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Association for Technology in Music Instruction

ATMI Newsletter

April 2012

Dear Richard,

Our second newsletter! Enjoy!

Please consider submitting articles, reviews or announcements. Submission guidelines and deadlines are below. Help us make this a great publication!

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Greetings from ATMI President Alex Ruthmann

Greetings!

I'd like to begin by sharing my excitement in serving as President of ATMI for the next two years. I promise to work together with all of you to build on our past successes and to help position ATMI for strength and growth in the future. I especially want to express my thanks on behalf of the entire ATMI membership

Featured Article

SUBMIT AN ARTICLE

Consider writing an article for our newsletter!

Articles can be:
Opinion Pieces
Articles on Pedagogical Innovations
Software Reviews
Announcements

More information to the left!

Quick Links

ATMI Website

CMS Website

ATMI Facebook page

CMS Facebook page

Upcoming Events

2013 National Convention
Oct 31-Nov 3, 2013
Cambridge, Mass

2014 National Convention
Oct 29-Nov 2, 2014
St. Louis, MO

to Jim Frankel for his service to ATMI throughout his term as President, and to wish him well in his new position as Global Head of Digital Education for the Music Sales Group! It's been an absolute pleasure to serve with fellow executive board members, Gena Greher, Rick Dammers and Jane Kuehne, and with ATMI Newsletter Editor Barbara Murphy. You have elected a strong leadership team that is working together to further the mission of ATMI.

It seems like yesterday that we met in Richmond for ATMI 2011. Since then, your ATMI executive board has been busy working on a number of projects and initiatives discussed at the 2011 business meeting. We're happy to provide you with a quick update on some of these exciting developments.

New Partnership between ATMI and the Journal of Technology in Music Learning (JTML) - See also article below

At the 2011 ATMI business meeting, it was clear that the membership strongly desired the establishment of an online professional journal for publishing scholarly work in music, technology and instruction. In response to your feedback, the ATMI executive board engaged in a series of extensive discussions with Scott Lipscomb, Editor of JTML, to see if we could move forward together. We are pleased to announce that we are moving forward through a joint partnership between ATMI and JTML.

As tangible evidence of our partnership, the next volume of JTML will be launched in Summer 2012 via a dedicated Journal page on the ATMI website. At that time, JTML will offer a hybrid online/print subscription at a $10 discount to all ATMI members. Subscribers to JTML will gain online access to all of the back issues of JTML. In addition, pre-publication drafts of accepted articles will be made available online as soon as they are approved and formatted. This will result in a much quicker turn around for articles, and eliminates the traditional delay between acceptance and publication in print form.

The ATMI executive committee will be meeting on a monthly basis with JTML leadership to make the ATMI-JTML partnership a reality. Please see the formal JTML Call for Papers elsewhere in this newsletter. This success of this partnership is dependent on a regular stream of high-quality submissions to JTML from the ATMI membership and beyond. Be sure to note the new "Exemplary Practice" category for JTML article submissions and send in a submission!

New Website Coming this Summer

Our Joomla-based website has become too difficult to manage and update. After a review of our current (and future) website needs, we decided to explore migrating to a Wordpress-based website. Barbara Murphy has been leading the migration effort over the past few weeks and we expect to launch the new and improved site sometime this summer. This migration will preserve our past archives, create a new and easier to manage space for the Journal of Technology in Music Learning, and better integrate our content with social- and video-based media.

ATMI 2012 Keynote Speaker - David Cope

We are pleased to announce that David Cope - Dickerson Emeriti Professor of Music at the University of California-Santa Cruz - has accepted our invitation to give the ATMI/CMS Lecture for the 2012 conference. Please see the articles

below for more information on the keynote speaker and the conference.

ATMI 2012 Proposal Notifications

This year ATMI 2012 Program Chair Rick Schmunk and his team of Program Committee members (Rick Dammers, Jay Dorfman, Marc Jacoby, Keith Mason & Sue Piagentini) carefully reviewed over 80 session submissions. Notifications of presentation and poster proposal acceptances went out this past weekend. The 2012 conference is looking to be one of our best to date. If you have not already, please make plans now to attend!

See you in San Diego!

Alex

Mark your calendars!
2012 ATMI National Convention

November 15-18, 2012
Manchester Grand Hyatt
San Diego, CA

The 2012 ATMI National Convention will be held November 15-18, 2012 in conjunction with the 55th annual College Music Society National Conference, The National Association of College Wind and Percussion Instructors (NACWPI), Pi Kappa Lambda (PKL), and the National Association of Schools of Music (NASM).

Keynote Speaker -- David Cope

We are pleased to announce that David Cope - Dickerson Emeriti Professor of Music at the University of California-Santa Cruz - has accepted our invitation to give the ATMI/CMS Lecture for the 2012 conference. David is well known for his work in developing the EMI (Experiments in Musical Intelligence) software. EMI utilizes artificial intelligence algorithms to analyze existing music and create new compositions in the style of the original input.

In addition to speaking about his processes of developing EMI and of composing, he will share live performances of some of the original works analyzed by EMI, followed by "her" original compositions. I encourage you to visit his website - http://artsites.ucsc.edu/faculty/cope/ - and read more about his fascinating work at the intersection of music and technology.

More information on the convention:
CMS Convention
ATMI Convention

2012 ATMI National Convention
Pre-Conference Workshop on Distance Learning

The CMS Technology Pre-conference Workshop this year will focus on the many aspects of distance learning. This workshop will feature keynote speakers that will review the history of distance learning in music and highlight some of the more recent developments including full degree programs to individual options for class presentation. Showcases will again be featured with an invitation extended to all those that wish to demonstrate the latest projects. The pre-conference workshop will occur at the lovely, modern, and well connected campus of the University of San Diego, a short distance from the Convention venue. Registration will include bus transportation to and from USD and a scrumptious lunch. Hands-on options will be provided for those with computers, tablets, and smartphones. Look for more about this workshop at the end of April!

New Partnership between ATMI and JTML
Note from Scott Lipscomb, Editor

Greetings, ATMI colleagues!

It gives me great pleasure to inform you that the next issue of the **Journal of Technology in Music Learning (JTML)** is scheduled for publication Summer 2012. This will be the first issue since the establishment of the ATMI-JTML partnership**.**

Call for Proposals from ATMI members for publication in JTML.

Since 1999, JTML has been a venue for "the publication of scholarly articles in the field of music learning that investigate applications of instructional technology to music teaching and learning" (from JTML's Instructions to Authors). While past issues of JTML have been dedicated solely to "reports of original research, evaluative reviews of research, and theoretical papers based upon research," the Editorial Board has authorized another category of paper: **Exemplary Practice**. **This category of submission is concisely described as work that "describes and assesses exemplary practice, informed by theory and past literature." As a result, effective immediately, I call for such descriptions of your work integrating technology into the music learning, performance, and creation processes**.

While we will continue to accept studies that involve the collection and analysis of original data - and I hope we will continue to receive numerous such research studies from the ATMI community as well - reports of your work in the classrooms, computer labs, and other spaces and its impact on teaching and learning also constitute important contributions to our growing collection of music technology-related literature. Like all scholarly publications, of course, it is essential that appropriate support and background literature be provided as part of any submission, but this additional submission category will allow us to consider a much broader array of meaningful work within our field.

As Editor, it is my immediate intention to initiate a one-issue per year goal for JTML, with the short-term objective of increasing that publication schedule to two-issues per year in the very near future, with the specific timing to be determined based on the number and quality of submissions received. This is where your participation is absolutely crucial. Please plan to submit your research studies or practice-based work to JTML.

We look forward to reviewing this work and to the many future collaborations between ATMI and JTML!!

Scott D. Lipscomb,
Editor, Journal of Technology in Music Learning
Associate Professor & Division Head, Music Education & Music Therapy
University of Minnesota - Twin Cities

CMS Technology Initiative Award for 2012 Applications due June 15, 2012

This $500 award is given annually to an active CMS member who has demonstrated exceptional initiative in: (1) integrating technology in college music instruction, (2) preparing students to share their musicianship with a global community that is increasingly dependent on technology, and (3) providing a model of effective practice to education, industry, and the public at large. The applicant must be a member of CMS for a minimum of three consecutive years and may only receive the award once.

It is expected that the winner would attend the fall National Conference of the current or following year to give a presentation of their work. Additionally, the recipient must write a short article for a CMS publication.

Criteria To Be Used for Selecting the 2012 Award Winner

- Demonstrates originality and uniqueness of the use of technology in support of college music instruction
- Shows evidence of effectiveness on student learning and results achieved
- Provides a model for effective practice that can be replicated in other education settings
- Uses readily available technology solutions (project should not be a commercial or published product)
- Prepares students to share their musicianship with a global community that is increasingly dependent on technology

Application Materials Requested

- Document that (1) displays the applicants' name, institution, teaching position, and project title, (2) provides a one or two-page description of the project, and (3) includes evidence of the effectiveness on student learning and results achieved (e.g. any data in the form of student work, anecdotal comments from students, or other forms of student achievement are welcomed)
- CV (not to exceed 10 pages)
- Two letters of support from colleagues that speak directly to your technology work and to the project
- Some form of a multimedia presentation (video, Keynote, PowerPoint, other) to demonstrate technology in action

All materials must be submitted electronically as an archive and by attachment to an email message. Use can be made of a cloud-based server for multimedia materials too large for email attachment (larger than 9 megs). If this is necessary, provide clear instructions for the link to such materials so that judges may gain easy access. In all cases, please use standard file formats.

All CMS award applications are due by Friday, June 15, 2012

Submit Materials to:
Professor Peter R. Webster, Chair of ITIS Committee
pwebster@northwestern.edu (Please use "CMS Tech Award App" as subject)
Contact Phone for Questions: 847 467-1467

Big Ideas from *The Chronicle for Higher Education*

A recent edition of the Chronicle of Higher Education (February 26, 2012) contained an interesting set of articles entitled "12 Tech Innovators Who Are Transforming Campuses." The articles focused on "new approaches to teaching and research with digital tools" with the thought that "some of those approaches could be transformative" to education. I found their Big Ideas interesting and thought you might as well. You can see all the ideas by clicking the link above. Happy reading!

ATMI members have had big ideas over the years, many of which have been presented at conferences or talked about in discussion sessions. Let's hear more of your big ideas! Submit some now for publication in JTML or in this newsletter!

2011 ATMI National Convention Handouts and resources now online

At the 2011 ATMI Business meeting, a suggestion was made to publish handouts, slide presentations and resources from the presentations on the web. These materials are now available.

On the ATMI webite:

- Go to "Conferences"
- Go towards the bottom of the page and look for "ATMI Convention Archives"
- Under ATMI 2011, click on "2011 Conference Handouts and Slides"

Hope this information is useful!

Past issues of the ATMI Newsletter

Past issues of the ATMI newsletter are now available on the ATMI website. Look for the "ATMI Newsletter" link.

Newsletter Submission Guidelines and Deadlines

The ATMI Newsletter is a quarterly publication and sent to all current members of the Association for Technology in Music Instruction.

Past Issues

Past issues of the ATMI newsletter are now available on the ATMI website. Look for the "ATMI Newsletter" link on the ATMI website.

Submission Guidelines and Deadlines

Newsletter articles will be short and informal. Original articles and opinion pieces on pedagogical innovations and new technology are welcome. Articles and opinion pieces should be no more than 1000 words in length.

Announcements of upcoming events or workshops and new product announcements and reviews are also welcome. These types of articles should not exceed 800 words and will be printed on a space-available basis.

Submissions should be sent to the ATMI Newsletter editor, Barbara Murphy, via e-mail (bmurphy@utk.edu). Please include "ATMI Newsletter Submission" in the subject.

Deadlines

Fall issue: September 1
Winter issue: December 1
Spring issue: March 1
Summer issue: June 1

Look for ATMI on Facebook!

ATMI has a Facebook group! Post comments, questions, and notes on upcoming events here!

Click here to see the ATMI Group on Facebook!

Comments and suggestions about the newsletter should be directed to:

Barbara Murphy, ATMI Newsletter Editor
bmurphy@utk.edu

Forward email

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