Nicola Straffelini (Riva del Garda, Italy)  
(b. 1965)

University of Tennessee Opera Theatre  
Dr. Kevin Class, conductor  
James Marvel, director of opera

*Intermission*

## The Doc Seversinsen International Composition Contest Winners

### *Third Place, The Doc Severinsen International Composition Contest*

*Up All Night*

Eric Knechtges (Northern Kentucky University)  
(b. 1978)

Gabriel DiMartino, trumpet  
University of Tennessee Wind Ensemble  
Dr. Donald Ryder, conductor

***Second Place, The Doc Severinsen International Composition Contest***

*The Tao of Infinity*

Daniel McCarthy (University of Akron)  
(b. 1955)

Vince DiMartino, trumpet  
University of Tennessee Symphony Orchestra  
James Fellenbaum, conductor

*First Place, The Doc Severinsen International Composition Contest*

*Concerto Alfresco*

Peter Lieuwen (Texas A&M University)  
(b. 1953)

Allen Vizzutti, trumpet  
University of Tennessee Symphony Orchestra  
James Fellenbaum, conductor

\*\*\*\*\* SATURDAY, FEBRUARY 15, 2014 \*\*\*\*\*

**7:30 a.m. – 10 a.m. Conference Registration: Natalie L. Haslam Music Center First Floor**

**8:00 a.m. – Business Meetings of CMS Southern and Mid-Atlantic Chapters**

**Room 25:** Mid-Atlantic Chapter Business Meeting

**Room 68:** Southern Chapter Business Meeting

**9:05 a.m. – Concurrent Sessions**

**Room 244: ATMI Session**

**Session Chair:** Brendan McConville (University of Tennessee, Knoxville)

*Using Ableton Live as a Generative Music Device in the Classroom*

Todd Campbell (Bloomsburg University of Pennsylvania)

*Online and Happy: Instruction Tools You Need To Get Started and Up-To-Speed!*

Fred Kersten (Boston University)

**Room 68: Southern Chapter and Mid-Atlantic Chapter National Topic Discussion**

*Confluence: Music, Culture, and Community*

**Moderators:** Ann Silverberg (Austin Peay State University) and John Turner (High Point University)

**10:10 a.m. – Concurrent Sessions**

**Powell Recital Hall, Room 101**

*Bartok's Romanian Folk Dances for Violin and Piano*

Edward Eanes (Kennesaw State University)

**Room 244: ATMI Session**

**Session Chair:** Barbara Murphy (University of Tennessee, Knoxville)

*Rocking the Web: Teaching Music Appreciation Online*  
Scott Lipscomb (University of Minnesota)

*Cloud Applications and Google Drive*  
Martin Camacho Zavaleta and Caterina Bristol (Alabama State University)

**11:15 a.m. – Concurrent Sessions**

**Powell Recital Hall, Room 101**

**Session Chair:** John O. Robison (University of South Florida)

*Songs of the Fisherman: An Opera-Ballet Hybrid*  
Brian Arreola, Miranora Frisch, and Kirsten Swanson (University of North Carolina, Charlotte)

*Neglected Masterpieces: A Closer Look at Mendelssohn's Variations Serieuses*  
Ryan Fogg (Carson-Newman University)

**Room 244: ATMI Session**

**Session Chair:** Fred Kersten (Boston University)

*What is the "Next" musician?*  
Keith Mason (Belmont University)

*The Effect of a Concurrent-Feedback Computer Game on Pitch-Matching Skills*  
Andrew S. Paney (University of Mississippi)

**12:15 p.m. – Annual Luncheon featuring jazz legend Donald Brown and the University of Tennessee Jazz Faculty performing the music of Donald Brown**

*UT Black Cultural Center  
1800 Melrose Avenue*

**2:00 p.m. – Performers' Concert**

*Sandra G. Powell Recital Hall  
Natalie L. Haslam Music Center*

**Program**

*Ballyhoo*

Seth Custer (Bob Jones University)

Moriah Custer, piano (Bob Jones University)

*ДЕТСКАЯ (Nursery)*

3. Жук (The Beetle)
4. С куклой (With the doll)
5. На сон грядущий (Bedtime Prayer)
7. Поехал на палочке (The Hobby Horse)

Modest Mussorgsky  
(1839-1881)

Stephen Bomgardner (Drury University), tenor  
Carlyle Sharpe (Drury University), piano

*Invocation*

Lonnie Hevia (Towson University)  
(b. 1970)

Miroslav Hristov (University of Tennessee, Knoxville), violin

*Variations Serieuses, Op. 54*

Felix Mendelssohn  
(1809-1847)

Ryan Fogg, piano  
Carson-Newman University

*Sonatina for Clarinet Solo*

Miklós Rózsa  
(1907-1995)

Paul Vincent Petrucelli (Florida State University), clarinet

*Suite for Piano*

1. Prelude
2. Toccata
3. Basso Ostinato

Olga Harris  
(b. 1953)

Julia Mortyakova (Mississippi University for Women), piano

*Garden of Follies*

- I. Spandrels
- II. Crossed Paths
- III. Blue Mountain Thoughts
- IV. The Fourth Act
- V. Regarding Crystals

Andrew Norman  
(b. 1979)

Heather Killmeyer (East Tennessee State University), oboe  
Seth O'Kegley, piano

*Keen*

Roshanne Etezady  
(b. 1973)

Allison Adams, saxophone (University of Tennessee, Knoxville)

Patrick Murphy (Tempe, Arizona)

Thomas Snyder (Northwestern University)

Jeff Siegfried (Northwestern University)

**End of Conference**