**8:00–10:25 a.m.** **Magnolia (Technology Lab)**
**Innovative Composition Tools I**
Session Chair: Bruce H. Frazier (Western Carolina University)
 8:00 a.m.  *Creating Interactive Music Systems for Composition, Performance, and Instruction Through Max/MSP*
     V.J. Manzo (Temple University)

 8:50 a.m.  *Finale Can Do That?!—Using Finale to Create Spatial, Avant-garde Scores*
     Richard D. Hall (Texas State University–San Marcos)

 9:40 a.m.  *Circuit Bending: Solder, Toys, Stockhausen, and the Discovery of Sound*
     Jeffrey Snyder (Lebanon Valley College)

**8:00–8:45 a.m.** **Potomac E**
**Developing Facilities for Instruction I**
Session Chair: Mark Lochstampfor (Capital University)
 *Building a Professional-Level Music Production Studio on a Budget*
 Mark Spraggins (California Lutheran University)

**8:50–10:55 a.m.** **Potomac E**
**Creative Online Tools**
Session Chair: Alex Ruthmann (University of Massachusetts Lowell)
 8:50 a.m.  *VoiceThread: An Engaging Web 2.0 Tool for Creative Communication and Assessment in Online and Blended Music Courses*
     Lisa J. Lehmberg (University of Massachusetts Amherst)

 9:40 a.m.  *Music 2.0—Web Tools for Creative Pedagogy*
     Jordan Mroziak (Duquesne University)
     Jonathan Gunnell (Duquesne University)

 10:25 a.m.  *Collaborative Theory Online: Using Noteflight and Skype in Music Theory Courses*
     Brendan McConville (University of Tennessee–Knoxville)
     Barbara Murphy (University of Tennessee–Knoxville)

**10:30 a.m.–12 noon** **Magnolia (Technology Lab)**
**Multimedia I**  Session Chair: Richard J. Dammers (Rowan University)
 10:30 a.m.  *Multimedia Blogging in the Arts Survey Classroom: Collaboration Between Music Education Majors and Rural Low Socioeconomic High School Students*
     Jane M. Kuehne (Auburn University–Auburn)
     Robert L. Lyda (Auburn University & Notasulga HS)

 11:30 a.m.  *The Music History Makeover*
     Barry Atticks (University of the Arts)
     Annette DiMedio (University of the Arts)

**11:00–11:55 a.m.**                                                                   **Potomac E**
**Curricular Insights**
Session Chair: Charles P. Menoche (Central Connecticut State University)
  *Panel: Music Technology as an Applied Creative Tool*
  Mark Lochstamphor (Capital University)
  V. Keith Mason (Belmont University)
  Rick Schmunk (University of Southern California)

**1:00–1:55 p.m.**
**Special Interest Group: CAI Theory/Aural Skills**                                     **Potomac E**
Moderator: Barbara K. Wallace (Dallas Baptist University)

**1:00–1:55 p.m.**
**Special Interest Group: Distance Education**                                          **Potomac E**
Moderator: David A. Williams (University of South Florida)

**1:00–1:55 p.m.**
**Special Interest Group: Multimedia Development**                                      **Roanoke**
Moderator: Jay Dorfman (Boston University)

**1:00–1:55 p.m.**
**Special Interest Group: Music Lab Management**                   **Magnolia (Technology Lab)**
Moderator: V. Keith Mason (Belmont University)

**1:00–1:55 p.m.**
**Special Interest Group: Music Technology Curriculum and Training**   **Magnolia (Technology Lab)**
Moderator: Timothy D. Thompson (Palm Beach Atlantic University)

**2:00–2:50 p.m.**                                               **Magnolia (Technology Lab)**
**Creative Pedagogies I**
Session Chair: Robert L. Lyda (Auburn University & Notasulga HS)
  *Is Your Class in the Cloud?*
  Stefani Langol (Berklee College of Music)

**2:00–2:55 p.m.**                                                                     **Potomac E**
**ATMI Sponsored Session: Soundtree/Korg USA, Inc.**
**Applications in Performance I**
Session Chair: James T. Frankel (Teachers College–Columbia University)
  *The Manhattan School of Music Electronic Jazz Ensemble in Concert*
  Richard Sussman (Manhattan School of Music)

**3:00–4:15 p.m.**                                                                     **Potomac E**
**Research on the Effectiveness of Music I**
Session Chair: Gena R. Greher (University of Massachusetts Lowell)
  3:00 p.m.  *The Interactive Music Technology Curriculum Project: Lessons from Camp*
            Richard J. Dammers (Rowan University)
            V.J. Manzo (Temple University)

  3:45 p.m.  *Miami Beach Senior High School: A Case Study*
            Kathleen Kerstetter (Mount Olive College)
            Iran Garcia (Florida International University)

**3:00–4:30 p.m.**                                                     **Magnolia (Technology Lab)**

**Developing and Sustaining Programs**

Session Chair: Richard D. Hall (Texas State University–San Marcos)

    3:00 p.m.   *Strategies for Creating a Comprehensive and Engaging Online Bachelor of Music Degree Program*
                Robert Raines (Full Sail University)
                Charles B. Griffin (Full Sail University)

    4:00 p.m.   *21$^{st}$ Century Solutions on an 18$^{th}$ Century Budget: Using Web-Based Technologies to Communicate, Advertise, and Recruit*
                Barbara Murphy (University of Tennessee–Knoxville)
                Jeremy Hughes (Fulton High School)
                Donna Hundley (University of Tennessee–Knoxville)

**4:20–5:00 p.m.**                                                              **Potomac E**

**Rethinking Pedagogy I**

Session Chair: Steven Kreinberg (Temple University)

    *Future Shock: Music Education and 21$^{st}$ Century Skills*
    Jordan Mroziak (Duquesne University)
    Judith A. Bowman (Duquesne University)

<p align="center">**Friday, October 21, 2011**</p>

**8:00–9:50 a.m.**                                                                                              **Magnolia (Technology Lab)**
**Multimedia II**
Session Chair: Judith A. Bowman (Duquesne University)
    8:00 a.m.   *Training Session / Workshop: Using Adobe Audition in Music Education*
               Desmond Armentrout (University of Massachusetts Amherst)

    8:50 a.m.   *Training Session / Workshop: Screen Casting for Content Delivery and Assessment*
               Barbara Freedman (Greenwich High School)

**8:00–9:15 a.m.**                                                                                                              **Potomac E**
**Creative Classroom Technologies**
Session Chair: Cynthia I. Gonzales (Texas State University–San Marcos)
    8:00 a.m.   *Getting Smarter in the Classroom: Interactive Whiteboards and Music Theory*
               Brent Yorgason (Marietta College)

    8:45 a.m.   *iPads in the Music Classroom*
               Gena R. Greher (University of Massachusetts Lowell)
               Alex Ruthmann (University of Massachusetts Lowell)

**9:20–9:50 a.m.**                                                                                                              **Potomac E**
**Innovations in Online Instruction I**
Session Chair: Brendan McConville (University of Tennessee–Knoxville)
    *Online and Happy: Instruction Tools You Need To Get Started and Up-To-Speed!*
    Fred Kersten (Boston University)

**11:00 a.m.–12 noon**                                                                                          **Magnolia (Technology Lab)**
**Innovative Composition Tools II–Film Scoring**
Session Chair: Rick Schmunk (University of Southern California)
    *Catching the Hits: The Basics of Film Scoring Using Apple's Logic Pro Music Production Software*
    Bruce H. Frazier (Western Carolina University)

**11:00 a.m.–12 noon**                                                                                                          **Potomac E**
**Innovations in Online Instruction II**
Session Chair: Brendan McConville (University of Tennessee–Knoxville)
    *Music Theory ONLINE: What were we thinking?*
    Kathleen Ann Theisen (Western Connecticut State University)

**1:00–1:55 p.m.**                                                                                              **Magnolia (Technology Lab)**
**Innovative Composition Tools III–Film Music**
Session Chair: Sara Hagen (Valley City State University)
    *Creating Music for Film*
    Dennis R. Vincent (Jacksonville University)

**1:00–1:55 p.m.**                                                                                                    **Potomac E**
**Rethinking Pedagogy II**
**ATMI Sponsored Session: Soundtree/Korg USA, Inc.**
Session Chair: Richard Sussman (Manhattan School of Music)
   *Unlocking Creativity and Innovation in Our 21ˢᵗ Century Musical Learners through Technology*
   Elizabeth Sokolowski (University of the Arts)

**2:00–4:15 p.m.**                                                                                                    **Potomac E**
**Applications in Performance II**
Session Chair: Lisa J. Lehmberg (University of Massachusetts Amherst)
   2:00 p.m.   *Playing Live with Ableton Live*
                     Marc Jacoby (West Chester University)
                     Rick Schmunk (University of Southern California)

   2:55 p.m.   *The iPad Ensemble: Live Performance Possibilities*
                     David A. Williams (University of South Florida)

   3:30 p.m.   *Developing a Computer Music Performance Practice*
                     Michael R. Drews (Indiana University–Purdue University Indianapolis)

**2:00–2:55 p.m.**                                                                          **Magnolia (Technology Lab)**
**Curriculum Research I**
Session Chair: Jennifer Sterling Snodgrass (Appalachian State University)
   *Music Technology Skills and Conceptual Understanding for Undergraduate Music Students:*
     *A National Survey*
   Peter R. Webster (Northwestern University)
   David Brian Williams (Illinois State University, Emeritus)

**2:00–2:55 p.m.**                                                                                                    **Atrium**
**ATMI Poster Sessions**

   *A Melody Collection for Solfege Singing Using Smart Music*
   Thomas Ryan (Capital University)

   *Long Distance, Real-time Instrumental Music Instruction: The Current State of the Art*
   Shana Kirk (Zenph Sound Innovations)
   George Frederick Litterst (Zenph Sound Innovations)

   *Warping Time and Space: The Do's and Don'ts of Live Internet Performance*
   Shana Kirk (Zenph Sound Innovations)
   George Frederick Litterst (Zenph Sound Innovations)

**3:00–4:20 p.m.**                                               **Magnolia (Technology Lab)**
**Curriculum Research II**
Session Chair: Kathleen Kerstetter (Mount Olive College)
    3:00 p.m.  *Making the Connection: An Exploration of Secondary and Collegiate*
                *Music Technology Programs*
                Scott L. Phillips (University of Alabama–Birmingham)
                Richard J. Dammers (Rowan University)

    3:50 p.m.  *Towards a Pedagogy of Music Technology Instruction: What Third-party*
                *Manuals Can Learn From Music Theory*
                Charles P. Menoche (Central Connecticut State University)

**4:30–5:30 p.m.**                                               **Magnolia (Technology Lab)**
**ATMI Business Meeting**

**7:30 p.m.**                                                                 **Location TBA**
**ATMI Dinner**

**Saturday, October 22, 2011**

**8:00–9:50 a.m.**                                                                  **Magnolia (Technology Lab)**
**Creative Uses of Applications**
Session Chair: Elizabeth P. Sayrs (Ohio University)
    8:00 a.m.  *Learning Garage Band to Teach Garage Band*
               Barbara Freedman (Greenwich High School)

    8:55 a.m.  *Best Practices for Incorporating SmartMusic into an Aural Skills Curriculum*
               Cynthia I. Gonzales (Texas State University–San Marcos)

**8:00–9:40 a.m.**                                                                                   **Potomac E**
**Curriculum Research III**
Session Chair: Judith A. Bowman (Duquesne University)
    8:00 a.m.  *An Investigation of Music Technology Usage and Dispositions Among High School*
          *Instrumental Music Students*
               Kathleen Kerstetter (Mount Olive College)
               Michael W. Buck (Augsburg College)

    8:35 a.m.  *What do they know and what can they do? A Pilot Study of the Technological Knowledge*
          *and Skills of Incoming College Music Students*
               Dan W. Hosken (California State University–Northridge)

    9:10 a.m.  *Drill and Kill, or Drill for Skill*
               Thomas Ryan (Capital University)

**9:45–10:50 a.m.**                                                                                  **Potomac E**
**Curriculum Design**
Session Chair: Jane M. Kuehne (Auburn University)
    9:45 a.m.  *Music Technology, Music Industry, and Music Business Programs: Curricular*
          *Comparisons and Considerations*
               Scott Phillips (University of Alabama–Birmingham)

    10:20 a.m. *A Case for the Use of Virtual Student Teaching in United States Undergraduate*
          *Teacher Education Programs*
               James K. Ackman (Boston University)

**9:55–10:40 a.m.**                                                                  **Magnolia (Technology Lab)**
**Applications in Performance III**
Session Chair: Jordan Mroziak (Duquesne University)
*Long Distance, Real-time Instrumental Music Instruction: The Current State of the Art*
    Shana Kirk (Zenph Sound Innovations)
    George Frederick Litterst (Zenph Sound Innovations)

**11:00 a.m. – 12:00 p.m.**
**2011 CMS/ATMI Technology Lecture**
Session Chair: James T. Frankel (Teachers College – Columbia University)
*Doing It Wrong: The Value of Creative Research*
Douglas Irving Repetto (Columbia University)

**1:00–2:00 p.m.**
**Special Interest Group: CAI Theory/Aural Skills**                          **Potomac E**
Moderator: Barbara K. Wallace (Dallas Baptist University)

**1:00–2:00 p.m.**
**Special Interest Group: Distance Education**                          **Potomac E**
Moderator: David A. Williams (University of South Florida)

**1:00–2:00 p.m.**
**Special Interest Group: Multimedia Development**                          **Roanoke**
Moderator: Marc Jacoby (West Chester University)

**1:00–2:00 p.m.**
**Special Interest Group: Music Lab Management**                    **Magnolia (Technology Lab)**
Moderator: V. Keith Mason (Belmont University)

**1:00–2:00 p.m.**
**Special Interest Group: Music Technology Curriculum and Training**     **Magnolia (Technology Lab)**
Moderator: Timothy D. Thompson (Palm Beach Atlantic University)

**2:00–2:55 p.m.**                          **Magnolia (Technology Lab)**
**Multimedia III**
Session Chair: Elizabeth P. Sayrs (Ohio University)
  *Presenting Rich Media Online: Web Standards and Best Practices*
  Raymond G. Riley (Alma College)

**2:00–2:30 p.m.**                          **Potomac E**
**Podcasting**
Session Chair: Charles P. Menoche (Central Connecticut State University)
  *Creation and Submission Techniques for the ATMI Video Podcast Bank*
  Richard Repp (Full Sail University)

**2:35–5:00 p.m.**                          **Potomac E**
**Innovations in Online Instruction II**
Session Chair: Thomas Ryan (Capital University)
  2:35 p.m.  *Reaching Young Composers with Online Mentoring*
          Sara Hagen (Valley City State University)

  3:10 p.m.  *The Pedagogy of Long-Distance Lessons: A Case Study of Innovative Ways to*
             *Prepare Pedagogy Students for Teaching Technology of Today and Tomorrow*
          Pamela Pike (Louisiana State University)
          Joey Watson (Louisiana State University)

  4:00 p.m.  *Class Piano ONLINE? A New Way of Thinking about how we Teach Keyboard*
             *Harmony Classes*
          Kathleen Ann Theisen (Western Connecticut State University)

**3:00–3:55 p.m.**                                            **Magnolia (Technology Lab)**
**Creative Pedagogies II**
Session Chair: Cynthia I. Gonzales (Texas State University–San Marcos)
   *Web 2.0 Tools for Creative Collaboration, Communication, Engagement, and*
      *Assessment in Online and Blended Music Education Courses*
   Lisa J. Lehmberg (University of Massachusetts Amherst)


**4:00–5:00 p.m.**                                            **Magnolia (Technology Lab)**
**ATMI Sponsored Session: Soundtree/Korg USA, Inc.**
**Developing Facilities for Instruction II**
Session Chair: Jordan Mroziak (Duquesne University)
   *21st Century Music Technology Labs*
   James T. Frankel (Teachers College–Columbia University)