

Pre-Conference Workshop:
Designing Technologies for Music Learning, Teaching & Engagement

October 30, 2013
Boston University
Boston, Massachusetts
Schedule (updated on October 5, 2013)

10:30 a.m.

Bus transportation from Cambridge Hyatt Regency to Boston University for Workshop
Participants (included)

10:30–11:00 a.m.

Workshop Registration

George Sherman Union
2nd Floor

11:00 –11:15 a.m.

Introductions and Overview of Workshop

Little Ballroom

11:15 – 11:45 a.m.

Invited Presentation 1:

Data mining music
Paul Lamere - EchoNest

Little Ballroom

11:45 – 12:15 p.m.

Invited Presentation 2:

Auralia - 20 years of ear training; the past, present and future
Peter Lee – Rising Software

Little Ballroom

12:15 – 1:15 p.m.

Group Lunch (Included)

Little Ballroom

1:15 – 1:45 p.m.

Invited Presentation 3:

From Mindstorms to Noteflight: A journey in musical constructionism
Joe Berkovitz – Noteflight.com

Little Ballroom

1:45 – 2:15 p.m.

Invited Presentation 4:

Making musical microworlds: Learning with MaKey MaKey and MelodyMorph
Eric Rosenbaum – MIT Media Lab

Little Ballroom

2:15 – 2:45 p.m.

Invited Presentation 5:

Designing music technology as a window into musical thinking
Gena Greher – UMass Lowell

Little Ballroom

2:45 – 3:00 p.m.

Break

George Sherman Union

3:00 – 3:30 p.m.

Little Ballroom

Invited Presentation 6:

Changing my mind

Sandy Stauffer – Arizona State University

3:30–4:30 p.m.

Little Ballroom

Showcase Session

EAMIR Note: an iPad app and curriculum developed for autistic populations

Rayce Stipanovich, Paulo Carvalho, & V.J. Manzo – Worcester Polytechnic Institute

Live looping in the classroom

Todd Campbell – Bloomsburg University

MadPad: Creative, collaborative, and critical thinking in a digital musical context

Deborah Blair – Oakland University & Vivian Ellsworth – Eagle Creek Academy

MelodyMorph: A new pathway into creative music-making

Eric Rosenbaum – MIT Media Lab

Music Technology Leadership Academy: A two-year progress report

David B. Williams – Illinois State University (Emeritus), VJ Manzo – Worcester Polytechnic Institute, & Rick Dammers – Rowan University

Rock history online: Music appreciation for the 21st century

Scott Lipscomb – University of Minnesota

Reframing improvisational thinking: Designing and using interactive control surfaces

Paul Scea – West Virginia University

4:30–5:00 p.m.

Little Ballroom

Summary Discussion

Facilitator: Peter Webster – University of Southern California

5:00 p.m.

Bus transportation to Cambridge Hyatt Regency for Workshop Participants (included)