

ATMI 2000 Conference Program

Thursday, November 2

8:00 - 9:30 On-Line 1: Web Realities

8:00 Eric Isaacson, Will Findlay, & Brent Yorgason
Fundamentals Online: Making Web-based Learning a Reality

8:45 Ruth DeFord
Free Software for Interactive Web Displays Coordinated with Music CDs

9:30 - 10:30 Curricula Issues 1: Technology Across the Curriculum I

9:30 Christopher Dobrian
Arguments and Strategies for Interdisciplinarity in the Electronic Arts

10:00 Bruce Moss and Mary Ann Johnson
Integrating Music Technology with Other Subjects (Vocational or Academic)

10:45 - 12:00 Curricula Issues 2: Technology Across the Curriculum II

10:45 Peter Webster & David Williams
Getting Started Using Music Technology: Entry Points Across the College Music Curriculum,
Part I

1:00 - 2:15 Curricula Issues 3: Technology Across the Curriculum III

1:00 Peter Webster/David Williams
Getting Started Using Music Technology: Entry Points Across the College Music Curriculum,
Part II

2:15 - 3:30 Student-Created Projects

2:15 Megan Jenkins
A Multimedia Lesson that Compares Verdi's Otello to Shakespeare's Othello

2:45 Jean-Claire Fitschen & Marc Max Jacoby
Controlling MIDI I/O Through Macromedia's Director in an Interactive Learning Environment

for the Unique Delivery of Jazz Pedagogy

3:30 - 4:00 Technology & Performance 1: Interpretive Nuances

3:30 Kathleen Riley-Butler

The Use of Aural and Visual Feedback as a Teaching Tool to Impact on Understanding of Interpretive Nuances in Performance

4:00 - 5:00 Electronic Poster Session 1 (REPEATED Saturday@ 4:30)

Thomas Hughes & Donald Tanner

Design, Construction and Implementation of an On-Line Music Technology Course Utilizing the WebCT Programming Shell

Jack A. Taylor & John J. Deal

Integration of Technology Into the K-12 Curriculum: A National Status Report

Kimberly C. Walls

School Musicians Attitudes toward Hypermedia Enhanced Rehearsals: A Pilot Study

Richard Repp & Lynette Sullivan

A Needs Assessment Survey to Prospective Employers of Students from a Music Technology Degree Program

Tim Smith

Interactive Hypermedia Projects in Form & Analysis

William I. Bauer WebQuests for Music Learning

8:00 - 9:30 pm Technology & Performance 2: Live MIDI Concert

CrossTalk: The University of Arizona's MIDI Percussion Ensemble Norman Weinberg, Founder/Director

Friday, November 3

8:00 - 9:15 Pedagogy/E-Tools 1: Booking West

8:00 Paul E. Dworak
The Interactive Electronic Textbook

8:30 Kate Covington & Charles Lord
West Side Story: Applying Constructivist Pedagogy In A Director CD-ROM

9:15 - 10:30 Pedagogy/E-Tools 2: Scanning the Web

9:15 Charles G. Boody
Using a Database and the Web as a Tool to Organize and Deliver

9:45 Kelly Demoline
Music Scanning Software - An Overview



11:00 - 12:00 ATMI/CMS Plenary Speech: [Tod Machover](#), Guest Speaker

1:00 - 2:15 On-Line 2: Distance Collaboration & Internet 2

1:00 John V. Gilbert & Fred J. Rees
Distance Collaboration for Making, Teaching, and Learning Music

2:15 - 3:45 Pedagogy/E-Tools 3: What's Your Theory?

2:15 Phil Shackleton
Using Integrated Sequencing/Notation/Audio Software to Teach Music Theory and Music Technology

3:15 John R. Clevenger
Hearing Tonal Music: Musical Dictation for a New Age

4:00 [ATMI Annual Business Meeting](#), followed immediately by [Annual Supper](#)

7:30 Technology & Performance 3: Panel on Performance

Rocky J. Reuter, Norm Weinberg, Lynn Purse, Bill Purse, & Richard Repp
Creating a MIDI Ensemble: Organizing, Funding, Rehearsing, and Performing

8:15 Technology & Performance 4: Live MIDI Concert

Shapes for Flute, Guitar, and Max/MSP
Stephen Taylor, Kimberly McCoul Risinger, & Angelo Favis Ten Calabi-Yau

Capital University Faculty MIDI Duo
Mark Lochstampfor & Michael Cox

Saturday, November 4

8:00 - 9:15 Pedegogy/E-Tools 4: It's All Theoretical

8:00 Kelly Demoline
Theory and Musicianship - Software for Practice, Instruction and Assessment

8:45 Reginald Bain
Creating Web-based Applications for Post-Tonal Theory

9:15 - 10:30 On-Line 3: Long-Distance Composition

9:15 Sam Reese
The Effect of On-line Mentoring on Quality of Constructive Feedback About Original Student Music Compositions

9:45 Maud Hickey & Amanda Leon-Guerrero
A Collaborative Internet Music Composition Project: Lessons Learned from a Two-Year Study

10:45 - 12:00 Curricular Issues 4: Presentations with Attitude!

10:45 Sara L. Hagen
Student Attitudes and Self-Assessments in an Introduction to Music Technology Class

11:15 J. Timothy Kolosick & Robert Clifford

Books that Sing, Ensembles that Sizzle, and Theory Assignments that Live!: Curricular, Social, and Technological Revision of Music Theory Instructional Environments

1:00 - 3:00 MultiMedia Interests: E-Motion

1:00 Christopher Dobrian
Video Motion Tracking for Musical Input

1:30 Raymond Riley
Streaming Media Primer: Live and On-Demand Audio and Video Delivery for the Web

2:30 J. Brian Post
Digital Film Scoring

3:00 - 4:30 Pedegogy/E-Tools 5: Javascript & Interactive CAI

3:00 Tim Smith, Northern
Javascript in a Jiff: Beginner's Tutorial for Creating Your Own Music CAI Routine (Bring Your Laptops!)

4:30 - 5:30 Electronic Poster Session 2 (Repeat of Thursday 4:00)

Thomas Hughes & Donald Tanner
Design, Construction and Implementation of an On-Line Music Technology Course Utilizing the WebCT Programming Shell

Jack A. Taylor & John J. Deal
Integration of Technology into the K-12 Curriculum: A National Status Report

Kimberly C. Walls
School Musicians Attitudes toward Hypermedia Enhanced Rehearsals: A Pilot Study

Richard Repp & Lynette Sullivan
A Needs Assessment Survey to Prospective Employers of Students from a Music Technology Degree Program

Tim Smith
Interactive Hypermedia Projects in Form & Analysis

William I. Bauer
WebQuests for Music Learning

8:00 Technology & Performance 5: Live MIDI Concert

Duquesne Faculty

Plug In!

Lynn Purse & Bill Purse, Duquesne University

Sunday, November 5

8:00 - 10:15 Pedagogy/E-Tools 6: Will This Be On The Test?

8:30 Rodney Schmidt, J. Phillip Hulsey & Richard Ramirez
The Multimedia Enhanced Testing System (METS)

9:00 Scott D. Lipscomb

Technology as an Integral Part of the Music Classroom: Incorporating Group Activities and Online Discussion Lists to Enhance Student Learning, Attitude, and Retention

9:30 Scott Harris

Simple Steps to Interactivity in Multimedia for Music Pedagogy

10:30 - 12:30 On-Line 4: Web Advantages

10:30 Mary Cyr & Linda Gibson

Beyond Music Appreciation: Using a Team Approach to Online Course Development for the Masterworks of Music

11:15 Charles Stokes

A Web Based Ear Training System Using MP3 and Java Script

11:45 William E. Lake

WebCT 3.0: Web-Based, Course-Management Software