## *ATMI 2004 Conference Program*

Thursday, 4 November

| Time | Presenter | Session Title |
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| 8:00-8:30 | Jonathan Graber and Joaquin Acuna *Allegheny College* | Creating a Web Environment for a Music Technology Course in a Liberal Arts Setting |
| 8:30-9:00 | Jason Chen Chi Wai *Hong Kong Institute of Education* | Multi-Media music project: Building bridges between visual skills and musical skills |
| 9:00-9:30 | Andrew Levin and Roy Pargas *Clemson University* | Enriching the Music Appreciation Experience through a New Web Application in a Laptop Classroom Setting |
| 9:30-10:00 | Brian Post *Humboldt State University* | Incorporating Digital Audio Sequencing into Musicianship Classes |
| 10:00-10:30 | George J. Hess and Jonathon Nichol *Central Michigan University* | Interactive Performance with Ableton Live |
| 10:30-11:00 | Julianne M. Miranda *DePauw University* | A Collaborative Approach to Building Information and Technology Literacy into the First Year Experience |
| 11:00-11:30 | Brian R. Moore *University of Nebraska-Lincoln* | Developing the Student Composer Through and With Multimedia |
| 11:30-12:00 | Daniel R. Zanutto *California State University-Long Beach* | Music Notation for Advanced Applications |
| 12:00-11:00 | LUNCH | |

| Time | Presenter | Title |
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| 1:00-1:30 | C. Floyd Richmond *Valley Forge Christian College* | Constructive and Reconstructive Composition and Arranging Projects in a Secondary General Music Methods Course |
| 1:30-2:00 | Douglas C. Orzolek *University of St Thomas, St. Paul, MN* | An Investigation into the Ability of Pre-service Music Educators to Integrate Technologies from a Constructivist Approach |
| 2:00-2:30 | Jane M. Kuehne *Hartwick College* | A Survey of Music Student Use of Institution Provided Laptops for Music Specific Software |
| 2:30-3:00 | Mark Spraggins *California Lutheran University* | The Surround Experience: Teaching Form and Content Through Multimedia |
| 3:00-3:30 | Bruce H. Frazier *Western Carolina University* | Audio for Video: Exploring Final Cut Pro |
| 3:30-4:00 | Carlos Maldonado *Connect For Education* | OnMusic Fundamentals: An Integrated, Web-Based, Distributed Learning Approach to Teaching Music Fundamentals |
| 4:00-4:30 | Cynthia McGregor *Southwestern College* | Vigor, Rigor, and Finding the Trigger in a Music Theory Blackboard Site |
| 4:30-5:15 EPOSTER | Cynthia Benson *Bowling Green State University* | EPOSTER--The Efffects of E-Portfolios Assessment on Student Piano Performance, Achievement, and Attitude |
| 4:30-5:15 EPOSTER | Linda Dzuris *Clemson University* | EPOSTER--ePortfolios and Laptop Technology in Performing Arts Curriculum |
| 4:30-5:15 EPOSTER | Thomas Smialek *Penn State University, Hazelton* | EPOSTER--Active Listening Tools: Musical Style Comparisons and Quizzes |
| 5:15-7:15 | DINNER | |
| 7:15-7:45 | Kristen A. Albert *West Chester* | Electronic Portfolio Development for Pre-Service Music Educators: Effecting Growth through Reflective Practice |

*University*

| Time | Presenter | Session Title |
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| 7:45-8:15 | David Sebald *University of Texas at San Antonio* | The TIME Machine: a Futuristic Approach to Interactive Multimedia Web-based Instruction in Music |
| 8:15-9:00 | Rocky Reuter *Capital University* | Finale and Sibelius: A Comparative Workshop |

Friday, 5 November–Room 1–Seacliff C (Lab)

| Time | Presenter | Session Title |
|------|-----------|---------------|
| 8:00-8:30 | John Burgess *Apple Computer* | iPod and iTunes in Music Instruction (SPONSORED SESSION) |
| 8:30-9:00 | William I. Bauer *Case Western Reserve University* Sam Reese *University of Illinois at Urbana-Champaign* | Video Conferencing for the Rest of Us |
| 9:00-9:45 | Scott D. Lipscomb *Northwestern University School of Music* Marc Jacoby *VanderCook College of Music* | Using Flash to develop interactive listening guides for online distribution |
| 10:00-11:00 | ATMI Keynote Speaker Todd Machover *MIT Media Lab* | Beyond Hi-Tech Grand Ballroom A |
| 11:10-12:00 | Fred J. Rees and Kenneth H. Smith *Indiana University-* | Implementing Technical Support for Live Videostreaming and Internet-based Videoconferencing using Multi-Media for Music Teaching |

| Time | | |
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| | *Purdue University at Indianapolis* | |
| 12:00-1:00 | LUNCH | |
| 1:00-1:45 | David B. Williams *Illinois State University* Peter R. Webster *Northwestern University* | Session I: Student Music Technology Goes Mobile: A Vision for the Future -- *in Room 2* -- |
| 1:45-2:30 | Lee Whitmore *Soundtree* | Software and Hardware Instruments in a Networked Lab SPONSORED SESSION |
| 2:30-3:30 | Raymond Riley *Alma College* | Hands-On Training with GarageBand and SoundTrack--Session I |
| 3:30-4:15 | Raymond Riley *Alma College* | Hands-On Training with GarageBand and SoundTrack--Session II |
| 4:15-5:15 | Daniel Newsom *Berklee College of Music* | Online Learning in Support of Music Teacher Preparation |

Friday, 5 November–Room 2–Seacliff D (Lecture)

| Time | Presenter | Session Title |
|------|-----------|---------------|
| 8:00-8:30 | Cynthia I. Gonzales *Texas State University* | Placement Testing – Put it On-Line |
| 8:30-9:00 | Timothy Cutler *Austin College* | An Internet Music Theory Database |
| 9:00-9:45 | Dr. Virgil Moorefield and Jeffrey Weeter *Northwestern University* | Lucid Dream Ensemble: A Laboratory of Discovery in the Age of Convergence |

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| 10:00-11:00 | ATMI Keynote Speaker Todd Machover *MIT Media Lab* | Beyond Hi-Tech Grand Ballroom A |
| 11:10-12:00 | Jennifer Sterling *Indiana University-Purdue University at Indianapolis* Susan Piagentini *Northwestern University* | The MUSE Project: An Online, Customized Entrance Placement Exam for Music Theory |
| 12:00-1:00 | LUNCH | |
| 1:00-1:45 | David B. Williams *Illinois State University* Peter R. Webster *Northwestern University* | Session I--Student Music Technology Goes Mobile: A Vision for the Future |
| 1:45-2:30 | Scott Deal *University of Alaska Fairbanks* | The Access Grid as a Tool for Music Education and Performance |
| 2:30-3:30 | Tom Smialek *Penn State University, Hazelton* | |
| 3:30-4:15 | Jeanne Bamberger *Massachusetts Institute of Technology* Andrea diSessa *University of California Berkeley* | Using What's On Hand: Internet-based Testing in an Introductory General Music Course Music as Embodied Mathematics: Multiple Representations In A New, Cross-platform, Web-accessible Application |
| 4:15-5:15 | | |

| Time | Presenter | Session Title |
|---|---|---|
| 8:00-8:30 | Ronald A. Hemmel *Westminster Choir College of Rider University* | Starting Your Own GarageBand |
| 8:30-9:00 | Tim Smith *Northern Arizona University* | The Well-Tempered Director |
| 9:00-9:30 | Charles Menoche *Central Connecticut State University* | Software Synthesizers and Samplers: What are They, Why Would You Use One, and What Do You Need to Know to Make a Purchase Decision? |
| 9:30-9:55 | Sara Hagen *Valley City State University* | Using Video for Student Assessment in Music Education |
| 10:00-11:00 | CMS Plenary Address | Trotter Lecture Series *Grand Ballroom A* |
| 11:10-12:00 | Lee Whitmore *SoundTree* | Five Successful Examples of Technology in K-12 Music Classrooms SPONSORED SESSION |
| 12:00-1:00 | LUNCH | |
| 1:00-1:45 | David B. Williams *Illinois State University* Peter R. Webster *Northwestern University* | Session II: Student Music Technology Goes Mobile: Issues and Resolutions |
| 1:45-2:30 | Eugenie Burkett and Grace Ohlenbusch *University of Central Arkansas* | The Next Step: Preparing Tomorrow's Music Educators for Today's Classrooms |
| 2:30-3:15 | Frank Clark *Georgia Institute of* | Check It Out: Your Affordable Virtual Music Library |

| Time | Presenter | Session Title |
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| | *Technology* | |
| 3:15-4:00 | | |
| 4:00-4:30 | George Cook *Apple Computer* | Quicktime Pro Multimedia Authoring and Delivery (SPONSORED SESSION) |
| 4:30-5:00 | BREAK | |
| 5:00-5:45 | ATMI Annual Business Meeting | |
| 7:00 | ATMI Annual Dinner | |

Saturday, 6 November–Room 2-Seacliff D (Lecture)

| Time | Presenter | Session Title |
|------|-----------|---------------|
| 8:00-8:30 | James Noxon *Indiana University* | Exploring Temperament and Intonation with Celemony's Melodyne Software |
| 8:30-9:00 | Cynthia Folio *Temple University* | The Integration of Music Theory, Music History, Performance, and Technology in the Classroom Through the Assignment of Group Projects |
| 9:00-9:45 | Lynn Emberg Purse *Duquesne University* | The Portable Performer: Laptops, Software Synths, and Pocket Devices |
| 10:00-11:00 | CMS Plenary Address | Trotter Lecture Series *Grand Ballroom A* |
| 10:15-11:00 | Kimberly McCord and Emily Watts *Illinois State University* | Reaching Our Music Students With Disabilities Using Assistive Technology |
| 12:00-1:00 | LUNCH | |
| 1:00- | David B. Williams | Session II: Student Music Technology Goes Mobile: Issues |

| Time | Presenter | Session Title |
|---|---|---|
| 1:45 | *Illinois State University* Peter R.Webster *Northwestern University* | and Resolutions |
| 1:45-2:30 | Christopher Dobrian *University of California Irvine* | Combining Music and Video Using Jitter |
| 2:30-3:15 | Laura Daigle *Centenary College of Louisiana* Patricia Gray *Associated Colleges of the South* | Using Flash Animation to Enhance Structural Analysis of Contemporary Compositions |
| 3:15-4:00 | Reginald Bain *University of South Carolina* | The Art-Science of Designing CAI Software for Music Theory using Max/MSP |
| 4:00-4:30 | Dan Hosken *California State University, Northridge* | Beyond Static Sound: tools and strategies for incorporating dynamic realtime sound in multimedia applications |
| 4:30-5:00 | J. Kent Williams *University of North Carolina Greensboro* | Modeling Tonal Pitch Space in Two, Three, and Four Dimensions |
| 5:00-5:45 | ATMI Annual Business Meeting | |
| 7:00 | ATMI Annual Dinner | |

Sunday, 7 November–Room 1–Seacliff C (Lab)

| Time | Presenter | Session Title |
|---|---|---|
| 8:00-8:30 | Michael Nord *Willamette* | Digital Music Techniques Meets Animation: A Co-Curriculum Model |

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| | *University* | |
| 8:30-9:00 | Richard Repp *Georgia Southern University* | Profiles of Rural K-12 Music Educators Using Technology |
| 9:00-9:30 | Alexander Brinkman *Temple University* | Hearing Tonal Context — A Linear Harmonic Approach Using Interactive Multimedia and Web-Based Dictation Drills |
| 9:30-10:00 | David Feurzeig *Illinois State University* | A Web-Based Transcription Course |
| 10:00-10:30 | Nachum Lubovsky *"Iad Harif" Center for the Arts, Israel* | Nontraditional strategies using software for introductory and intermediate- level music learning |
| 10:30-11:00 | Marc Battier *Université de Paris-Sorbonne* | Hypermedia Analysis and Presentation of Electronic Music |
| 11:00-11:30 | Jon Burgess *Apple Computer* | iVideo (Sponsored Session) |