8:00 - 9:10 a.m.   **Betsy**
Student Centered Learning
Chair: Susan Helfter

    8:00 a.m.   Paper: *What's On Your Playlist? Negotiated Curricula in Two Online General Education Courses*
                       Phyllis White (Oakland University)

    8:35 a.m.   Paper: *Faculty and Students as Partners in Co-designing an Undergraduate Music Technology Course*
                       Frank Heuser (UCLA)

8:00 – 10:15 a.m.   **Molly**
Creative Pedagogies for Non-Music Majors
Chair: Rick Schmunk

    8:00 a.m.   Paper: *A Resplendent Racket: A Non-Music Major iPad Performance Class*
                       David A. Williams (University of South Florida)

Integrating Technology
Chair: Rick Schmunk

    8:50 a.m.   Paper: *The Music Within Us: A Pathway into Knowledge in Action*
                       Gena Greher (University of Massachusetts-Lowell)
                       Jeanne Bamberger (Massachusetts Institute of Technology)

    9:45 a.m.   Paper: *Integrating Technology in the Music Classroom: Operationalizing Technological Pedagogical and Content Knowledge (TPACK) through Activity Types*
                       William Bauer (Case Western Reserve University)

9:30 a.m. – 12:00 p.m.   **Betsy**
Curriculum Design
Chair: Sharon Graf

    9:30 a.m.   Demonstration: *Teaching Synthesis with MaxMSP*
                       Brian Shepard (University of Southern California)

    10:30 a.m.   Panel: *Technology Standards and Competencies in Undergraduate Music Instruction*
                       Scott Phillips (University of Alabama at Birmingham), moderator
                       Peter Webster (Northwestern University)
                       David B. Williams (Illinois State University, Emeritus)
                       Alex Ruthman (University of Massachusetts-Lowell)
                       NASM Representative TBA

    11:30 a.m.   Paper: *Reinventing Music Education Technology Courses*
                       Jay Dorfman (Boston University)

10:35 a.m. – 12:00 p.m.   **Molly**
Applications in Performance
Chair: Leila Heil

    10:35 a.m.   Performance: *Post-Haste Reed Duo: Expanding Chamber Music Through Electronics*
                       Sean Fredenburg (University of Oregon)
                       Javier Rodriguez (Florida State University)

11:15 a.m. **Presentation:** *Creative Performance Chamber Ensemble: Putting Ideas Into Practice*
Clint Randles (University of South Florida)

1:00 – 1:55 p.m.
Special Interest Group: CAI Theory/Aural Skills **Betsy**
Moderator: Sue Piagentini

1:00 – 1:55 p.m.
Special Interest Group: Distance Education **Betsy**
Moderator: Brian Shepard

1:00 – 1:55 p.m.
Special Interest Group: Music Lab Management **Molly**
Moderator: Charles Menoche

1:00 – 1:55 p.m.
Special Interest Group: Multimedia Development **Delmar B**
Moderator: George Litterst

1:00 – 1:55 p.m.
Special Interest Group: Music Technology Curriculum and Training **Gregory B**
Moderator: Scott Phillips

2:00 - 2:55 p.m. **Betsy**
Creative Pedagogies
Chair: Mark Lochstamfor
    2:00 p.m.   Paper: *Gaming music: Considering the potential of video games for music teaching and learning*
             Evan Tobias (Arizona State University)

2:00 - 2:55 p.m. **Molly**
Curricular Insights
Chair: Sue Piagentini
    2:00 p.m.   Paper: *From the Studio to the Stage: Developing Digital Projects into Recital Presentations*
             Lynn Purse (Duquesne University)

3:00 -3:55 p.m. **Elizabeth D**
CMS Robert M. Trotter Lecture
    3:00 p.m.   *Joe Lamond, CEO, National Association of Music Merchants*

4:00 – 5:00 p.m. **Betsy**
Creative Pedagogies
Chair: Rick Schmunk
    4:00 p.m.   Paper: *iPad Web App Development for Music Theory*
             Reginald Bain (University of South Carolina)

    4:30 p.m.   Paper/Demonstration: *Ultra-sonic improvisation, inclusion and advocacy: dancing sound in an invisible beam of Soundbeam technology*
             Ruth Hellier-Tinoco (University of California, Santa Barbara)

4:00 – 5:00 p.m.   **Molly**
Online Instruction
Chair: Gena Greher

    4:00 p.m.   Paper: *Internet2--A Promising Horizon for Music Performance and Instructional Interactions: What is it and what can/cannot it do?*
                    Fred Kersten (Boston University)

    4:30 p.m.   Demonstration: *Some Dos and Don'ts for Online Instruction*
                    Terry Ewell (Towson University)

8:00 – 10:20 a.m.   **Betsy**
Technology for Aural Skills Courses
Chair: Rick Dammers

    8:00 a.m.   Demonstration: *iPad Masterclass: Use of iPads in Aural Skills Class*
                  Nicole Molumby (Boise State University)

    8:50 a.m.   Demonstration: *From Desktop Software to iPad Web Apps: Updating CAI for Aural Skills*
                  Toby Rush (University of Dayton)

    9:40 a.m.   Paper: *SmartMusic for the College-Level Aural Skills Curriculum*
                  Thomas Ryan (Capital University)
                  Cynthia Gonzales (Texas State Univ-San Marcos)
                  Elizabeth Sayrs (Ohio University)

8:00 – 9:35 a.m.   **Molly**
Incorporating Technology in Music Performance
Chair: Brian Shepard

    8:00 a.m.   Demonstration: *Interactive Multimedia for Live Performance: ArKaos VJ Software*
                  Lynn Purse (Duquesne University)

    8:50 a.m.   Demonstration: *Dazzle Your Audience: Utilizing Quartz Composer to create live,*
                  interactive visual elements for musical performance
                  Richard Hall (Texas State University-San Marcos)

9:40 – 10:55 a.m.   **Molly**
Curricular Research
Chair: Brendan McConville

    9:40 a.m.   Paper: *Inventing Music Technology, Learning about Culture: An Innovative Global*
                  Approach to Learning Music Fundamentals
                  Sharon Graf (University of Illinois at Springfield)
                  Bryan Pryor (University of Illinois at Springfield)

    10:25 a.m. Paper: *The Best Things In Life Are Free - Synthesia, YouTube, & Beginning Piano Students*
                  – A Mixed Methods Investigation
                  Radio Cremata
                  Bryan Powell (GOAL- Giving Open Access to Learning)

10:30 a.m. – 12:00 p.m.   **Betsy**
Managing Sound in the Ensemble Classroom
Chair: Richard Hall

    10:30 a.m. Workshop: *The Integration of Current and Emerging Technologies into the Ensemble*
                  Environment to Address new NASM Health and Safety Standards.
                  Kris Chesky (University of North Texas)

    11:30 a.m. Paper: *Silence is Golden: A Classroom Setup for Multiple Rock Bands*
                  David A. Williams (University of South Florida)

11:00 a.m. – 12:00 p.m.   **Molly**
Technology in Music Education - Critical Perspectives
Chair: Scott Phillips
    11:00 a.m.   Panel: *Is it the technology? Challenging technological determinism in music education*
             Alex Ruthmann (University of Massachusetts-Lowell)
             Mathew Thibeault (University of Illinois - Urbana/Champaign)
             Evan Tobias (Arizona State University)
             Clint Randles (University of South Florida)

1:00 – 2:30p.m.   **Betsy**
Applications in Performance
Chair: Rick Schmunk
    1:00 p.m.   Performance/Demonstration: *"Songs of Sanctuary" - Using technology to integrate art forms*
             Steve Meredith (Snow College)

1:00 – 2:55 p.m.   **Molly**
Curriculum Research
Chair: Susan Helfter
    1:00 p.m.   Paper: *Music Technology, Music Industry, and Music Business Programs: Curricular Comparisons and Considerations*
             Scott Phillips (University of Alabama at Birmingham)

    2:00 p.m.   Paper: *Refining a National Survey on Music Technology Competencies: Active Ways to Engage Students*
             David Williams (Illinois State University, Emeritus)
             Peter Webster (Northwestern University)

2:00 – 3:00 p.m.   **Elizabeth Foyer**
CMS/ATMI Poster Session
             WebCT/Blackboard in the Applied Studio: Test Your Applied Students on What They Know as Well as What They Can Play --- Without Taking Up Your Studio Time!
             Douglas Huff (Western Illinois University)

             Innovations in Distance Education: Collegiate Music Preparation in the Virtual Environment
             Michelle Kiec (University of Mary)

             Video Lessons in a Snap
             Shana Kirk (Yamaha Corporation of America)
             George Litterst (CyberConservatory)

2:45 - 4:15 p.m.   **Betsy**
Educating Music Teachers
Chair: Elizabeth Sayrs
    2:45 p.m.   Paper: *Welcome to the Future: Educating Educators about Today's Technology*
             Jordan Mroziak (Duquesne University)
             Judith Bowman (Duquesne University)

    3:30 p.m.   Paper: *Technology in Music Teacher Education: A National Survey*
             Rick Dammers (Rowan University)
             William Bauer (Case Western Reserve University)

3:00 - 4:05 p.m.   **Molly**
Online Instruction
Chair: Fred Kersten

    3:00 p.m.   Paper: *What I Did Last Summer: Things I Learned by Becoming an (Online) Student*
                    Charles Menoche (Central Connecticut State University)

    3:35 p.m.   Workshop: *Breaking Down Barriers to Online Course Delivery: Tools and Strategies for Online Music Instruction*
                    Ryan Fisher (University of Central Arkansas)
                    Dustin Summey (University of Central Arkansas)

4:30 – 5:30 p.m.   **Betsy**
ATMI Business Meeting

7:30 p.m.   **TBA**
ATMI Dinner

8:00 - 9:35 a.m.   **Betsy**
Creative Pedagogies
Chair: Nicole Molumby

    8:00 a.m.   Demonstration: *Teaching Piano Literature Using a Digital Music Library*
                  David Cartledge (Indiana University)

    8:50 a.m.   Demonstration: *Chorale Composer: A tool for the 21st-century music learner*
                  Rachel Mitchel (University of Illinois)

8:15 - 9:45   **Molly**
Online Music Instruction
Chair: Kris Chesky

    8:15 a.m.   Workshop: *Online Music Theory Rudiments: A Report from Kennesaw State University*
                  Benjamin Wadsworth (Kennesaw State University)

    8:50 a.m.   Demonstration: *Distance Is No Object! Long Distance, Real-time Instruction Is Now a Mature Field*
                  Shana Kirk (Yamaha Corporation of America)
                  George Litterst (CyberConservatory)

10:00 - 11:40 a.m.   **Betsy**
Mobile Apps in Music Education
Chair: Charles Menoche

    10:00 a.m. Demonstration: *Got Apps?: Using iPads in the Music Classroom*
                  Amanda Soto (University of Idaho)
                  Lorie Enloe (University of Idaho)

    10:40 a.m. Panel: *An App a Day Keeps Poor Grades Away: Perspectives on Current Mobile Applications for Music Instruction*
                  Brendan McConville (University of Tennessee)
                  Hillary Herndon (University of Tennessee)
                  Dan Hosken (California State University Northridge)
                  Rick Schmunk (University of Southern California)
                  David A. Williams (University of South Florida)
                  Gena Greher (University of Massachusetts-Lowell)

10:00 – 10:45 a.m.   **Molly**
Creative Pedagogies for Non-Music Majors
Chair: TBA

    10:00 a.m. Paper: *TI:ME Technology Leadership Academy: Pre-service music education training for reaching non-traditional school music students.*
                  Rick Dammers (Rowan University)
                  David B. Williams (Illinois State University, Emeritus)
                  V.J. Manzo (Temple University)

11:00 – 11:30 a.m.
Applications in Performance
Chair: Lorie Enloe

    11:00 a.m. Performance: *Music for Trumpet and Electronics*

Stephen Dunn (Northern Arizona University)

12:00 – 12:55 p.m.   **Elizabeth B**
CMS/ATMI Technology Lecture
> David Cope (University of California-Santa Cruz, Dickerson Emeriti Professor of Music)

1:00 – 1:55 p.m.   **Betsy**
Special Interest Group: CAI Theory/Aural Skills
Moderator: Sue Piagentini

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Special Interest Group: Music Technology Curriculum and Training
Moderator: Scott Phillips

2:00 – 2:55 p.m.   **Betsy**
Applications in Performance
Chair: Radio Cremata
> 2:00 p.m.   Demonstration: *Multimedia in Concert Performance: Preparing Your Students for the Stage in the 21st Century*
> Shana Kirk (Yamaha Corporation of America)
> George Litterst (CyberConservatory)

2:00 – 4:05 p.m.   **Molly**
Curricular Research
Chair: Rick Schmunk
> 2:00 p.m.   Workshop: *Exploring the Neglected Musical Dimensions of Timbre and Space: A Window into the Creative Thinking of Producers and Engineers*
> Alex Ruthmann (University of Massachusetts-Lowell)

> 3:00 p.m.   Paper: *Music Technology Lab: A Case Study*
> Leila Heil (University of Colorado, Boulder)

> 3:35 p.m.   Paper: *Using interactive software to conceptualize and perform chords & progressions*
> V.J. Manzo (Temple University)