

ATMI 2006 Presenter Bios

Benson, Cynthia--*Bowling Green State University*

A Comparison of the Effectiveness of Three Different Types of Software Eye-Guides in the Development of Sight-Playing Skills in Piano Classes at the College Level

Thurs. 14 Sept., 10:00-10:30, Salon 4

Dr. Cynthia Benson is associate professor and coordinator of group piano and piano pedagogy at Bowling Green State University. She is a chair of the Research Committee of the National Conference on Keyboard Pedagogy and has presented research at international, national and state conferences. Her research interests include technology, studio and group piano instruction and teacher training, and cross-cultural comparison of styles and practices of piano instruction. Her articles have appeared in *International Journal of Music Education*, *Bulletin for the Council of Research in Music Education*, *Update: Applications of Research in Music Education*, *Journal of Technology in Music Learning*, *American Music Teacher*, *Keyboard Companion*, and *Piano Pedagogy Forum*.

Conte, Nick--*Texas State University, San Marcos*

ELECTRONIC POSTER--The Versatility of iMovie as an All-Level Music Education Tool

Fri., 15 Sept., 4:00-5:00, Salon 4

Nick Conte is a Music Education major currently attending Texas State University. He intends to get a master's degree there in the field of music theory. His primary instrument is saxophone, which he has performed in various venues in Austin, including the Oasis, and Marleyfest.

Cremaschi, Alejandro--*University of Colorado at Boulder*

A Comparison of the Effectiveness of Three Different Types of Software Eye-Guides in the Development of Sight-Playing Skills in Piano Classes at the College Level

Thurs., 14 Sept., 10:00-10:30, Salon 4

Dr. Alejandro Cremaschi is Assistant Professor of Piano and Pedagogy at the University of Colorado at Boulder. Praised as an intelligent and sensitive pianist, he has performed in numerous cities worldwide. He has recorded for the labels IRCO, Marco Polo and Ostinato. A specialist in the areas of technology, group piano and cooperative learning, Dr. Cremaschi has been a presenter at the Class Piano and Piano Pedagogy national conference in Cincinnati, the 2005 National Conference in Keyboard Pedagogy, and the 2002, 2004 and 2005 Music Teachers National Association national conferences. His reviews and articles on technology and group piano have appeared in the *Keyboard Companion Magazine*, the *American Music Teacher* and the *Piano Pedagogy Forum* on-line journal.

Dammers, Rick--*University of Illinois*

Supporting Comprehensive Musicianship Through Laptop Computer-Based Composing in Rehearsal

Thurs., 14 Sept., 1:30-2:15, Salon 4

Rick Dammers is a member of the Music Education faculty at Rowan University. He is completing his Ph.D. in Music Education at the University of Illinois Urbana-Champaign. Prior to teaching at Rowan, he was a music teacher (band) and the Fine Arts Facilitator in the Ladue School District in suburban St. Louis. Rick has presented at several state and national conferences including the Missouri Music Educators Association, TI:ME/MENC, Technological Directions in Music Learning, Midwest Educational Technology Conference, New Directions in Music Education, and the National Symposium on Music Instructional Technology.

Deal, Scott -- *University of Alaska, Fairbanks*

The Student Telematic Ensemble

Sat., 16 Sept., 3:30-4:00, Salon 4

Scott Deal is an Associate Professor of Percussion and Music Technology at the University of Alaska Fairbanks, and a Research Affiliate at the Arctic Region Supercomputing Center. He is an active performer of new works involving percussion with electronics, computers and related media. His performance engagements have included the Subtropics Festival, Society of Electro-Acoustic Musicians Conference (SEAMUS), Almeida Theatre (London), Alternativa Festival (Moscow), Percussive Arts Society International Convention (PASIC), and the Arena Stage (Washington DC). He is a founding member of ART GRID, an Internet2, multi-disciplinary ensemble comprised of a group of musicians, artists, dancers and actors. Recent performances by ART GRID include SIGGRAPH 2005 and Super Computing Global 2005. He holds a Bachelor of Arts in Music degree from Cameron University, a Master of Music degree from the College-Conservatory of Music, University of Cincinnati, and a Doctor of Musical Arts degree from the University of Miami.

Dorfman, Jay -- *Kent State University*

PANEL DISCUSSION-- Loop-based Software: Practice and Philosophy

Fri., 15 Sept., 2:30-4:00, Salon 4

Jay Dorfman is Assistant Professor of Music Education at Kent State University where he teaches courses in instrumental music education, graduate research, and music technology. He holds the BM and MM degrees in music education from the University of Miami (FL), and will receive the PhD in music education from Northwestern University, IL in December, 2006 where he held a fellowship from the School of Music and the Graduate School. Prior to joining the faculty at KSU, Dorfman taught undergraduate and graduate courses at VanderCook College of Music in Chicago, IL, and undergraduate courses at Northwestern University. He also taught high school instrumental, general, and electronic music for six years in Pembroke Pines, Florida. He is a contributor to Williams and Webster's *Experiencing Music Technology* (3rd edition, Thompson/Wadsworth, 2006). He holds memberships in MENC: The National Association for Music Education and The Association for Technology in Music Instruction. Mr. Dorfman is a certified instructor for the Technology Institute for Music Educators, an M-Audio M-Powered Educator, and an Ambassador for Sibelius.

Frazier, Bruce H. -- *Western Carolina University*

Multimedia Development: Promoting Your Ensemble

Fri., 15 Sept., 3:15-4:15, Salon 5

Bruce H. Frazier holds the Carol Grotnes Belk Distinguished Professorship in Commercial and Electronic Music at Western Carolina University. He comes to education from an active career in music for motion pictures where he was recognized for his contributions to dramatic underscore and sound mixing for television programs. He has also been nominated for several Emmys for his role as music editor on the TV series *Quantum Leap*, and a Golden Reel nomination for his work on *JAG*. In addition to his film work, Frazier has conducted for such artists as Loretta Lynn, Ronnie Milsap, Mac Davis and Dolly Parton. Frazier holds the bachelor's and master's degrees in music composition, both from East Carolina University, and the doctorate in music from the University of Southern California. Recent honors include the Dooley Award for Excellence in Music Teaching and the East Carolina University Music Alumnus of the Year Award.

Gonko, Daniel -- *Western Carolina University*

DVD Authoring for Interactive Learning

Sat., 16 Sept., 8:40-9:25, Salon 5

Daniel Gonko is a graduate teaching assistant at Western Carolina University, currently pursuing a Master of Music degree in Commercial and Electronic Music with an emphasis in scoring for film and television. He received his Bachelor of Music (Composition/Theory) and his Bachelor of Music Education from Central Michigan University where he studied with David Gillingham. Mr. Gonko has written numerous pieces for various solo instruments and piano, and his most recent piece, *Lapse of Time* for timpani is available from C. Alan Publications.

Gonzales, Cynthia I. -- *Texas State University, San Marcos*

The All-in-One Professor, Designer, and Programmer: Pointers for the One-Person Instructional Technology "Team"

Fri., 15 Sept., 8:00-8:30, Salon 5

ELECTRONIC POSTER--The Versatility of iMovie as an All-Level Music Education Tool

ELECTRONIC POSTER-- Debussy's *Trois chansons des bilitis* : An Electronic Listening Guide

Fri., 15 Sept., 4:00-5:00, Salon 4

Cynthia I. Gonzales, Ph.D., is that odd combination of a music theorist who is also a professional soprano. She has earned degrees in Music Education and Music Theory from the University of North Texas and from Harvard University. As a singer, she performs with the professional vocal ensemble *Conspirare*, recognized as one of the finest mixed ensembles in the United States. As a theorist, her research interests are text-music relationships in songs by Arnold Schoenberg and his path from tonality to atonality. Her past ATMI presentations have focused on technology as a means of teaching aural skills.

Greher, Gena R. --*University of Massachusetts Lowell*

Multimedia and the Art of Narrative Development: Preparing Music Educators to Teach with Technology

Fri., 15 Sept., 8:45-9:30, Salon 4

Dr. Gena Greher is Coordinator of Music Education at the University of Massachusetts Lowell. Her research interests are in integrating multimedia technology in the general music classroom and the middle school music curriculum, as well as in the music teacher education curriculum. Recent projects include a music technology mentor/partnership with the UMass Lowell Demonstration School and the UML music studies program, the creation of a distance learning web-site for music teacher licensure preparation, and the Creative Sound Play project for the UMass Lowell String Project. Conducted workshops and clinics for: Lowell MA, Schools; The Creative Arts Laboratory, Columbia University; Carnegie Hall Weill Institute; Multicultural Music Group; New York City Board of Education. Conference presentations include Technological Directions in Music Learning; Technology Institute for Music Educators; Society of Music Teacher Education; National Association of Music Educators; Massachusetts Association of Colleges of Teacher Education; Massachusetts Music Educators Association.

Hagen, Sara --*Valley City State University*

A Comparison of the Effectiveness of Three Different Types of Software Eye-Guides in the Development of Sight-Playing Skills in Piano Classes at the College Level

Thurs., 14 Sept., 10:00-10:30, Salon 4

Dr. Sara Hagen is Assistant Professor of Music Theory, Education, and Business as well as the Director of Music Technology at Valley City State University in Valley City, ND. She serves as ATMI Secretary, Technology Chair for NDMTA, and Teacher Education Chair for NDMEA. She also serves on the Editorial Board of the Journal on Technology in Music Learning (JTML). She is a frequent presenter at state and national conferences and has contributed articles to JTML, Keyboard Companion, American Music Teacher, and The North Dakota Music Educators Journal.

Hickey, Maud--*Northwestern University*

PANEL DISCUSSION-- Loop-based Software: Practice and Philosophy

Fri., 15 Sept., 2:30-4:00, Salon 4

Maud Hickey is Associate Professor and Coordinator of the Music Education Program at Northwestern University in Evanston, IL. Her research interests include creative thinking, teaching with technology, and instrumental music education. She has been a contributor to Music Educators Journal, General Music Today, Quarterly Journal of Music Teaching and Learning, and Research Studies in Music Education. Developer of customized music composition software. Maud is a former music instructor and director of bands at public schools in Indiana and Wisconsin. She is a member of the Music Educators National Conference, College Music Society, Association for Technology in Music Instruction, and American Educational Research Association.

Hoag, Bret -- *Indiana University/Purdue University at Indianapolis*

The Development and Testing of a Guitar Instructional DVD

Sat., 16 Sept., 8:00-8:45, Salon 5

Bret Hoag is a Trustee Lecturer at Indiana University/Purdue University at Indianapolis, where he teaches both private guitar lessons and classes on popular music. Bret earned his Bachelor of Music degree from Oberlin Conservatory in 2000, and in 2002 received a Master of Music degree from Indiana University. In 2003, Bret began working towards a Doctor of Music in Guitar Performance. Bret's interests include guitar pedagogy for the both the beginning and advanced guitarist. Bret is currently designing a "paperless" guitar class in which all lectures, exercises, pieces and sound bytes will be available to the student online. At the Bedford Learning Center in Bedford, Indiana, Bret has taught beginning intermediate guitar classes, as well as a course on the history of rock and roll, using web simulcast technology.

Hosken, Dan -- *California State University, Northridge*

Motion in Sound: Some Thoughts on Designing Sound for Interactive Dance Performance

Sat., 16 Sept., 4:00-4:30, Salon 4

Daniel Hosken's music has been performed at the Forum Neues Musiktheater der Staatsoper Stuttgart, Carnegie Recital Hall, the "Cube" at the MIT Media Lab, and at such festivals as the International Computer Music Conference, the SCI National Conference, the SEAMUS National Conference, the Florida Electro-Acoustic Music Festival, the Seoul International Computer Music Festival, and the International Symposium on Electronic Art. Hosken holds a D.M.A. from the University of Wisconsin-Madison, an M.M. in Composition with Academic Honors from New England Conservatory of Music, and a B.S. in Music and Physics from the Massachusetts Institute of Technology. He studied computer music with Barry Vercoe, Tod Machover, and Robert Ceely, and composition with John Harbison, Stephen Dembski, and William Thomas McKinley. Hosken is currently an Associate Professor of Music at California State University, Northridge where he teaches courses in music technology and composition and manages the Music Technology Lab and Advanced Projects Studio.

Jacoby, Marc -- *West Chester University*

PANEL DISCUSSION-- Loop-based Software: Practice and Philosophy

Fri., 15 Sept., 2:30-4:00, Salon 4

Marc Max Jacoby is an Assistant Professor at West Chester University in Pennsylvania. He received his B.M.Ed. from the Berklee College of Music, M.M. in Jazz Studies from the New England Conservatory, M.M. in Music Technology from Northwestern University, and is currently pursuing a PhD in Music Education at Northwestern University. In 2000, Marc and a fellow NU classmate formed Roxmedia, Inc., a multimedia development company. In addition to releasing their own titles, they have developed software for Yamaha, PlayinTime Productions, Rowloff Productions, and Mark Wessels Publications.

Johnson, Robert --*Western Carolina University*

DVD Authoring for Interactive Learning

Sat., 16 Sept., 8:40-9:25, Salon 5

Robert C. Johnson is currently pursuing the Master of Music degree at Western with an emphasis in music technology and motion picture composition. His knowledge of sequencing, music notation, and digital video applications has been useful in his work as a teaching fellow at the university. He received the Bachelor of Science in Music Education degree from Western Carolina University in 2000 and taught several years in the North Carolina Public School system. His interest in Indonesian music has led to travel to Bali resulting in compositions for Indonesian Gamelan.

Kersten, Fred -- *unaffiliated*

Do's and Don'ts for Creating an On-line e-Portfolio: Multimedia Development Tips, Realistic Value, Employment/Technological Resources

Fri., 15 Sept., 8:00-8:45, Salon 4

Fred Kersten has extensive background in working with music technology and has presented for ATMI, MENC, and National Symposium on Music Instruction Technology (NSMIT). Articles and presentations concerning e-Portfolios and music technology have been published in Music Educators Journal and Teaching Music. The presenter recently taught Secondary Methods for Music Education students, a course in which e-Portfolio construction was included. For two years the presenter was technology book reviewer for PMEA News--published by the Pennsylvania Music Educators Association. He has recently published software reviews in Music Educator's Journal and his article on Inclusion of Technology Resources in Early Childhood Music Education will be published in the fall issue of General Music Today .

Kreinberg, Steven -- *Temple University*

Interactive Activities in Music Using Macromedia Flash Streaming Audio and Video within Blackboard

Fri., 15 Sept., 8:30-9:15, Salon 5

Dr. Steven Kreinberg, Associate Professor of Music History at Temple University, holds Bachelor's and Master's Degrees in Music Education and Musicology from Westminster Choir College and Indiana University respectively, and the Ed.D. degree in Educational Administration (Higher Education) from Temple University. More recently, he has done further graduate work in Instructional Design at Philadelphia University. A former Director of Admissions and Associate Dean in Music, he has been on the music history faculty at Temple University since 1984. His professional interests are in music history and literature, opera, music appreciation, music education, Macromedia Flash programming, multimedia, and instructional design.

Kuehne, Jane M. -- *Auburn University*

Blogging Our Way Through: Weblogs in Graduate and Undergraduate Music Classes

9:15-10:00 AM, Thurs., 14 Sept., Salon 4

Dr. Jane M. Kuehne is Assistant Professor of Music Education at Auburn University. She joined the faculty of Auburn University in the fall of 2005 and teaches music education and music technology courses, supervises music interns, serves as CMENC advisor, and music education advisor. Prior to earning a Ph.D. in Music Education at Florida State University, she taught for eight years in the Texas public schools, teaching at the elementary and secondary levels in choral, instrumental, and general music areas. Dr. Kuehne's current research interests include choral sight-singing methodology (specifically for beginning level students), effectiveness of technology in music learning, and effectiveness of music teacher method courses. Prior to teaching at Auburn, Dr. Kuehne taught music education and education courses and supervised interns at Hartwick College in Oneonta, NY. Dr. Kuehne is an active member of MENC, the College Music Society, ATMI and NSMIT: National Symposium on Music Instruction Technology.

Lillios, Elaine -- *Bowling Green State University*

Experimental Audio and Animation: Creating an Engaging Environment for Interdisciplinary Artistic Expression

Sat., 16 Sept., 2:30-3:00, Salon 4

Elainie Lillios's music focuses on the essence of sound and suspension of time, conveying different emotions and taking listeners on "sonic journeys". Elaine holds degrees from Northern Illinois University, the University of North Texas, and The University of Birmingham where she studied electroacoustic composition and sound diffusion with Jonty Harrison. She has received commissions from the International Computer Music Association, ASCAP/SEAMUS, La Muse en Circuit (Paris), New Adventures in Sound Art (Toronto), and R seaux (Montreal), and awards/recognition from CIMESP, Russolo, and IMEB among others. Her music has been presented at conferences, concerts, and festivals internationally, including guest invitations to the GRM (Paris), Rien   Voir (Montreal), l'espace du son festival (Brussels), June in Buffalo, and Sonorities (Belfast). Elaine's music is available on the Empreintes DIGITales, StudioPANaroma, La Muse en Circuit, and SEAMUS labels, and is included on the CD accompaniment to New Adventures in Sound Art's The Radio Art Companion.

Lipscomb, Scott D. -- *University of Minnesota*

HANDS ON-- Taking Flash beyond its intended boundaries with Object-Oriented Programming

Thurs., 14 Sept., 7:30-9:00, Salon 5

BubbleMachine (v. 3.0): An Interactive, Multi-user Resource for Real-time Musical Analysis

Fri., 15 Sept., 2:30-3:15, Salon 5

Scott Lipscomb is Associate Professor in the School of Music at the University of Minnesota, and Chair of the Music Education/Therapy division. His primary areas of research include integration of technology in the music classroom, the facilitation of music learning through technology integration, interactive instructional media development, sound for multimedia, web site design, and multimedia cognition. Dr. Lipscomb is currently serving his third term as President of the Association for Technology in Music Instruction (ATMI) and serves as a

member of the Executive Board and Chair of the Research Committee for TI:ME (Technology Institute for Music Educators). He was recently elected Treasurer for the Society for Music Perception & Cognition, where he also serves on the Executive Committee. Scott has presented results of his research at numerous regional, national, and international conferences and his work has been published in numerous peer-reviewed journals and edited volumes.

Mark Lochstampfor--Capital University

PANEL DISCUSSION-- Loop-based Software: Practice and Philosophy

Fri., 15 Sept., 2:30-4:00, Salon 4

Mark Lochstampfor is Associate Professor of Music at the Capital University Conservatory of Music where he serves as instructor of Music Theory, Composition, and Music Technology. He has presented papers at regional, national and international conferences and workshops. He has published a variety of articles and music compositions, and was a contributing author to a textbook for McGraw Hill/Glencoe. He is Executive Director of Pi Kappa Lambda. He serves on the Board of Directors for the Technology Institute for Music Educators (TI:ME), and as the Publications Manager for the Association for Technology in Music Instruction (ATMI).

Lord, Charles -- *University of Kentucky School of Music*

How Far Should Students Be Empowered To Control Their Own Learning? Beyond Web-Based Exercises in an Aural Skills Course

Fri., 15 Sept., 9:15-10:00, Salon 5

Chuck Lord is Coordinator of Music Theory and Composition at the University of Kentucky School of Music, where he has served since 1978. He has taught in a computer lab since the mid-1980s and has used web-based materials since the late 1990s, pressing him out of his comfort zone and into new perceptions of his role - from 'expert in front of the class' to 'over the shoulder coach' to 'learning manager.' Together with Kate Covington, he has substantially redesigned aural training at Kentucky. Other reports of this work have been published in such journals as Music Theory Spectrum and Journal of Music Theory Pedagogy, and they have been presented at such conferences as ATMI 2002, Toronto 2000. College Music Society, Society for Music Theory, and Music Theory Midwest.

Mason, V. Keith -- *Belmont University*

Optimizing the PDA for Music Instruction and Production

8:30-9:15, Thurs., 14 Sept., Salon 4

V. Keith Mason is the Coordinator of Music Technology at Belmont University in Nashville, Tennessee. He joined the Belmont school of music faculty in 1998 and currently teaches courses, and develops curriculum, in the area of music technology. Keith has more than 20 years of experience in the Nashville Music Industry. As an avid composer, arranger, programmer, and producer, Keith has written music for major companies like Oscar Meyer, Nissan, Cadillac, General Mills Cereals, and many others. His productions have won numerous Advertising Federations awards and a GMA Dove Award. He has presented at several TI:ME National

conferences as well as being a contributing author for TI:ME's "Music Technology Guide for Music Educators" by Thomson Course. Keith continues to be active in the Nashville music industry. He is a member of BMI, NARAS, ATMI, and serves on the national advisory board for TI:ME.

Menoche, Charles -- *Central Connecticut State University*

From Dots to Bits: Assessing Usability Results of Musical OCR Software

Thurs., 14 Sept., 11:30-noon, Salon 4

Dr. Charles Paul Menoche joined the faculty at Central Connecticut State University (CCSU) faculty in the fall of 2002 as an Assistant Professor in Music. At CCSU he teaches courses in composition, music theory, electro-acoustic music, orchestration, and music technology. He holds a Bachelor of Science degree in Music Education from Tennessee Technological University and Master of Music and Doctor of Musical Arts degrees in music composition from the University of Texas at Austin . As a composer, Dr. Menoche has written a variety of works for voice, acoustic instruments, small and large ensembles, and electro-acoustic media. He has also collaborated with dancers, theater productions, and visual artists. He is a regular presenter at national conferences of the Association for Technology in Music Instruction (ATMI), and Technology Institute for Music Educators (TI:ME) and has written reviews of music technology resources for Notes, the journal of the Music Library Association.

Mitchell, Bonnie -- *Bowling Green State University*

Experimental Audio and Animation: Creating an Engaging Environment for Interdisciplinary Artistic Expression

Sat., 16 Sept., 2:30-3:00, Salon 4

Bonnie Mitchell's research and creative interests include electronic interactive installation, 3D particle systems, interface design, experimental animation, multimedia development, and cross-disciplinary collaboration. Ms. Mitchell's artworks explore spatial and experiential relationships to our physical, social, cultural and psychological environment through interaction. Her electronic installation art and international collaborative WWW art projects have been exhibited internationally at SIGGRAPH, ISEA, Prix Ars Electronica, Digital Salon, ArCADE, ICMA, Gamut, and many others. Ms. Mitchell is also the SIGGRAPH 2006 Art Show Chair and has been a member of the SIGGRAPH Executive Committee, the SIGGRAPH Education Committee, the Communications subcommittee, the Art Gallery Committee, the ETech jury and Animation Festival jury.

Nickerson, Matthew -- *Southern Utah University*

Broadening the Audience for Student Performers: Webcasting Student Recitals and Concerts Across the Country and Around the World

8:00-8:30, Thurs., 14 Sept., Salon 4

Professor Matthew Nickerson is on the library faculty at Southern Utah University where he also serves as the director of the university's Honors Program He took a circuitous route to his present

position which included a Bachelor's Degree in biochemistry and a Master of Fine Arts degree from the National Theater Conservatory. He has a broad range of experience and expertise using computer and telecommunication technology to deliver cultural heritage information to audiences in new and creative ways. Current projects include online multimedia exhibits, telephony-based museum tours, and streaming media for online education. Additional research interests include digital libraries, teacher presence in online instruction, and Victorian book design.

Panion, Henry --*University of Alabama at Birmingham*

ATMI Plenary Session--A Tale Of Two Cities: The Use of Music Technology in the Classroom and the Music Profession

Fri., 15 Sept., 10:30-11:25, Texas Ballroom A

Henry Panion, III, PhD, holds degrees in music education and music theory from Alabama A & M University and Ohio State University, respectively. He is most known for his work as conductor and arranger for superstar Stevie Wonder, for whose performances and recordings he has led many of the world's most notable orchestras, including the Royal Philharmonic, the Bolshoi Theater Orchestra, the Birmingham (England) Symphony, the Orchestra of Paris, the Melbourne (Australia) Symphony, the Rio de Janeiro Philharmonic, the Ra'anana Philharmonic, the Nice Symphony, the Gothenburg Symphony, and the Boston Pops Orchestra. The two-CD set Natural Wonder features Dr. Panion conducting his arrangements of many of Stevie Wonder's award-winning, chart-topping songs with Stevie and the Tokyo Philharmonic. Other artists for whom Dr. Panion has had the opportunity to conduct and/or arrange include The Winans, Chet Atkins, Dionne Warwick, Eugenia Zuckerman, Aretha Franklin, The Blind Boys of Alabama, Chaka Khan, the Lionel Hampton Orchestra, and American Idol winners Carrie Underwood and Ruben Studdard. Dr. Panion's own works for orchestra are programmed by orchestras throughout North America and by many of this country's major orchestras, including the Atlanta Symphony, Cleveland Symphony, Philadelphia Orchestra, Detroit Symphony, Baltimore Symphony, San Francisco Symphony, Houston Symphony, Symphony Nova Scotia, and the National Symphony. A selected list of other orchestras performing Dr. Panion's works include San Antonio, Columbus, Charlotte, San Diego, Louisville, North Carolina, Indianapolis, Arkansas, Jacksonville, Alabama, and the former Birmingham Metropolitan Orchestra, for which he served as Music Director from 1995-1997. As a producer, composer, arranger, and orchestrator, Dr. Panion's work has produced two Grammy Awards, two Dove Awards, and a host of other national music awards and nominations. From 1994 to 2000, Dr. Panion served as chair of the Department of Music at the University of Alabama at Birmingham. Other honors included a 1995 Distinguished Alumni Award from Alabama A & M University and a 1996 Distinguished Alumni of the Year Award from the Ohio State University. He is the 1996 recipient of the Caroline P. and Charles W. Ireland Award for Scholarly Distinction and a 1995 inductee into the Alabama Jazz Hall of Fame. In 2000, Dr. Panion was inducted into the Alabama A & M University Hall of Fame. Also in 2000, the University of Alabama System Board of Trustees honored Dr. Panion for his many contributions to the field of music and bestowed upon him the distinguished appointment of University Professor.

Pelkey, Stanley C., II -- *Western Michigan University*

Creating Multimedia Projects for a "Music in Film" Course

Thurs., 14 Sept., 2:15-3:00, Salon 4

Stanley Pelkey is an Assistant Professor of Music at Western Michigan University where he teaches undergraduate and graduate courses in music history, world music, and music research. Prior to his appointment at Western Michigan University, he taught music history and world music for six years at Gordon College (Massachusetts). He holds the MA and Ph.D. degrees in Musicology from the University of Rochester's Eastman School of Music, and his research interests include eighteenth- and nineteenth-century organ music, Handel reception history, American film music, and musical aesthetics. He was the coeditor of *Music and History: Bridging the Disciplines*, which was published in 2005 by the University Press of Mississippi. Dr. Pelkey is also active in Southwest Michigan as an organist and church musician.

Peterson, Larry W -- *University of Delaware*

Three Generations of Opera Multimedia: An Assessment

Thurs., 14 Sept., 11:00-11:30, Salon 4

Larry W Peterson, professor of music, University of Delaware, is a Woodrow Wilson Scholar who studied with Olivier Messiaen at the French national conservatory. He has taught full-time at the University of Delaware, Vanderbilt University, George Peabody College, and Jersey City University. He was chair of the Music Department at the University of Delaware from 1980-85 and Director of the School of Music, George Peabody College, from 1978-1980. He was a member of the team of that won the first gold CINDY award, for the University of Delaware Music Laserdisc Series. Currently he is project director of the conversion of the UD laserdisc series to DVD. Prof. Peterson's Ph.D is from the University of North Carolina, Chapel Hill, and his bachelors and masters degrees are from Texas Christian University.

Piagentini, Susan--*Northwestern University*

PANEL DISCUSSION-- Loop-based Software: Practice and Philosophy

Fri., 15 Sept., 2:30-4:00, Salon 4

Susan Piagentini is the coordinator of the first-year core curriculum at Northwestern University where she teaches courses in music theory, aural skills, and theory pedagogy. Prior to Northwestern, she served on the faculty of Valley City State University in North Dakota, and Elmhurst College. Dr. Piagentini has presented papers at national and regional conferences, including the Society for Music Theory, ATMI, TDML, IUPUI Music Technology Conference, TI:ME, and the College Music Society. She has received numerous grants to author supplemental online materials for the undergraduate theory curriculum, and received the 2006 Associated Student Government Faculty Honor Roll teaching award.

Post, J. Brian -- *Humboldt State University, California*

Using Music Technology in Cross-Discipline Projects at the University Level

Sat., 16 Sept., 3:00-3:30, Salon 4

Dr. J. Brian Post is currently teaching composition, music theory and music technology classes at Humboldt State University. He has a BA in piano performance from California State University, Hayward, a MM in Theory and Composition from the University of Northern Colorado, and a DA in Theory and Composition from the University of Northern Colorado. Prior to his position at HSU, Mr. Post taught at Emporia State University, the University of Northern Colorado, the Rocky Mountain Music Technology Workshop, the Midwest Music Camp, the Interlochen Arts Camp, and the International Music Camp. His most recent work was performed in May 2004 and was a cross discipline worked that incorporated the natural sciences, dance, digital audio and acoustic violin. Other works by Dr. Post have been performed nationally by the Greeley Philharmonic, Cal State Hayward Big Band, Interlochen Lab Band I, Interlochen Concert Band, ESU Wind Ensemble, Eranis Flute Ensemble, ESU A Cappella Choir, ESU Opera Company, Greeley Children's Chorale, ESU Faculty Jazz Combo the HSU P. M. Band and the HSU Wind Ensemble. He has recordings released on the Mark and IAC labels.

Repp, Richard -- *Georgia Southern University*

The MIDI Guitar Synthesizer

Sat., 16 Sept., 9:30-10:00, Salon 4

Dr. Richard Repp is an Assistant Professor of Music at Georgia Southern University. His main activities include teaching music technology courses, maintaining technical facilities at the university, and Developing music technology degrees. He holds a Ph.D. in Technology-Based Music Instruction from the University of Illinois at Urbana-Champaign, a Master of Music in Performance (Voice) with an emphasis in Arts Technology from Illinois State University, a BS in Music from Illinois State University, and he completed the Recording Engineering and Music Production Program from the Recording Workshop in Chillicothe, OH. He has published articles on educational technology for music in several leading journals and presented at international conferences. He is active in the Association for Technology in Music Instruction (ATMI), and the Technology Institute for Music Educators (TI-ME).

Reuter, Rocky J.--*Capital University*

PANEL DISCUSSION--Loop-Based Software Practice and Philosophy

Fri., 15 Sept., 2:30-4:00 Salon 4

Dr. Rocky J. Reuter, ATMI Vice President, is a professor at the Capital University Conservatory of Music (Columbus, OH), where he is Chair of the Academic Studies Department, Head of the Music Technology and Composition Areas, and Founder/Director of NOW MUSIC Festival and the Capital University MIDI Band. He is a member of the Board of Directors and the National Advisory Board of the Technology Institute for Music Educators (TI:ME) and has chaired their last seven national and two regional conferences. He is an accomplished, award-winning, published composer who writes original music in a wide variety of styles for a vast array of instrumental, vocal, and electronic ensembles and soloists, and is a co-author of the Technology Guide for Music Educators, published by ArtistPro/Thomson.

Riley, Raymond -- *Alma College*

HANDS ON--Shareware and Freeware Treasures I Have Come to Know

Thurs, 14 Sept., 3:00-4:30, Salon 5

Using Audio Effect Plug-ins: Let's Spice Things Up a Little

Sat., 16 Sept., 2:30-4:00, Salon 5

Dr. Raymond Riley, professor of music, joined the Alma College music faculty in 1988. He holds a B.M. from the University of Illinois, an M.M. from DePaul University and a D.M.A. in applied piano from Michigan State University. In addition to teaching piano and pursuing performance opportunities, he teaches several courses in MIDI composition and arranging, digital audio recording, new media development, and web audio techniques. Dr. Riley is a frequent presenter and clinician for technology conferences and workshops. A strong advocate for cross disciplinary study, he has worked closely with other faculty in the departments of Music, Art, Communications, English, and Biology to develop new courses and summer institute offerings, which have included topics in new media studies, web design, digital video production, and delivering streaming and interactive media over the Web.

Sebald, Dave --*University of Texas at San Antonio*

Using Wind Synthesis and Computer Technology to Realize Musical Concepts

Sat., 16 Sept., 8:30-9:30, Salon 4

Dave Sebald holds a M.M. in woodwind performance and a Ph.D. in Music Education from Michigan State University. At UTSA he teaches courses in Computer Applications in Music and Multimedia Production. He also serves as technology advisor to the music division. Dr. Sebald has authored numerous articles and lectured throughout the nation on the application of technology to fine arts and education. He is state Technology Chair for TMEC and a member of the national advisory board for TI:ME. He was recently recognized as 2005-2006 M-Powered Educator for the Southwest United States. Dave also heads his own multimedia consulting and development company, Advanced Instructional Media, which has produced numerous instructional packages including CD-ROMs and nationally distributed videos.

Sogin, David W. --*University of Kentucky School of Music*

How Far Should Students Be Empowered To Control Their Own Learning? Beyond Web-Based Exercises in an Aural Skills Course

Fri., 15 Sept., 9:15-10:00, Salon 5

Professor Sogin joined the University of Kentucky Faculty in 1986 after receiving his Ph.D. from the University of Texas at Austin. Since then, he has presented papers in Europe, Australia, South Africa, Canada, China and the United States. He has also presented and published numerous articles in national and international journals in music education, specifically in the areas of string education and teacher education. Professor Sogin is currently on the editorial board of the International Journal of Music Education.

Smith, Jonathan--*Northwestern University*

BubbleMachine (v. 3.0): An Interactive, Multi-user Resource for Real-time Musical Analysis

Fri., 15 Sept., 2:30-3:15, Salon 5

Jonathan A. Smith serves as Director of Distributed Education in Northwestern University's Office of Academic Technologies, where he has led numerous projects that utilize cutting edge technologies to facilitate learning. Of interest to the present audience, he has been involved in the creation and dissemination of interactive Flash-based technologies that have been used by NU's music theory faculty in the instructional process. He has worked closely with Scott Lipscomb on numerous projects over the past several years, including the BubbleMachine project that will be demonstrated at this conference.

Smith, Kenneth --*Western Michigan University*

Creating Multimedia Projects for a "Music in Film" Course

Thurs., 14 Sept., 2:15-3:00, Salon 4

The Development and Testing of a Guitar Instructional DVD

Sat., 16 Sept., 8:00-8:45, Salon 5

Kenneth Smith currently teaches music education and music technology at Western Michigan University. He received his Ph.D. in Music Education from the University of Illinois at Urbana-Champaign. Prior to this he served as technology coordinator and taught courses in music technology at IUPUI. His research interests include the use of technology-based music instruction in junior high music education and the investigation of new educational media and distribution.

Stone, Ashley --*Texas State University, San Marcos*

ELECTRONIC POSTER-- Debussy's *Trois chanson des bilitis* : An Electronic Listening Guide

Fri., 15 Sept., 4:00-5:00, Salon 4

Ashley Stone is a junior music education major at Texas State University - San Marcos and is a member of the Mitte Honors Program and Mu Phi Epsilon. A mezzo-soprano, she sings with the Texas State Chorale and has placed at the TEXOMA Regional NATS Competition for the past three years.

Thompson, Tim --*Palm Beach Atlantic University*

Podcasting Is Here! Now What Can I Do With It?

Sun., 17 Sept., 9:30-10:15, Salon 5

Tim Thompson is a composer, working both in acoustic music for traditional instruments and music for traditional instruments with electronic and multimedia interaction. His works have been performed in the U.S., Europe, and Australia. As a music theory pedagogue, his research is focused on the development of new pedagogical techniques applicable to the modern American small music school setting. Dr. Thompson joined the faculty of Palm Beach Atlantic University in 1999 where he is Associate Professor of Music, coordinating music theory, composition, and technology.

Webster, Peter R. -- *Northwestern University*

A Distance Learning Tryptic: The Music Classroom, The Internet, and Video Conferencing. Part I: Simple Models with Simple Technologies.

Fri., 15 Sept., 1:30-2:30, Salon 5

Part II: More Advanced Models and a Survey of Solutions and Strategies

Sat., 16 Sept., 1:30-2:30, Salon 5

Peter R. Webster is the John Beattie Professor of Music Education and Technology at Northwestern University's School of Music. He directs the doctoral research Center in music education and teaches courses in music education and technology. He is a frequent contributor to journals and books, including a number of studies on children's creative thinking in music. Williams and Webster appear frequently as presenters at MENC, College Music Society, NASM, and Association for Technology and Music Instruction conferences and are well known for their workshops on the application of technology to music and music education. Together they co-author *Experiencing Music Technology* (3rd Ed, 2006) published by Thomson/Schirmer Books.

Welbourne, Todd--*University of Wisconsin, Madison*

SURVEIL: A Performance

Fri., 16 Sept., 9:30-10:00, Salon 4

Todd Welbourne is an active recitalist and chamber musician with appearances in this country as well as in Europe. Before taking the position at the University of Wisconsin/Madison in 1984 he served on the piano faculty of the University of Oklahoma and has directed the new music ensembles at both institutions. His articles have appeared in *Piano Quarterly*, *The American Music Teacher* and *Piano & Keyboard*. He has performed and given presentations at national conferences of the Society of Electro/Acoustic Music (1995, 1997) and the International Society for Electronic Arts, (1993, 1997), College Music Society (2001, 2003), and Music Teachers National Convention (1999, 2004) and has lectured and performed at new music festivals around the country. Prof. Welbourne has been an innovator in the area of interactive music performance systems using the Yamaha Disklavier and Max/MSP.

Whitmore, Lee --*SoundTree*

KORG SPONSOR SESSIONS

Teaching Sound Design with Virtual Instruments

Thurs., 14 Sept., 4:30-5:30, Salon 5

Teaching in a Networked Music and Computer Lab

Sat., 16 Sept., 9:25-10:25, Salon 5

Williams, David Brian --*Illinois State University*

A Distance Learning Tryptic: The Music Classroom, The Internet, and Video Conferencing. Part I: Simple Models with Simple Technologies.

Fri., 15 Sept., 1:30-2:30, Salon 4

Part II: More Advanced Models and a Survey of Solutions and Strategies

Sat., 16 Sept., 1:30-2:30, Salon 4

David B. Williams is professor of music and arts technology at Illinois State University. Dr. Williams founded one of the first nationally recognized integrated arts technology programs and has recently completed a four-year appointment as Associate Vice President for Information Technology on the Illinois State campus. He has had extensive experience with Internet video on his campus from iSight chats to Internet 2 delivery. He has published commercial music education software, written and lectured widely on music technology, and is co-author of *Designing Computer-based Instruction for Music and the Arts*. Williams and Webster appear frequently as presenters at MENC, College Music Society, NASM, and Association for Technology and Music Instruction conferences and are well known for their workshops on the application of technology to music and music education. Together they co-author *Experiencing Music Technology* (3rd Ed, 2006) published by Thomson/Schirmer Books.

Zanutto, Daniel R. --*California State University, Long Beach*

Comparison of Online Music Assessment Software

Thurs., 14 Sept., 10:30-11:00, Salon 4

Dr. Daniel Zanutto joined the Music Department Faculty at CSU Long Beach in 1999, and teaches several courses in music education and technology. His 25-year career in music education includes high school, middle school, elementary, community college, and university teaching assignments in California and Nevada. He received his B. A. (Music Education) and M. A. (Conducting) degrees from CSU Fresno, and his Ed. D. (Education) from the Joint Doctoral Program at UC Davis and CSU Fresno. In 1997, Dr. Zanutto completed his doctoral studies with a published research dissertation entitled *The Effect of Instrumental Music Education on Academic Achievement*. Dr. Zanutto has presented work to the American Educational Research Association, and a variety of music education and technology related sessions at ATMI, TI:ME, National School Boards Association, California Music Educators Association.