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## **Association for Technology in Music Instruction**

## **ATMI Newsletter**

September 2012

## Dear Richard,

Please consider submitting articles, reviews or announcements. Submission guidelines and deadlines are below. Help us make this a great publication!

## In This Issue

## **2012 National Convention**

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## **ATMI on Facebook**

2012 ATMI National Convention is almost here!

November 15-18, 2012 Manchester Grand Hyatt San Diego, CA

The 2012 ATMI National Convention will be held November 15-18, 2012 in conjunction with the 55th annual College Music Society National Conference, The National Association of College Wind and Percussion Instructors (NACWPI), Pi Kappa Lambda (PKL), and the National Association of Schools of Music (NASM).

Keynote Speaker -- David Cope

## **Featured Article**



Consider writing an article for our newsletter!

Articles can be:
Opinion Pieces
Articles on Pedagogical
Innovations
Software Reviews
Announcements

More information to the left!

## **Quick Links**

**ATMI Website** 

**CMS Website** 

ATMI Facebook page

CMS Facebook page

## **Upcoming Events**

2013 National Convention Oct 31-Nov 3, 2013 Cambridge, Mass

2014 ATMI Regional Conference

We are pleased to announce that David Cope - Dickerson Emeriti Professor of Music at the University of California-Santa Cruz - has accepted our invitation to give the ATMI/CMS Lecture for the 2012 conference. David is well known for his work in developing the EMI (Experiments in Musical Intelligence) software. EMI utilizes artificial intelligence algorithms to analyze existing music and create new compositions in the style of the original input.

In addition to speaking about his processes of developing EMI and of composing, he will share live performances of some of the original works analyzed by EMI, followed by "her" original compositions. Visit his website - <a href="http://artsites.ucsc.edu/faculty/cope/">http://artsites.ucsc.edu/faculty/cope/</a> - and read more about his fascinating work at the intersection of music and technology.

in conjunction with
CMS Southern Regional
and
CMS Mid-Atlantic Regional
Conferences
Feb 13-15, 2014
Knoxville, TN

2014 National Convention Oct 29-Nov 2, 2014 St. Louis, MO

## More information on the convention:

ATMI National Convention information
ATMI Preliminary Schedule
ATMI Abstracts
ATMI Presenter Bios

CMS National Convention website
CMS Program Schedule

## 2012 ATMI National Convention Pre-Conference Workshop on Distance Learning

Teaching Music with Distance Learning Resources
November 14, 2012
University of San Diego
San Diego, California

This workshop is based on a successful model deployed for six CMS/ATMI pre-conference technology workshops in San Antonio, Salt Lake City, Atlanta, Portland, Minneapolis, and Richmond. This year's program will offer a one-day, in-depth experience on a topic

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related to distance learning, its history and future and current resources. The workshop will provide a mixture of hands-on experiences, lecture/demos, open discussion time, and sharing through a peer-reviewed "showcase" session.

For more information or to register, click here.

## iPad and App Lab at the Convention

More and more musicians and educators are using iPads and apps as teaching tools in their classes. The ATMI 2012 Convention will feature an **iPad Hands-on Lab** during the conference. If you are a developer of an app, have relationships with developers, or have low cost or free app favorites that you would like to have installed for the ATMI iPad Lab, please let us know. Please send your requests to Gena Greher@uml.edu.

# Call For Nominations - Vice President and Treasurer

This year we will elect the Vice President and Treasurer for ATMI. If you would like to run or would like to nominate someone for either of these positions, please email Alex Ruthmann (alex.ruthmann@gmail.com) by **October 1, 2012.** 

## **Current officers:**

Vice President - Gena Greher, UMass Lowell, Massachusetts Treasurer - Rick Dammer, Rowan University, New Jersey

NOTE: Both of the current officers have agreed to run again!

# Call For Interest Technology Directory Editor

ATMI is looking for someone who can provide vision and direction for our technology directory. We are looking for a person who can bring this resource online and up-to-date.

If you are interested in this position, please **email Alex Ruthmann** (alex.ruthmann@gmail.com) by **October 12, 2012**.

## Past issues of the ATMI Newsletter

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Past issues of the ATMI newsletter are now available on the ATMI website. Look for the "ATMI Newsletter" link.

# Newsletter Submission Guidelines and Deadlines

The ATMI Newsletter is a quarterly publication and sent to all current members of the Association for Technology in Music Instruction.

## **Past Issues**

Past issues of the ATMI newsletter are now available on the ATMI website. Look for the "ATMI Newsletter" link on the ATMI website.

## **Submission Guidelines and Deadlines**

Newsletter articles will be short and informal. Original articles and opinion pieces on pedagogical innovations and new technology are welcome. Articles and opinion pieces should be no more than 1000 words in length.

Announcements of upcoming events or workshops and new product announcements and reviews are also welcome. These types of articles should not exceed 800 words and will be printed on a space-available basis.

Submissions should be sent to the ATMI Newsletter editor, Barbara Murphy, via e-mail (bmurphy@utk.edu). Please include "ATMI Newsletter Submission" in the subject.

## **Deadlines**

Fall issue: September 1 Winter issue: December 1 Spring issue: March 1 Summer issue: June 1

## Look for ATMI on Facebook!

ATMI has a Facebook group! Post comments, questions, and notes on upcoming events here!

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## Click here to see the ATMI Group on Facebook!

Comments and suggestions about the newsletter should be directed to:

Barbara Murphy, ATMI Newsletter Editor bmurphy@utk.edu

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