ATMI 2003 Conference Program

Topic/Date/Time	Time	General	Novice	Intermediate/Advanced	Presenter(s)
THURSDAY, Oct. 2, 2003					
Music Technology Curriular Issues I	8:00–8:45	Is Technology an Effective Teaching Tool?			Cynthia Benson, Bowling Green University
8:00-9:30	8:45–9:30	Macs vs. PCs: Does Platform Really Matter?			Raymond Riley, Alma College
Creative Pedagogies I	9:30–10:30	Craft and Creativity: Developing a Pedagogy of Music Technology			Lynn Emberg Purse, Duquesne University
9:30-11:00	10:30–11:00		Innovative Practice Techniques for Secondary Piano Using Blackboard 5.5		Carole Riley, Duquesne University
Performance Issues	11:00–12:00		Lights, Camera, Action: Alternate MIDI Controllers and Lessons Learned		Frank Clark, Georgia Institute of Technology

LUNCH	12:00–1:00			
Creative Use of Technological Tools 1:00-2:30		Tracing the Development of a Required CD ROM Portfolio: Issues of Philosophy, Integration, Product, and Assessment		Sara L. Hagen Beth Gigante Klingenstein Valley State University
Technological Tools and Video 2:30-5:00	2:30–3:30		Getting Started with Digital Video Using *iMovie*	Bruce H. Frazier, Western Carolina University
	3:30–4:15		Video Conference Technology	Katherine Eberle Fink, University of Iowa
E-POSTER	4:15-5:15	The Effects of Synchronized and Non-synchronized Music Software on Student Achievement in Sight-Reading		Cynthia Benson, Bowling Green University
		A Demonstration of Completed Student CD		Sara L. Hagen, Valley State

		ROM Portfolios in Music		University
		Digital Portfolios for Faculty Evaluation, Tenure, and Promotion		Beth Gigante Klingenstein, Valley State University
DINNER	5:15-7:30			
Music Technology Curriular Issues II Panel and Discussion 7:30-9:00	7:30–8:30	Managing Music Technology: Computer Labs: Models, Problems, Challenges, and Strategies for Finding Solutions		PANEL: David Hainsworth, University of Texas - Austin Brian Heller, Minneapolis College Daniel Hosken, California State University - Northridge John Lamar, Berklee College of Music Charles Paul Menoche, Central Connecticut State University
	8:30–9:00	Discussion		
	9:00–??		Continue discussion in the hotel lounge	

FRIDAY, Oct. 3, 2003

Online Music Instruction I	8:00–8:30	Enhancing Instruction Through the Delivery of Audio Over the Internet: Digital Audio Reserves as a Collaborative Project Between Libraries and Music Departments		Charles Paul Menoche, Central Connecticut State University
Technological Tools: Netcasting & Music Composition 8:30-10:45	8:30–9:00		Netcasting as a Method of Authoring Music Educational Material	Philip Donner, International Centre of Chamber Music, Kuhmo, Finland
	9:00–9:30		Numerussonorus: Using Max/MSP to Explore the Compositional Potential of Number Sequences and Deterministic Algorithms	Reginald Bain, University of South Carolina
	9:30–10:45	Using *ProTools* as a Creative, Compositional Tool		Rocky J. Reuter, Capital University
Trotter lecture	11:00–12:00			
LUNCH	12:00–			**Go to**

	1:00			**ABSTRACTS**
	1:00–2:00	20 Years of MIDI: Part I		Peter Webster, Northwestern University
				David Williams, Illinois State University
Online Music Instruction II 2:00-5:00	2:00–2:45		Using Flash to Help Teach Jazz	Christopher M. Brown, Northwestern University
	2:45–3:30	Music Educator's Web Authoring Tools		Cynthia McGregor, Susan Piagentini Northwestern University
	3:30–4:15		Building a Model of a Comprehensive Network-based Music-learning Environment	Miikka Salavuo, University of Jyvaskyla, Finland
	4:15–5:00		Building Music Learning Environments in Flash	Scott D. Lipscomb,

Jonathan A. Smith

Northwestern University

SATURDAY, Oct. 4, 2003

Creative Pedagogies II 8:00-9:30	8:00–9:00			A Multimedia Introduction to Octatonic Theory and Bartók's Octatonic Practice	J. Kent Williams, University of North Carolina - Greensboro
	9:00–9:30			Creating New Combinations of Teaching Methods and Technologies in Music Studies and Training	Matti Ruippo, Sibelius Academy, Kuopio, Finland
Online Music Instruction III 9:30-11:00	9:30–10:15		Innovations in On-line Music Appreciation		David Sonnenschein, Northeastern University
	10:15–11:00			Using Macromedia's Director and SequenceXtra to Create Interactive Educational Material for the Web	Marc Jacoby, VanderCook College of Music
Plenary	11:00–	Robert Winter	Which Came First-The Chicken or the Egg? Content		

| | 12:00 | and Technology in the Digital Age | | |

LUNCH

	1:00–2:00	20 Years of MIDI: Part II		Peter Webster, Northwestern University
				David Williams, Illinois State University
Creative Predagoies III	2:00–2:30		Beyond the Talking Head: Multimedia Interactive Projects for Elementary Music Methods	Grace Ohlenbusch, University of Central Arkansas
2:00-4:00				Eugenie Burkett, Shenandoah University
	2:30–3:15	Using MIDI Instruments for Reaching Children With Special Needs		Kimberly McCord, Illinois State University
	3:15–4:00	A New Multimedia Software Paradigm for Music Educators		Mary Ellen Pinzino, Come Children Sing Institute

Digital Audio	4:00–4:30	Adapting Home Surround Sound Systems for Teaching Purposes	Richard Repp, Georgia Southern University
Music Curricular Issues III	4:30–5:00	Apples and Oranges: Basic Concepts in Computer Proficiency	Robert Train Adams, Montevallo University
ATMI Annual Business Meeting	5:00 – 5:45		
ATMI Annual Dinner	7:00		

SUNDAY, Oct. 5, 2003

Music Curricular Issues IV	9:00–9:45	A National Survey of Undergraduate Training in Music Technology: Reports from First- and Second-year K-12 Music Teachers	Jack A. Taylor John J. Deal University of North Carolina - Greensboro
	10:00–10:30	The Search for an Academic Position in Music Technology	Richard Repp, Georgia Southern

			University
10:30-11:30	Music Technology in Higher Education: Different Models, Common Issues and Future Trends		Nathan Wolek
			Peter V. Swendsen